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HORATIO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY AUGUSTUS LUDWIG JANSSON.

It was a merry minstrel troupe that pitched upon the green,
To amuse the gaping country folks on Fair day so serene.
'Twas there I saw a manly type I'd seldom seen before—
It taught me what one actor was and what a heart he bore.
His name it was Horatio; the merry clown was he,
Who made the people cry for joy his antics thus to see.

But now in answer to the call he drags but lagging feet,
While in his loyal heaving breast a breaking heart doth beat.
In wig and paint, in gown grotesque and merry cap and bells
Each feels the anguish of his soul as his sorry tale he tells:
"Forgive me lads," he did begin, "I could not come till now,
My head beneath its weight of woe obediently I bow.

"You know my wife, my pretty wife, my laughing Florence Belle?
Who used to do a turn with me, and took her part so well.
When I came home on yesternight, I found her taken ill;
She looked so pale and tired like that fear my mind did fill.
Straight for the doctor then I went—a man both wise and old—
I dared not someone else have sent, for fear not all they'd told.

He came with me without delay, and saw my Florence Belle.
'No power on earth, can save her now,' he sadly did me tell.
Oh, God, I cried, it is not so! does not one hope remain?
My God, I cannot let her go! My wife I must retain!
He left me seated at her side. She hourly weaker grew,
Till I could see her ebbing life and knew his words were true.

He left me there to sit and cry, and ask her would she stay,
If she to live awhile would try, if but a single day.
She spoke but once, and to me said: 'Horatio, I'm going fast;
A little while and I'll be dead; this hour may be my last;
Our little boy, to us so dear, for the last time I would see."
I brought him in her waning life to cheer and share the watch with me.

"Be a good boy," I heard her say, "to papa's word give heed,
For mamma's going far away—yes, very far indeed."
He's but a tiny little lad, but four this coming May;
In baby tones, most passing sad, he thus to her did say:
"Oh, mamma! can't I with you go? please don't leave me at home!
I'll be real good with you, I know, if you'll but let me come."

She would have answered, but alas! in slumber deep she lay,
Ne'er to awake to joy or pain till comes the judgment day.
This happened but an hour ago! so, putting down my pain,
I did my best to hide my woe, and straightway hither came.
I never go back on a friend! I know you are hard pressed,
So I am here my aid to lend and do my very best.

I'll raise a laugh, by pun and joke, with e'en a breaking heart;
All kinds of mirth will I provoke, for I will do my part.
For mourning black, the jester's gown I'll don, as if in joy,
The merry antics of a clown shall deepest grief employ.
Then, when the play is over, back to my home I'll go,
To sit beside that lifeless form, and bear my weight of woe,
Then, somehow, 'twill be easier to think that I've been here,
And she would wish it, could she speak, for she held duty dear.
An unloyal or a selfish word can no one of her tell,
For she would e'er her duty do, my wife, my Florence Belle!"

The hero, as he thought of her from whom he now must part,
Sought refuge in a flood of tears, to cool his burning heart.
And, in all the troupe, not one dry eye could anywhere be seen;
Each felt the sorrow of his soul, and anguish gnawing keen.
Herminius, with his charcoaled face and banjo 'neath his thumb,
Was first to break the silent awe, that over all had come:
"Were I, indeed, a Cæsar real, and all men such as thee,
The immortal William, for awhile, would out of topics be.
'Go to your home, made desolate by its untimely dead,
And I, in patch and powder, will act the clown instead.
But, stay! here is a trifle, to help you in your need,
'Tis but a battered silver piece, but a gift of love, indeed.
The poorest gift thus given is mighty to behold,
It buys a wealth of happiness that ne'er is bought with gold."

Horatio, with a thankful heart, went on his homeward way,
While in my breast there came a thought, which clear to me did say:
There never was a grander sight, in the lives of men to view,
Than Horatio, coming in his grief, his duty thus to do.
God grant that all men, evermore, be led to do as he,
Flinching ne'er at honor's call, whatever it may be!

THE TRAINED GUIDE DOG.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF LUDOVIC HALEVY,
BY H. L. WILLIAMS.

I had three very long and dreary hours to dawdle through in a small village of the Vaud Canton, when some good genius hinted that I had better kill the time by going to see the natural curiosity of the locality, called Old Nick's Kettle, a rough hollow half up the mountain opposite. Unluckily, the usual guide was laid up, and I was damped again when his wife suggested that I should get on very well indeed if I let myself be led, almost in the blind beggar's fashion, by his little trained dog, the last survivor of the Canine Troupe with which he had once delighted Paris, at Myers' Mammoth Cirque, and amassed the little sum with which he bought this pasture and chalet where he recalled his metropolitan glories. The idea pleased me for its novelty, and I thought I recognized in the mongrel poodle, "Blackey," the star of that doggy company which had much amused me, tired of the lack of freshness in our human actors. This clown dog, however, had sobered down in the Alps, and, like many a low comedian who used to set the house in a roar, left one puzzled in his retirement as to his former abilities.

Behold me walking away at the tail of a dog!

The rough curly coat wanted grooming and trimming, and at his finest, perhaps, the aesthetic would not have gone into raptures over him in these days when monster hounds are in the ascendant; but he wore the professional gravity, self confidence and "Touch me not profanely" air most conspicuous in Punch's dog, Toby. When he was called from basking and condescended to come up, he honored me with a sharp squint, precise and penetrating, which rapidly enwrapped me from top to toe, and his pleased whimper clearly said:

"It is a tourist to see that stale old Kettle. Luckily, he is a city man and not one of the common herd—he won't go into sham ecstasies."

I insisted on the peasant woman bearing in mind that I must be back in three hours, as I must catch the four P. M. cars.

"All right," she said: "don't you fret—Blackey will bring you back on time. Never was unpunctual—once he woke up his master to go to the theatre, when he was dozing from giving two performances a day during the New Year's week. Off you go with the gentleman, Blackey—to the Kittle—Kittle—Kittle!"

SAM BERNARD
MIMIC AND COMEDIAN

recognized my guide, and wanted him to join in their sports; but he held his head high, and even turned it reprovingly from them, with the bearing of a dog who had no capers to cut when engaged in work for pay. This was so plain that the more intelligent of the urchins called out:

"Why can't ye let the pup alone? Don't you see Blackey is conducting the gentleman to the Kettle! Pleasant trip, master!"

And the whole pack yelled out:

"Oh, you are all safe with Blackey, master! Sure of a pleasant trip, master!"

I smiled on them, but not freely; I was embarrassed—I may say, humbled—to be playing second fiddle to a quadruped; he was my master for the time, for he knew whither he was leading me, and I was as ignorant as a fly on a cart wheel. I was glad to get out of the hamlet and be alone with Blackey amid the beauties of nature, which it was his province to make me admire. No, he was *blase* as a Parisian, as, indeed, he might be, to this scene at the outset; a hot, dusty road under a leaden sky; on he skipped so that I had my work cut out to keep pace with him. I tried to moderate his gait.

"Steady, Blackey! not so fast—dash it! Easy does it, old man!"

But he turned a deaf ear, trudging on after his shadow without any attention to me, until I essayed to sit down on a stone at the corner of a field, where a tree with thin leaves offered a mockery of shade. It must have seemed a theatrical tree to him, for he flew into a fury, barked impatiently, and darted irritated glances at me, so that it was plain that I was departing from the regular course and too soon pausing to admire. Nobody ever came to a halt here. The yelping became so sharp and piercing that I straightened myself, to resume the stroll. Blackey instantly calmed down, condescended to wag his tail and he trotted on gaily before me. I had hit it—he was satisfied that I could comprehend him.

In a few minutes we strode into a delightfully shady, flowery path between sweet scented saplings, springing out of murmuring brooks. But Blackey gambolled to entice me along, although I

She repeated the name in her jargon, slowly and most distinctly, while I was watching the Canine Cicerone narrowly. He nodded more and more testily, as if he were nettled and put out of humor. It was tantamount to saying: "Ay, ay, the Kettle. I clearly understand. That will do. Do you take *me* for a fool, that has played three farewell engagements to the audiences of the Winter Circus, and never missed his tip?"

And without leaving Mme. Simonnet time to say another word, Blackey turned round, evidently hurt in spirit, and gave me a look, as much as to say: "Come along, do!"

It was docilely that I already followed him. As we passed through the village, children, playing, was a little out of breath. I had not gone sixty paces before I overtook my four legged pilot, waiting, with uplifted head and sparkling eyes, in a verdant bower, where a cascade sang merrily. Here there was an old rustic bench, and Blackey's eyes began to oscillate between this seat and my eyes and back again, till I began to understand this dog's language of pantomime.

"This is far better—the very thing," I said: "he means that here is the correct spot to rest. Cool and charming! he is charmingly cool himself—implying that he has no objection to my coming to an anchor here."

So I stopped, sat down, and lit a cigar; I felt like offering another to Blackey, whom I believed I had seen with a pipe in his mouth. But I compromised by offering an ironclad sandwich, bought at the railway station, which I had not dared tackle. He received it with due suspicion, turned it over on a flat stone as a savage might an oyster, to discover the weak joint, and, finally, having teeth innocent of the dentist's art, made a gap in it; then, wiping the crumbs off with his paws, when he had buried the scraps where flies might not find it, he curled himself up for a catnap—dog's nap, I suppose it is in his case. It did not last longer than ten minutes, while I placidly smoked. I was not worried; I had unshaken confidence in that dog.

Finally he rose, looked at the shadow and the sun like a man at his watch, stretched himself with an elongation of the forepart and a graceful low curve of the body, and gave me a glance with a jerk of the head, which signified: "Come!"

This time we took up the tramp at a go as you please pace, as though the leader wanted me to appreciate the cool and quiet of the glen. On the dusty road we had hurried, here we sauntered.

Another path broke away on the left; for a moment my guide faltered and seemed to turn some point over in the mind. But he kept right on, yet not without agitation and uncertainty in his gait, till at length he came to a check. He must have made some blunder, for he half wheeled about face We cut into the grove on the right side until suddenly we debouched into a natural arena, where Blackey indulged in some feats which may have been inspired by the shape and the resemblance of the bush headed weeds to a ring of spectators. He looked up to the top of the verdant circumvallation, and guided my look in the same direction—I was to remark this feature; then, abruptly, to leave a sensation of surprise, he whisked me out again by the same cleft by which we had entered. You see, he had passed one way to this "side show," but knew the short cut by which to remedy the omission—for his conscience would not let him cheat the stranger out of the sight.

The road became a cow or goat path and rose steeply; I had to take care of the rolling stones and advanced but slowly. Blackey capered on like a chamois, but looked back now and then with compassion for the "tenderfoot" to whom going out to see a friend between the acts was an exertion, and who could not be expected to make light of the obstacles which only so superior a creature as a dog can surmount without turning a hair.

At last, I began to catch the sound of humming. Blackey barked jollily.

"That is it," he seemed to say. "No deception here. Lots of these Devils' Cauldrons are mere holes in the earth—this one has got hot water on the boil—hear it bubble! That is the Kettle."

He was right. We had reached the Kettle of the Gnomes. A gush of warm water hissed upon a stone slab, hollowed out by it during centuries, mossgrown and crystalised; and this was the Satanic Bowl. I had my doubts about the decoction, although I was thirsty, but my bright instructor set them at rest, by going to a pool a little below the first receptacle, where the liquid was cold, and drank with noisy gusto, like the doctor who smacks his lips over the "nice medicine for Master Robert." It was an invitation, and I scooped up a little of the cooler fluid in an old horn cup left for the purpose. The dog kept his glance upon me; the water was not agreeable; it was flat and saline; I drank a little, with a smile over a wry face, worn by one in society who dares not offend his host with an honest opinion of the Chateau Filoxera of '54—and, upon my word, that dog saw through the sham. I was the first who had not pretended to like it, and he rolled over—laughing, if dogs can laugh.

On each side of this stupendous wonder, was set up a garden house, such as you see on the stage for the dairy in the "Swiss Swains," etc.; and each was attended to by a Swiss girl, a fair one and a dark one, in tawdry dresses, which I will vow were bought at some sale at the end of the pantomime season. They had come out of their doll's dairies on hearing us, and were watching. It seemed to me that the yellow haired daughter of William Tell had the sweetest eyes and, consequently, would sell the least sour milk, but I had not taken three steps in her direction before Herr Blackey resolutely barred my way, and burst forth with furious barks. Did he cherish some sneaking sympathy for the brunette witch of the Alps? I changed my course, and he fawned on me with approbation; he was tranquillised as under a spell when I sat at his favorite's table to get something to wash that nauseating flavor of the chalybeate spring out of my blistered mouth. I had no choice—she had nothing but milk. The girl popped into her cottage, and Blackey followed at her trim heels. I could see through the window. The scamp was served before me—bribery and corruption! he had a huge basin of milk in which to plunge his muzzle.

He had the impudence to trot forth, with the white drops still on his lip, to see me take my lacteal refreshment. Thoroughly satisfied with things, we spent half an hour on the height, absorbing ozone and cream, and, sinking into a siesta, I felt that I could remain thus forever—when my duster coat tails were tugged at. It was Blackey who nobly wanted me to reject the Hebe's blandishments to have another milk—and to start on the return. Firm as a grenadier, he would not yield to the two girls' entreaties, but led me to another path than that by which we had arrived. This disconcerted the nymphs who were athwart the old road. I had paid my bill as it developed. I hesitated, but he fixed a stern and rebuking glance upon me. What progress I had made in the study of the language of animals since noon!

"What a poor opinion you had of me!" he said, in silent eloquence. "Do you think I am a silly rat with but one hole? Was I to demean myself by taking you back over that well worn way? Not I. We are going home by an entirely new, novel and unexpected road, sir!"

The change was delicious—the lower road, along the hillside, was over turf soft as velvet. Blackey hurried me on, except where he chose to let me have a spell of gazing. When we parted at the railway station, his glance seemed to say: "You will please remark by that clock, set to the standard time, that I brought you through with fifteen minutes to spare. Who ever heard of a dog missing a train, as you men often do, when you rely on men?"

Three weeks afterwards, being on my return to Paris, I went out of my way to see the master of Blackey and the dog himself. The former was sleeping where I might not disturb him, in the burial ground in the valley. Blackey recognized me with a joyous bark. I flattered myself that he had recognized in me a companion not altogether unworthy of his talents. I hope he is of that opinion still, although he has had considerable later experience. I bought him of the widow, who did not value him at all commensurate with his gifts and training; but, then, she had never quitted the village. Blackey may have regretted his old master; but when he yelped gleefully at the train conductor calling out "Paris!" I knew that he had tasted of the joys of publicity to some end—he had the home sickness of an actor for the stage—and he is happy again in the capitol. Obscured in the Alps, he still reigns a star, if in a restricted firmament, and is the delight of our home.

SAM BERNARD.

This clever young German dialect comedian, whose portrait we present this week, was born at Birmingham, Eng., June 3, 1863, and came to this country with his parents when only four years old. He made his professional debut at the Grand Duke Theatre, at the corner of Baxter and Worth Streets, this city, in 1876, with his brother Dick, in a Dutch and Irish sketch. They remained together until 1884, playing the principal variety theatres. Mr. Bernard then joined Keith's Providence, R. I., stock for the season, playing comedy roles. During the Summer of 1885 he visited his native heath, appearing in all the leading music halls. Returning to America, he signed with Daniel Sully, creating the bad boy role in "The Corner Grocery." He was next engaged for the principal comedy role in "Lost in London," remaining with that company for two seasons. In 1888 he joined Robert Manchester's Night Owls, remaining with that attraction until this season. When Manager Manchester started out the French Folly Co., in August last, Mr. Bernard was made acting manager, which position he has filled with credit to himself and to the entire satisfaction of Mr. Manchester.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

IN VARIOUS SHOW CENTRES.

Bad Weather Curtails Our Dispatches —San Francisco Is Silent.

[Special Dispatches to The New York Clipper.]

BOSTON, Nov. 24.—A driving rain storm struck here yesterday, and made a very bad night for theatregoers; yet business in the aggregate opened finely.....The weather had no effect on the attendance at the Ho'is where the Kendals opened to one of the largest and most brilliant audiences ever in the house. The stars responded to several curtain calls....."Superba" packed the Globe to the doors.....The last week of "The Old Homestead" opened at the Boston to an audience that filled every seat and foot of standing room.....Ada Gray was greeted by a large and enthusiastic gathering at the Grand Opera, and warmly applauded in "East Lynne." The play was finely staged..... The Tremont fared well, and "The City Directory" has seldom been presented to a more enthusiastic audience....."Mr. Wilkinson's Widows" drew to the Columbia a brilliant assemblage that filled the house above and below..... At the Museum, "Lady Bountiful's" last week began with good business....."The County Fair" jammed the Park to suffocation, and this was also the case with "The Fairies' Well" at the Howard.....Keith's big specialty bill kept the Gaiety-Bijou crowded day and night, and the low priced houses did fine business.

WASHINGTON, Nov. 24.—"Waug" opened at Rapley's National to a house packed to the doors....The County Fair," at Albaugh's, had an excellent attendance Marie Wainwright drew a good sized audience to Rapley's Academy.....The Dancer signal" at Harris' had a full house....."The Two Johns" taxed the capacity of Kiernan's.....A violent wind and rain storm occurred about noon yesterday, causing serious damage to buildings in course of erection The eighty foot side walls of Metzerott's Music Hall were blown down on the surrounding buildings burying in the maze of brick and mortar several people, killing at least one, whose body has been recovered. Others are thought to be in the ruins, and the firemen are making strenuous efforts to release them, if alive or find their bodies if they are dead. Several were painfully injured. This accident will indefinitely postpone the opening of the new house, which was announced for Dec. 21, as the hall will have to be entirely rebuilt.....Julian Magnus, manager for Marie Wainwright, was taken dangerously ill last night. His condition today is somewhat improved, yet he is in a serious condition.

PHILADELPHIA, Nov. 24.—A large audience gave "The Dancing Girl" a very hearty welcome at the Broad, bestowing numerous curtain calls on E. H Sothern..... The Emma Juch Opera Co opened to a big house at the Grand opera On account of the sudden and severe illness of Franz Vetta, "Tannahauser" was replaced by "Cavalleria," which awakened enthusiasm as the finest performance of this work ever given here.....A large audience was on hand at the Academy to greet the Minnie Hauk Opera Co on its first local appearance..... "Eight Bells" was most cordially received by a big house at the Empire.....Lizzie Evans industriously strove to please many warm admirers in "Miss Prue" at the Arch.....A big crowd gave the Pauline Hall Opera Co. a rousing reception at the Para....' The Plunger" packed the National.....'The Night Owls' crowded the Central.....'Hoodman Blind" caught a packed house at Forepaugh's....."Our Boarding House" drew numbers to the Girard.....Hundreds were turned away from the Bijou.....Rose Hill's Co jammed the Lyceum. .....Whallen & Martell's Co. did as much for the Kensington.....A large audience saw "Uncle Tom's" at the Standard.....Agnes Huntington, at the Chestnut Street Opera House, and "The Power of the Press," at the Walnut, continued prosperously.....Egyptian Hall, Carncross' and the Ninth and Arch Museum received their usual flattering attention.

NEW ORLEANS, Nov. 24.—Rose Coghlan made a hit in "Dorothy's Dilemma," in presence of a big audience at the Grand. Underlined. "The Little Tycoon".....Geo. Wilson's Minstrels furnished lots of fun to the patrons of the Academy, and the entire performance went with a dash.....Gilmore's "Twelve Temptations" Co drew a large audience to the St Charles. "Uncle Hiram" is underlined.....A crowded house gave an enthusiastic greeting to Kate Mortimer in "East Lynne" at the People's "Si Plunkard" is coming "Robert the Devil" was sung at the French Opera House to a large assembly.

MEMPHIS, Nov. 24.—The engagement of Alex. Salvini, which had been the talk of this town for the past few weeks, opened at the Grand last night. The ultra-fashionable audience was at first inclined to critical coldness, but falling under the magnetic spell of the actor's personality, it warmed to extravagant enthusiasm. Mr Salvini's original engagements of three nights has been extended to a week, on account of the large advance sale and he is to be the recipient of all kinds of social attention It is said that, by agreement with Gen Lew Wallace, he will shortly add a dramatization of "Ben Hur" to his repertory. A famous French mechanical engineer has submitted plans which will make an actual reproduction of the famous race scene possible. The play will give up limited scope for exquisite pictures of Oriental life.

CINCINNATI, Nov. 24.—E. S. Willard created a sensation in "the Middleman" at the Pike last night. The audience was large and enthusiastic. Sunday. The weather was awful, and the Grand, where the Aronson Opera Co. opened, suffered the most....."The White Slave" at Havlin's, Prof. Herrmann at Heuck's, "Lost in New York" at Harris and Lester's Specialty Co. at the People's drew well against the storm .....Other improvements in the Five for next season are already announced.....Josephine Riley is back in town, her company having collapsed at Nicholasville, Ky..... Medora Estes is suffering from a spider bite

PITTSBURG, Nov. 24.—C. A. Gardner opened to a big house at the Bijou, notwithstanding very inclement weather..... Fanny Rice gave "A Jolly Surprise" at the Grand Opera to a good audience..... At the Alvin, Clara Morris presented "Odette" to a large audience. .....Frank Daniels commenced a week's engagement at the Duquesne, and filled the house.....Williams & Orr's Meteors drew a good crowd to Henry Williams' Academy.....The Wilbur Opera Co. opened at Harris to good business.....Both museums were well patronized.

LOUISVILLE, Nov. 24.—Macauley's had a fine crowd to witness the debut of Allie Dunham in "Pygmalion and Galatea" Masonic Temple opened to a big crowd with Frank Mayo in "The Athlete,".....'Fadio Romani" drew a full house at Harris'.....'A Royal Pass," at the Bijou played to the capacity..... The Henry Burlesque Co played to 'S R O" at the Buckingham..... The Gem and the Grand Central had good businesss.

KANSAS CITY, Nov. 24.—The Sunday openings were accomplished at all the theatres in excellent style 'Evangeline' drew two banner audiences to the Grand. .... Kate Claxton, after an absence of eight years, returned to the Gillis and was greeted with a packed house..... The Lilly Clay Co. completely filled the Ninth Street twice sunday

TENNESSEE.

Memphis.—At the Grand Opera House, Alex Salvini comes Nov 23-28, Rose Coghlan 30-Dec 2. Effie Ellsler 3-5. "The Sea King" Nov. 12-14, did moderately. 'Kajanka" 16-18, had light business.

LYCEUM THEATRE.—"The Pearl of Pekin" comes 23-25. Wilson's Minstrels 30-Dec. 2. Herrmann 12-14, did the best business of the week. Chas. A. Gardner 16-18 had fair houses.

GENTRY'S THEATRE.—Opening 23: Green & Walker's Meteors, assisted by hold overs.

Nashville.—At the Theatre Vendome, Gilmore's "Sea King" fared badly Nov 16-18. The company disbanded at Louisville 21. Chas A. Gardner drew large houses 19-21. Bookings: Schubert's Quartet 23. "Mr Barnes of New York" 26-28. "The City Directory" 30-Dec 2. Fritz Staub, the new lessee of the Vendome, was here Nov. 19, looking after his property. .....Last week has been a banner week at Mayo's Grand Opera House so far as attendance was concerned. The Lilly Clay Gaiety Co. had large crowds 16-18. Wm. A. Brady's "Commenceau Case" had "S R O" 19-21. J. C. Flynn's English Gaiety Girls is due Dec. 3-5..... The Masonic Theatre, which has lain grim, dark and dormant for the last four years, was leased on Nov. 17 by John Reilly, manager of the Bijou Theatre, Louisville, for a term of three years. Mr Reilly will take charge at once, and put a force of men at work immediately, beautifying and refurnishing the interior. The booking will be in connection with the Bijou, and the first attraction will appear in January. It is understood that Chas. Osgood business manager of "The County Fair," is one of the backers.

NEBRASKA.

Omaha.—At Boyd's Theatre, "Natural Gas" Nov. 22-25, "The Devil's Auction" 26, 27, 28, Daniel Sully 29, 30, Joseph Jefferson Dec. 1, 2, E. S. Willard, in "The Middleman," 3, 4, 5. "Mr. Potter of Texas" had crowded houses Nov. 15, 16. Primrose & West's Minstrels did good business 17, 18. "The Charity Ball" did a large business 19, 20, 21

FARNAM STREET THEATRE.—"The Southerner" comes 22 and week, "Boys and Girls" 29, 30, Dec 1, 2. Kate Claxton did a good business the past week

EDEN MUSEE.—Nov. 22: Prof Campbell's Air Ship, Powers & Hanson's Comedy Co., Smith and Fuller, Browning and Haley, Geo. Shady and the Gypsy Band.

Lincoln.—The Lansing is now completed, and will open Nov. 23, with Lillian Lewis in "Credit Lorraine" Every seat is sold for opening night..... At the Funs, Primrose & West's Minstrels played to good business 16 Evangeline" came to fair business 17 Ray L Royce 2 21 Natural Gas" 22 Joseph Jefferson 23 At the Eden Musee week of 16: George Adgerson (colored man), McKee (ventriloquist), Serpentello (contortionist), Lew and Della Walters, and Ryan Bros.

— William Tull and Dundeenah Johnston, both members of Stetson's "U. T. C." Co., were married at Wilmington, Del., Nov. 22

VARIETY AND MINSTRELSY.

MRS. HATTIE LEAVITT has sued in this city for separation and alimony from her husband, M. B. Leavitt, the theatrical manager, on the grounds of assault with threats to kill, and conspiracy on the part of her husband with his nephew, Leo Leavitt, and his brother, Ben Leavitt, to tarnish her reputation. In her statement, Mrs. Leavitt alleges that her maiden name was Hattie Brown, and that she was married to Mr. Leavitt in 1869, at Omaha. Since that time until ten years ago she assisted her husband in his theatrical ventures. She also says that she never received a share of the receipts, and is now forced away from her home with no property but a small mortgage on a house at Toledo Judge McAdam issued an order to show cause, and Mr. Leavitt was cited to appear before him in the Supreme Court 23.

LAURA A. FRANCES writes that the funeral services of Laura Watson were conducted by the performers who were working at East Saginaw Mich., assisted by the Actors' Fund at Chicago, where she died. The mother of the deceased is very grateful to all who contributed.

SAM HOWE, the clever dancer, will present a specialty act in conjunction with Bessie Seymour, having severed his business relations with Mr. Doyle.

ROSTER OF HEALY & BIGELOW'S Party, No. 32: Prof. Frank Gordon, manager; Dr. T. Hall, lecturer; Ed. Slocum, stage manager; F. G. Moore, ventriloquist; Ed. Wise, motto singer; Ed. Slocum, comedian, and five Kickapoo Indians. The company opened on Nov. 16, at Port Colborne, Can.

THE LEONARDS (Bob and Jennie), after a successful tour in America, sailed for home Nov. 5, and open at London 23.

BESSIE BONEHILL has been released by Mr. Payne, of the Canterbury, London, so that she might accept an offer to appear at the Princess' Theatre, where she commenced a special engagement Nov. 9, in the music hall scene of "After Dark." Miss Bonehill will continue her turns, in addition to the above, viz.: Paragon, Oxford and Trocadero.

JOE TENNYSON, of Tennyson and O'Gorman, and Maud Leach, daughter of Gus Leach, of the Varieties, Hoxton, Eng., were married Nov. 9, at St. Mark's Church, Old Street, St. Luke's. The wedding breakfast was served at the Chingford Hotel. Miss Leach, in partnership with Amy Mosedale, made her appearance on the music hall stage in 1884, but retired from the profession about two years ago. The young ladies were known as the Sisters Lester.

TOM HOLMES will shortly sail for America, to personally investigate the merits of a number of people who wish to visit England.

BARNEY BALDWIN, the broken neck wonder, was married Nov. 16, at Grand Rapids, Mich., to Phœbe I Juneau, a non professional of that city. This is the second of Mr. Baldwin's matrimonial ventures. His friends will wish him a prosperous voyage.

W. H. ISHAM AND CHAS. H. WALDRON have reopened the Gem Theatre, Silver City, N. M., and will form a circuit, to include El Paso and Albuquerque. The following were recent appearances at the Gem Theatre: Peck and Louise, James Welch, O. A. Myers, Jennie Endley, Louise Rose and the Glyndon Sisters.

JAMES WHITING will introduce an original bar act next season.

WESTLAKE'S NEW ORLEANS MUSEUM is one of the features of the Augusta, Ga., Exposition. The sea cow and the educated seals are prominent attractions of this popular enterprise.

THE following were at the Novelty Theatre, Ogden City, U., week of Nov. 16: Bloomer and Stewart, Zita Tuforne, Dolan and McIntyre, Dollie Mitchell, Van and Heywood, Kitty King, Shannon and Lavake, and Blanch Dixon.

THE following were at the Gem Theatre, West Superior, Wis., week of Nov. 16: Miss Marden, Bijou Trio, Miss Watson, the Coles, Laura De Rue and Franklin and Webster.

MATT FLYNN, of the City Sports Burlesque Co., was a breezy CLIPPER caller last week. He reports that good time has been booked for the new organization, with the prospects very rosy. Some of the leading members of the vaudevilles will be with this company.

PEARL HEGHT mourns the loss of her mother, whose death occurred Nov. 14, at Champaign, Ill.

MARIE ROSTELLE, who had been ill at her home St. Paul, has resumed her duties with the Rose Hill Co., and, in connection with Marie Armstrong, is successfully singing their new duet, "I Am True," by Will Carns and W. T. Murphy.

TONY F. LOOS, wire performer and juggler, closed with Oliver's Comedy and Specialty Co. Nov. 24, and will play dates.

LAURA GARLAND (Mrs. W. Conway), who has been visiting her mother at Detroit, leaves shortly for the West, to fulfil engagements.

THE following were at the Eden Theatre, New Orleans, during a recent week: Josie Diamond, Gracy Gordon, May Norwood, Hassel and Queen, Maria Young, Josie Flynn, Sidney Vincent, Minnie Land, Maud Dutty, Mabel Livingston, Fox and Mack, Annie Adams, Frank Hassel, Sim Williams James Cooney and Wm. McPherson. Sim Williams is stage manager.

PROF. HARRY DE GRAY sends the following: "I am not and never have been married, and no one, professionally or otherwise, has any claim to call herself my wife."

THE sister of Gus Garholt, equilibrist and balancer, died at Savannah, Ga., Nov. 3. She was Mrs Nathaniel Wilson. The interment was at Bonaventure, the most beautiful cemetery in Georgia, and the floral offerings were profuse and eloquent tributes to the worth of an estimable lady.

DALY AND DEVERE were forced, through illness, to cancel last week at Keith's Bijou, Boston.

WONGO'S CARNIVAL OF NOVELTIES have closed their tenting season, and are now giving hall shows, with the following roster: F. Wonzo, proprietor; John Mack, business and stage manager; R. B. Hayes, advance; Thomas Larkins, Johnny Mack, Thomas Bowsa, Andy Smith, John Shields, Bobby Smith, Jonas and Larkins, and Fowler's Orchestra.

EDDIE SHAYNE, while performing at Keith's Bijou Theatre, Boston, recently, was taken with a severe fit of coughing, which terminated in the complete loss of his voice. It will be some months before he will be able to resume work.

ED. SMITH has purchased Geo. Hopkins' interest in the Fountain Theatre, Ashland, Wis. It will continue as a vaudeville house, and all dates will hold good Charles Reese will remain as manager. Ada Clifton, wife of Manager Reese, will soon be able to resume her professional duties.

WILLARD STANTON has severed his connection with the Wonderland Musee, Grand Rapids, Mich.

THE HOLBROOKS are with Emily Zola's Parisian Beauty Co.

GERARD BROS.' AUSTRALIAN NOVELTY CO. opened its season Nov. 19, at South Amboy, N. J. Headed by the Gerard Bros., acrobats, the organization is composed of the following people: Maj. Latta, zouave drill; Prof. Czarnes, Australian wizard; Snort and Emerson, musical specialty; Sam Brooks, silence and fun; Thos. West, acrobatic song and dance; Adolph Gerard, sharpshooter; Dick Parker, banjoist; Minnie Carleton, song and dance; Laura Harrington, skirt dancer; Ida Sheppard, balladist; Lillie Clifton, serio comic; Rudy Arlington, sensational vocalist, together with a brass band of ten pieces under the personal direction of John H. Sanford.

EMILY SELLS, contortionist, and Fritz Young, clown and high kicker, were at Newgate, Eng., at last advices.

THE NEW CITY THEATRE, Altoona, Pa., opened its second week to good business, with the following people: Frazer and Bunnell, the American Japs, Hines and Colby, Gibson and Edwards, Ada Crozier, Scott, the frog man, Don Fielding and Ed. Aarons. Don Fielding was presented with a fine gold headed umbrella by members of the company, recently.

MR. JUDSON writes that his name was included in the roster of Dr. Goerss' Medicine Co., in these columns. He is not connected with that or any other organization, but is playing dates.

CHARLES J. ORVILLE, equilibrist, was suddenly called from Detroit to his home at Brookline, Mass., through the death of his father, Nov. 10.

THE PARIS GAITY GIRLS report excellent business. A recent week at the Madison Street Opera House, Chicago, was said to have been the largest in receipts of the season thus far at that house. Harry R. Overton is capably paving the way in advance

FRANK CUSHMAN is no longer with Primrose & West's Minstrels.

R. J. TANNER, aerial gymnast, comedian and pantomimist, is now engaged as stage manager with Sanford & Zimmerman's Spectacular All Feature Co.

THE GERMAN ROSE, Lilliputian soubrette, left the Royal Midgets Co at Washington, D. C., three weeks before the break up of the company at Chicago, on account of non-payment of salaries. She is now playing dates on her own account.

CLEMENTS AND BARNES are with Mr. H. Bishop's Minstrels and Georgie Dean Spalding's Swiss Bell Ringers touring through Maine and New Hampshire.

NOTES FROM SWEENEY, ALVIDO & GOETZE'S MINSTRELS.—We are now touring our Pennsylvania circuit. The weather has been beautiful, and business phenomenal, with crowded houses every night, and frequently the "standing room" placard is displayed. Manager Sweeney gives his personal attention to each and every detail, and through his keen surveillance our show is pronounced by the severest critics as being "one of the best in the country." Everything is working smoothly, and perfect harmony reigns supreme. Our entire company is composed of energetic young men, and Manager Sweeney has evidently displayed good judgment in bringing together such an aggregation of talent, and, at the same time, an organization of artists who are fast widening the chasm of minstrelsy, in which the frail imitator may try to pass through.

WM. WARD writes as follows regarding the closing of the Wilmington, Del., Museum and Theatre: "The house closed Nov. 16 without giving the people booked for that week any warning whatever. The performers assembled in the afternoon, and wired Mr. Thompson, at Philadelphia, to come and open the house and they would play on percentage; but he replied that he would not. Wm. Queen, late manager of French's New Sensation, offered to furnish a backer to open the house, but Mr. Dockering, lecturer, late of the Rochester, N. Y., Musee and owner of the Egyptian mummies, who had the keys, refused to open the house under any consideration. The house has since been opened. See our Wilmington letter.

MAY RUSSELL SQUIRS.—The marriage of Robert August, professionally known as Bob Richmond, and Pauline V. Quirk, known as Pauline Batcheller, on the stage of the Front Street Theatre, Worcester, Mass., Nov. 19, was a success. The ceremony was performed just after the singing of the Russell Four. The parlor set was put on, and a table, on which the presents were spread, occupied a prominent position. Lawyer Dodge tied the nuptial knot, by virtue of his authority as Justice of the Peace. J. Marcus Doyle and Fred Fish, the groom's partner, were groomsmen, and Nettie Von Bieg and Maggie Ferguson attended the bride. Mr Dodge read a list of the presents, which was as follows, the gifts making an elegant display: Gold headed cane, gold headed umbrella, from C L. Simmons and C. C. Stumm; a silver water pitcher, C. L. Simmons; alarm clock, C. C. Stumm; fan and manicure set, Maggie Ferguson; silver card case, Nettie Von Bieg Lulu Eller, Belle Stewart, May Stewart; silver soap dish, Lulu Eller; silver napkin rings, Mr. and Mrs. Dick Little; cigar case and meerschaum holder, Lulu Eller and H. A. Shallcross; traveling bag and toilet case, J. Marcus Doyle, Jack Crawford, Fred Fish, Ed. Bowers, George Chennell, Terry Ferguson and Ed. Estus; handkerchief and make up outfit, George Stanbridge; muffler, Sam McCloskey; cuff buttons, Frank Collier; cuff buttons, Joe Beauregard; silver flask, Stella De Vere; miniature cradle and nursing bottle, "Prof." Theodore Metz After the show the company, with the attaches of the Front Street Opera House, representatives of the local press and a few friends, adjourned to a restaurant, where an elaborate supper had been prepared. A jolly evening was enjoyed by all present, the festivities lasting until far into the morning. Charlie Stumm says he will get married next. The boys call him a disappointed lover. The Russell Four scored a hit at Worcester. Terry Ferguson is suffering with a hard cold, and Fred Fish has a disabled knee. Jack Crawford is looking for good news from home. He expects his Winter coat any day. Proprietor Simmons made a flying trip to Boston 21. Dick Little went ahead of the company to Montreal, while Geo. Chennell is counting up. We have christened "Bob" Richmond the "Tyrolean," as he is now warbling in a higher key Edward Estus presented George Stanbridge with a handsome scarf pin 15. Theo. Metz is arranging new musical numbers for the bill. He has written a Counsellor song for Nettie Von Bieg. We were showered with flattering press notices at Worcester, and business was above our expectations. The new house work has arrived. It is a fac simile of an opera glass, and is quite a novelty. The present season is booked to the end of May. May Cook is convalescing, and will rejoin the company shortly.

COL. GEORGE R. KERSEY, the tallest man at Elizabethtown, N. J., was married to Anna Lewis, of Stackstown, Nov. 12. Col. Kersey is seven feet three inches in height, and his young vivacious bride is about half as tall as her princely lord. Col. Kersey traveled with Forepaugh's Circus for two seasons.

H. J. RUSSELL has left the Gypsie Lester Co., and joined Snyder & Zimmerman's All Feature Novelty Co., at Lincoln, Neb. The man in white's failure to make regular visits, is given as the cause of Mr. Russell's departure from the former company.

M. WITMARK & SONS, music publishers of this city, have secured the popular catalogue of Geo. Propheter, of Cincinnati, O. Among its numbers are Gussie L. Davis' best writings, such as "Irene, Good Night," "Baby's Laughing in Her Sleep," "Up Dar in the Sky," "Wait Till the Tide Comes In," and some choice compositions of Mr. Propheter himself.

HERBERT ALBINI, a clever and somewhat noted magician, who recently made his American debut at Tony Pastor's Theatre, this city, under very flattering auspices, has been specially engaged to strengthen the Carmencita Co. for nine weeks, commencing Nov. 23. At the completion of his road tour, Mr. Albini will return to Pastor's to fill an extended engagement. Mr. Albini is a Polander by birth, and is widely recognized as an exceptionally skillful and versatile sleight of hand performer. His list of tricks is of sufficient variety and length to permit of his making a complete change in his act weekly, while he is constantly devising new effects at each of his performances. Later in the season, his wife, Mollie Maguire, a talented and well known vocalist on the other side, and a cousin of the popular Nellie Farran, will come to this country to join him in producing an illusion, styled "The Appearing and Disappearing Lady," besides introducing her terpsichorean specialty. Mr. Albini is immensely pleased with his reception in America, and bids fair to become a general favorite. He is a bright and agreeable entertainer both on and off the boards.

FRAZER AND BUNELL are meeting with much success at the Wonderland Theatre, Buffalo, N. Y., in their new musical specialty, entitled "Mixtures." Mr. Frazer's wife, Ada Crozier, a clever and well known English vocalist, is also winning flattering commendations for her new budget of songs.

CHARLES ARNO, of Ramza and Arno, and Thos. O'Brien, of O'Brien and Redding, ran a hundred yard race on a wager of $20, while playing at Patterson, N. J., with the Mildred Novelty Co. Mr. Arno won by half a foot.

THE MANHASSETT QUARTET, formerly with "Grimes' Cellar Door" Co., have closed with Rice's "Knotty Affair" Co., and have reorganized with Louis Miller, late of the Bison City Quartet, as manager. The quartet now comprises Frank Girard, first tenor; J. Stampher, second tenor, Joe Riley, baritone; Louis Miller, bass.

THEO FIELDS has been rehearsing a new contortion act for several weeks at Yonkers, N. Y.

AT DIXON'S STANDARD Toledo, O., this week: the Stanfords, Gibson and Edwards. Martin and Rushton, Mc ann and Harr, Reese, Roetnig and Reese, Addie Hill, Kitty Lamp, Frankie Elliott, Maud Durand and Lou Carver and Tessie Wright.

W. S. SHEDMAN reports good business through the New England States with his dogs.

At the Lyceum Theatre, Ashland, Wis., this week: Nellie Bower, Bond and Snow, Ella Ward's little dog, and Smith and Myers. All the old people hold over.

WEBER & FIELDS' Co. closed a brilliant engagement Nov. 14, at Miner's Eighth Avenue Theatre, this city. The business for the entire week had been one of the largest in the history of the house. On Thursday night the McCormick Club attended in a body, occupying 125 opera box seats, and the occasion was made enjoyable by the frequent hits at some of the club's members by the performers, who were evidently well known to them. The visit was a compliment to Weber & Fields.

THE THREE RENOS—the Grotesque Trio—are at the Olympic Theatre, Chicago, this week.

THE FALL RIVER, MASS., MUSEUM has changed hands

BARNEY GILMORE, Irish comedian, has dissolved partnership with Thos. Mack and joined John Conly, the firm now being known as Gilmore and Conly. They opened week of Nov. 9 at Bradenburgh's Museum, Philadelphia, and Manager Bradenburg extended their engagement to three weeks instead of one

THE ABBEY, WHEELER & MARSHALL CO. opened their season at Lenoix, Ia., Nov. 12 to reported good business. The company is said to be strong and the street parade in jocky uniforms is a feature. Fred Wilson joined 16 at Emerson, Ia.

ROGER HARDING has completed "Hush, Little Darling," and "Save the Old Ship, Messmates," which he will introduce with "Eight Bells."

HARRY J. HOWARD will introduce "Signal Lights," by Davis, with Cleveland's Minstrels.

ED. SMITH has purchased Mr. Hopkins' interest in the Fountain Theatre, Ashland, Wis., and is now the sole proprietor.

DR. J. MORGAN, Harry Snider, Geo. Cohr, Harry Platti, Samuel Ryan and the Bell Sisters make up the Morgan Medicine Co., now touring New York.

JOSEPH BECKER is again in advance of the Nashville Students.

SERPENTELLO, the human serpent, is meeting with unbounded success in the West. He is one of the most wonderful contortionists on the stage, and is a strong card for any house or attraction. He is at the Wonderland, Des Moines, Ia., this week, from whence he goes to Chicago.

IDA AND DENNALLA WILSON have joined hands with Ed. C. Murphy. The trio will hereafter be known as the Three Zereeths.

NELLIE WILSON, the well known top boot dancer and English vocalist, is doing finely at Lowrey's Theatre of Varieties, Dublin, Ire.

HARRY A. GRAY has resigned as treasurer of the Theatre Comique, Kansas City, Mo.

HARRY G. ALLEN, advance for Zola's Beauty Co., was married to Ella L. Kenyon, of that company, Nov. 23, at Grand Rapids, Mich.

CARRIE MONROE is to join Col. Edwards' Merry Makers for the balance of the season.

ARRIVALS at Anderson's Musee and Theatre, Wilkesbarre, Pa., for week of Nov. 23: Sol Stone, Henrietta Mority, Mabel Milton, Spanish Students, James and Lydia Sherran. A. J. Downie, Millie La Fenia, John Winstanley and Murphy and Macrin.

HAVING closed his engagement with Richards & Pringles' Georgia Minstrels at Key West, Fla., James S. Putnam has joined Fred D. Haight in a dramatic agency at Chicago. Their principal business will be to engage colored performers and organize companies for managers.

WILLIAM WEBB, acrobat, has retired from the Three La Martine Bros., and has joined forces with Edwin Du Bois late of the Albion Bros.

RICHARD PLACE'S MUSICAL COMEDY CO. is being organized at Toledo, O. The roster: Richard Place, sole proprietor; George Ellmore, business manager; D. McDowell, advance; Cliff. Lewis, Billy Nixon, the Zieles, Showalter and Zaur, Miss Lewis, Leafy May, Bert Laur, Jack Winters and W. A. Harper. They carry their own band and orchestra, and will tour Michigan.

CHAS. F. ADAMS, the lecturer, and Carrie Louise MacFarland, known as Flossie La Blanche, will sail for England shortly, where they are billed to appear in the principal music halls of London and the English provinces. They will visit Paris and Berlin while abroad, and will "do" Scotland, Ireland and Wales. They will be gone about three months.

LUCILLE has severed her connection with the Rentz-Santley Burlesque Co., and is recuperating from her arduous work of the early part of the season. She will shortly commence making arrangements to head a burlesque company of her own next season.

MCDOWELL AND STEVENS have closed a successful engagement of two months at Chicago, Ill. There new act by Harry Forsyth was a hit in the West.

C. F. ADAMS, the lecturer, and Carrie Louise MacFarland (Flossie La Blanche), strong woman, were married in this city on Nov. 19. The couple will leave for Europe shortly, to play engagements already booked.

C. E. SMITH, brother of Jas. P. Smith, of Smith and Lord, is reported to be dangerously ill at New Orleans.

THOMAS BOWNE, musical specialist and trap drummer, late with Vandeveer's Minstrels, was married on Nov. 18, at Freehold, N. J., to Addie Thompson, a non-professional.

CHAUNCEY MORLAN has closed a successful three months' engagement with Milligan's Museum Co., and is now resting at his home, Indianapolis.

JOHN D'ALMA AND FAMILY have signed with Duncan Clark's Minstrels.

WM. W. SMITH, in his specialty of a tramp, made his first Eastern appearance at Hoboken, N. J., Nov. 21.

NOTES FROM GOODYEAR, ELITCH & SCHILLING'S MINSTRELS.—Business in California has been immense. The weather is elegant, and the boys are getting over the bad colds contracted while in Oregon. At Chico the hunters of the party—Goodyear, Hall, Hughes and Girard—in a day's shooting killed eleven wild geese and nine ducks. An elegant game dinner was served to the company, of course. At Marysville, during rehearsal, E. M. Hall called Mr. Goodyear to the front, and in a happy speech, on behalf of the company, presented him with a handsome shot gun, case and ammunition. It was a genuine and happy surprise.

HARRIE R. PIERCE, manager of the Nelson's Co., writes that the company are laying off at Mt. Clemens, Mich., for four weeks, pending the result of a suit against the Harris Circuit of Theatres.

BILLY BENNETT is no longer connected with White Wolf's Minnetonka Medicine Co. He writes complaining of unprofessional treatment at the hands of the management.

G. F. DUNBAR states that all bills contracted by the Pleasant Musee, Fall River, Mass., just closed, will be settled by him. He was former y the proprietor, and is now co-proprietor of the Wonderland of that city.

WALTER GIBSON, a variety performer, was suddenly stricken with paralysis Nov. 18, at the People's Theatre, Hamilton O. He is not expected to live.

W. H. FIELDS has succeeded Frank De Lyons with the Tennessee Colored Specialty Co.

FRANK GIRARD, of Dockstader's Minstrels, has headed a movement toward erecting a suitable monument over the grave of Billy Manning, at Piqua, O. The resting place of the dead veteran minstrel, to whom minstrelsy owes a great deal, is wholly unmarked at present. Leon C. Hatch, a prominent resident of Piqua, is assisting Mr. Girard in his commendable purpose, and success is already crowning their efforts. Over $100 has been subscribed for the monument fund.

BILLY FARRELL was a pleasant CLIPPER caller Nov. 21. The popular colored comedian is doing well with Sam T. Jack's Creoles, his new act being voted a decided go. Mr. Farrell wishes it known, by the way, that he is on perfectly good terms with Manager W. S. Cleveland, with whose colored minstrels he played a forty-four weeks' engagement last season, all rumors to the contrary notwithstanding. Mr. Farrell states that he received every cent of salary due him, and that he highly respects his late manager as a true and thorough gentleman.

"I'LL KEEP THESE LETTERS FOR HER SAKE," Paul Dresser's latest composition, is rapidly becoming popular with the public and the profession. The words are by Julian Holmes, whose charming ballad, "Jack's Little Sister Kate," has made an instantaneous hit.

T. J. BEESON will cease to act as business manager of the Coliseum Theatre at Helena, Mon., Dec. 6, when he and his partner, Mr. Fox, and Mamie Merritt will at once retire to their home at Dallas, Tex., for the Winter.

THE following people are at the Favorite Concert Hall, Bay City, Mich., this week: The Sisters Dawson, May Burnham, Candus Briggs, the Waklees, Mart. Keating, Geo. Roxey, Sam Denton and Raymond Briggs.

WILLIAM YOUNG, manager and proprietor of Young's Concert Hall, Cincinnati, O., was presented by the employes of the house with a solid silver fruit stand, on his thirty-fifth birthday, Nov. 17.

CLAUDE LA MOTTE has joined Eugene Robinson's Floating Palaces.

THE EDGERTON SISTERS—Lillie and May—and their manager, George Edgerton, were pleasant CLIPPER callers Nov. 23. The sisters lost a goodly portion of their aerial apparatus and some wardrobe by the burning of the Standard Theatre at Syracuse, N. Y., Nov. 11, yet they will not be prevented from filling any of their dates. The Edgertons have been meeting with much success with the Fay Foster Co., but have closed their road engagement to open as a special attraction at Miner's Eighth Avenue Theatre, this city, week of Nov. 30. The sisters are widely recognized as a pair of exceptionally fearless and clever aerialists, whose act is said to combine newness with the merit of artistic execution. Their engagement at Miner's Eighth Avenue Theatre will mark their first appearance in New York.

WM. A. MASON, of Mason and Ralston, now with the Gus Hill Co., was on Nov. 19 made the happy father of a girl baby. Mother and child are doing nicely.

THE WATSON SISTERS' BURLESQUE Co closed their tour at Brooklyn N. Y., last week Manager W. B Watson has accepted an engagement with the Howard Burlesque Co

CLARA BINNS, better known in the profession as Clara Chester, formerly of the Chester Sisters, was married at the City Hall, this city, Nov. 23, to Jacob Rosenwick, a New Yorker and a professional. Miss Binns gave her age as twenty-one and said that she had never been married. A Jewish ceremony had previously been performed at Boston, Mass.

A DECREE was entered in the Superior Court, at Tacoma, Wash., Oct. 26, divorcing Violet St. Clair, of Marshall and St. Clair, from her husband Dan Howe. Marshall and St. Clair are doing well with the Ida Siddons' Burlesque Co.

JOHN J. HILL, of Ashley and Hill, has assumed the management of the Theatre Comique, at Kansas City.

BELLE EMERSON is having a new song written for her by James Watson, entitled "Sketches No More."

EDNA EARL has joined hands with Signor and Edgar Nevada. The firm will be known as the Three Nevadas

MANAGER F. D STRAFFIN reports excellent business for Lucier's Consolidated Minstrels. The present roster of the company is: J. R. Lucier, C. N Lucier, Lew Benedict, Ned Burke, Joseph Higgins Chas. Kenna, Billy Higgins, Nick Iler, John Kelley. Master Willie Randall F. D Straffin, R. M Straffin, D W Clark, Dr. G W. Huntley H K Wilbur and Chas Grattan.

JESSIE CARLE, the clever soubrette, has resumed her professional duties after a four weeks' rest.

— Annie Du Var made her professional debut, Nov. 18, at Albany, N. Y., in a new play written by her mother, Mrs. Mars, of that city, and entitled "The Queen of the Mines"

WHITE TENTS.

PETER CONKLIN AND GEO. GILLCHRIST have entered into a new enterprise. They have organized a show for the Winter season and will travel on their golden gondolas, towed by the steamer Rambler. They will tour the Mississippi River and its tributaries. The show will be known as the great Historical War Museum and Optoramma. The Optoramma consists of a series of oil paintings 8x10ft., in all embracing over 2,000 sq. ft. of canvas of the late war from Fort Sumter to Appomattox Court House. In the museum are a fine collection of war relics, Pearl Gillchrist (mind reading and second sight), Prof. Anderson (Wizard), Prof. C. Silverman and his wooden headed family, Mons. Gazzalo (human flame), Melle Adre's school of educated rattle snakes, Robinson's troupe of glass blowers, Maj. F. Mason's fife and drum corps, Lieutenants Chas. Degnan and J. Lowis in their lightning drill and gun spinning act. They are lieutenants of the famous Busch Zonaves. Peter Conklin and Geo. Gillchrist, sole owners and managers; Peter Conklin Jr., treasurer; L. A. Young, advance agent; W. Lowis, lithograph and programme agent; Capt. A. J. Northcraft, E. F. Sudd, pilot; Tom Reese, engineer; Billy Woods, first mate; C. Weber, steward, and R. Ritche, cook, with two assistants. They will leave St. Louis the latter part of this month.

NOTES FROM THE GREAT INTERNATIONAL R. R. SHOW.—The roster: Pomeroy & Samuels, lessees; W. H. Pomeroy, manager; Max Samuels, treasurer and director; M. Burgower, general agent, with eight assistants in advance; Alf. Dorian, equestrian director; Dan Malcolm, Millie Theola, Jack Dempsey, Clara Dempsey, Chas. Lebouti, Octavia, Will, Clee, Boyd and Ralston, Sig. Lagone, Delmore, W. Powell, Mlle. Rosa, T. J. Nichols, John Nichols, Fred Nichols, A. N. Davis, leader of band, with ten mouthpieces; T. J. Clancy, boss canvasman, with fourteen assistants; Brock Conners, master of transportation, with eight assistants. We use a 100ft. round top, with a 50ft. middle piece, dressing room, cook tents, horse tents, etc. Ten be

THE WORLD OF PLAYERS

—Amy Lee, the pert little soubrette, will shortly take the road in a new play, "Euchred," under the management of L. E. Lawrence. Josh Ogden goes in advance. Miss Lee has an excellent soubrette part, especially adapted to her; the printing will be new and elaborate, and the music and costumes are to be special features. John D. Ansley, J. C. Chapman, Miss Kingley and Dorothy Drew Lawrence are among those engaged for her support.

—"The Sea King" closed its season Nov. 21, at Louisville, Ky. The company, scenery and property were taken direct to the Central Theatre, Philadelphia, and there await further orders. When the company started out this season it was intended to play only a two months' circuit. Manager James F. Bythe says Mr. Gilmore is arranging a tour in South America with his spectacles and will produce "The Devil's Auction," "The Twelve Temptations," "The Sea King" and a number of other operas, notably "Falka," which will be made spectacular by the introduction of special scenery and specialties. This company, Mr. Bythe says, will be made up from Mr. Gilmore's several companies now on the road. Mr. Gilmore is going to Europe after the arrival of "The Sea King" Co. at Philadelphia to arrange for an operatic spectacle, which he intends producing next season. This, he says, will be notably grand in scenic effects. Mr. Gilmore is also arranging for the production of a spectacular pantomime under the name of "Jack and the Bean Stalk," and those of "The Sea King" Co. who are not taken to South America will begin the rehearsals for the new productions.

—Charles Nichols has signed with Joseph Murphy's Co.

—Louis Carpenter has joined the "Incog." Co. to replace Harry Davenport, who was suddenly called to San Francisco, where his wife, Isabel Archer, is dead.

—John H. Bunny will leave Harry Lacy's Co. Nov. 30, to join the stock company at Portland, Ore.

—Stanislaus Stange and Louis F. Howard have been engaged for the support of Lydia Thompson.

—Ralph Howard is manager, and W. E. Flack, business manager, for Frank Mayo. Horace Wall remains a member of the staff, but will not travel with the company. He will tarry in New York City, booking time, etc. Fanny Graham, Chas. T. Parsloe and Frank Roberts retired, and Emma Vaders and Mr. Sackett joined Nov. 21.

—Neil Florence has signed as press agent for the "Midnight Alarm" Co.

—Manager Marks, of "Spider and Fly," reports a narrow escape from fire at Paducah, Ky., Nov. 13. While the stage was being set for the second act, one of the drops took fire. The fact soon became known to the audience; some one cried "fire!" and a panic seemed imminent. By the coolness of the members of the company, however, the audience was soon quieted. Meanwhile the burning drop had been pulled down and extinguished, and the performance proceeded after a delay of fifteen minutes.

—C. H. McKinley has organized the Fannie Cherry Comedy Co. They will carry their own orchestra (eight pieces). Miss Cherry, the star, is a well known Texas amateur.

—J. W. Campbell, general agent of the late Emerson Minstrels, reached this city from the South Nov. 24, and is already casting about for a new venture. Mr. Campbell's energy, integrity and cleverness are not likely to be neglected by managers who know him, or know of him. He was peculiarly unfortunate in his trip with the minstrels. He was engaged as press agent, but succeeded B. F. Dodson as general agent. While in the South, paving the way, he was left in ignorance of the adversity encountered in the West by the troupe, thus embarrassing him greatly with Southern managers. The printing, etc., belonging to the company, and sent ahead to Atlanta, Ga., were levied upon by Manager Kleibacker, of that city, for $300, in a suit for damages.

—Manager Leonard Grover, of "The Wolves of New York," was a caller at THE CLIPPER office Nov. 24. He denies that the company closed their tour 14 at Philadelphia, as is stated in a paragraph on another page, received prior to Mr. Grover's explanation. Mr. Grover asserts that the close is only temporary; that business had been profitable; that all salaries were paid in full, and that the people knew by their contracts that the management were privileged to lay them off, if such step was deemed expedient. In proof, Mr. Grover exhibited the blank form of the contracts signed by the people, and their signatures to a full salary receipt list. The close of the tour, Mr. Grover added, was due to a rearrangement of the route. About Dec. 25 the company, with a few changes, will resume the road.

—Gus Williams' present support have received two weeks' notice of a reorganization. It is said salaries will be somewhat reduced. The tour will not be interrupted, however. On Dec. 7 Mr. Williams will open at Niblo's Garden, this city.

—L. Maurice has closed his engagement as musical director of Edgar Selden's "Will o' the Wisp" Co., and has signed with Manager George Gray for the "Mugg's Landing" Co., No. 1.

—Geoffrey S. Hawley (Hawley Chapman) is dying of softening of the brain at his home, 38 St Mark's Avenue, Brooklyn. Mrs. Hawley (*nee* Cora Clifford) has been in attendance, assisted by Herbert Scarvent, a professional nurse. On Nov. 23 Scarvent attempted to assault Mrs. Hawley, who repulsed him, whereupon he shot her twice. He then locked himself in a bath room and took poison. Scarvent was arrested, and will recover. Mrs. Hawley is in a critical condition. Mr. Hawley inherited a fortune a few years ago, and has since been spending it, with the result that his end is near. He will be recalled as a member at various times of the Minnie Madden, Joseph Jefferson and other companies.

—Donald Harold has signed with Sidney Drew, to play in "That Girl From Mexico." The season opens Dec. 17.

—Willard Newell, Charles M. Sutton and Genevieve Bleeman will be retained in the present cast of Brady's "Clemenceau Case." Emma Bell will be replaced by Sibyl Johnstone, the original Iza, who will join the company at Detroit Nov. 30.

—Roster of the Eclipse Dramatic Co., under the management of R. Wilford Cross: E. Morgan, Prof. Ned Hathaway, Wm. Hatch, Bob Vincent, Al. Silversmith, J. S Vincent, Edith Morgan, Nellie Branch, Florence Thurman, Phil Allen and James McIntyer.

—Roster of Alice Rich's Dramatic Co., which opens at Paterson, N. Y., Dec. 14: Alice Rich, F. B. Crollius, Ada Wallace, Fred Heller, James Owens, Mrs. Emma Birdsall, Little Dot Coleman, Harry Rich, business manager; H. Grant and Henry E. Birch.

—"The Blue and the Gray" Co. are still touring Maine, according to a letter from Stage Manager Lay, dated at Portland, Nov. 22.

—Little Eva Ina Dougherty made a pronounced hit in her singing and dancing specialty at the benefit of the Theatrical Advertising Agents, held at the Union Square Theatre, this city, Nov. 22.

—A. J. Faust, business manager of the "Muggs' Landing" Co., writes that he has never been arrested for any domestic troubles, or any other kind of troubles, as for that matter, despite all reports to the contrary.

—The Agnes Cody Co., under the management of Chas. B. Palmer, came to grief at Watsontown, Pa., last week. Several members of the company write that they were left in very straitened circumstances, in some cases six weeks' salary being due.

—Eric Bradson has joined the Redding-Staunton Co. to play juveniles.

—Herbert B. Pierson and wife, Edith Paulscraft, have joined Theresa Newcomb's Co.

—Emma Pollock (little "Maggie Murphy") and Chas. F. McCarthy have generously volunteered their services, by kind permission of Edward Harrigan and Mart Hanley, for the St. Francis Xavier Church Fair, to be held in this city shortly.

—Charles Frohman is reported to have arranged with E. G. Gilmore to present several of his attractions at Niblo's Garden, this city, "Thermidor" will be the first one.

—Little Vallie Edgar, late of the "Irishman's Love" Co., joined Gray & Stephens' Co at Montreal, Nov. 23.

—The trial of M. B. Curtis for the murder of Alexander Grant a San Francisco police officer, has been set for Dec 10.

—Manager J. M. Hill, who is at present confined to his room at the Imperial Hotel, this city, expects to be up and about in a fortnight or so.

—M. B. Pike closes with "A Fair Rebel Co" Dec. 5.

—There has been a slight interruption of the tour of "The Vendetta," but it was resumed Nov. 25. It is said that domestic troubles have occurred, in which Manager E. W. Varney and his wife were chief figures. Mrs. Harry Bloodgood has retired from the company, which is now under Mrs. Varney's direction. It was Mrs. Varney's capital that backed the venture. W. A. Whitecar is the star.

MONTANA.

Helena.—At Ming's Opera House, "Incog." was the biggest comedy success of the season Nov 9, 10. "A Turkish Bath" opened to a full house 13, and gave a children's matinee 14 to the biggest crowd of little folks ever seen in this house. The house remained dark week of 16. The McGinley Comedy Co. 23, the Grismer-Davies Co 25-28. Carleton Opera Co. 30.

COLISEUM THEATRE.—Kelton and Davenport opened for four weeks 16. Duffy and Shelton open 23. T. J. Beeson, business manager of this establishment, announces his intention of resigning Dec 7, and returning to his home, Dallas, Tex., where he will rest during the winter. Mr. Beeson's partner, Joe Fox, leaves with him. Alex Williams will return and again assume the business management.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anson, Ada
Adair, Marie
Arnold, Miss (of S. & F. Co.)
Atkinson, Ruby
Alward, Jenny
Adams, Eva
Ames, Alice
Alexander, May
Bacon, Jose
Bates, Nettie
Bankson, Mary E
Butler Minnie
Blakeslee, Nettie
Bishop, Lillian
Bertrand, Madge
Bertolini, Nina
Bonner, Mabel
Banks, Minnie
Belmont, Clara
Bishop, Mrs. C. A.
Beach, Lillie
Blake, Georgie
Belle, Minnie
Barrett, Mamie
Belmont, Carrie
Bowen, Hattie
Burnett, Ada B.
Belmont, Eva
Bliss, Louise
Bernard, Princess
Black, Lillie
Coleman, Tessie
Camp, Bird
Crowell, Floy
Chase, Hattie B.
Carleton, Jennie
Creelan, Josie
Crimmins, Rosa
Carson, Bobbie
Chester, Clara
Christine, Millie
Cornalla, Mr. P. S.
Courtney, Mrs. Harry
Courtland, Grace
Courtney, May
Carver, Lillian
Chapman, Maggie
Coon, Mary
Cameron, Emma
Cook, Ella
Du Shane, Mamie V
De Haven, Minnie
Delmore, Daisy
Dallam, Ethel
Davis, Maude
De Bar, Florence
De Lorme, Kittie
Downie, Mrs. A.
Deshon, Rena
Daly, Maggie & Lucy
Esmond Petra R
Elliott, Polly
Estep, Annie
Emmonds, Julia
Emmett, Gracie
Edwards, Mae
Fontainebleau, Ella
Franklin, Frankie
Fisher, Mamie
Florence, Eva
Flynn, Mrs. Matt
Franklin, Clara
Freeman, Lottie
Fero, Lottie
Florence, Mabel
Gray, Kittie E.
Goodall, Rose
Gilday, Fannie B.
Gray, Frankie C.
Gray, Minnie O.
Grainey, Nellie
Gilbert, Kate
Graston, Rea
Gilmore, Kittie
Gray, Bessie K.
Graham, Eaa
Garrison, Alice
Garland, Louise
Gould, Jessie
Gofre, Emma
Hilton, Annie
Henry, Ada
Hummell, Cora
Hall, Millie
Horn, Mrs. Chas.
Harrison, Hazel
Hughes, Minnie
Hall, Pauline
Hindle, Annie
Harrington, Ella
Harrington, Annie
Hazelwood, Nellie
Hill, Evelyn
Higbee, Pearl
Hanley, Nellie
Hastings, Maude
Hughes, Mrs. Artie
Ioma, Lillie
Jordan, Belle
Kittie, La Petite
Katrelle, Lillie
King, Cora
King, Nellie
Kingsley, Alice
Keith, Gertie
Kalbfleisch, Mrs. T F.
Leonard, Nellie
Leopold, Mary
Lewis, Mrs. Fred
Lester, Miss N.
Lindsay, Jessie
Lecover, Leona
Lawrence, Sadie
Lowell, Genevieve
Leland, Nettie
Lincoln, Jessie
Lawrence, Nellie
Leslie, Miss W.
Lewis, Belle
Lewellyn Sadie
Lester, Louise
Littell, Capt. Nettie
La Blanche, Miss
Lincoln, Jessie
Laws, Berth M.
Lewis, Lizzie
Loranger, M. E.
Lucille, Millie
Lewis, Mrs. David
Markley, Josie
Meredith, Ida
Marlowe, Bessie
Mayhew, Stella
Mack, Mrs. W. F.
Moss, Lida
McComber Sisters
Milton, Marietta M.
Morton, Vivie
Morris, Lillie
Moore, Laura
Maguire, Maggie
Minette, Ada
Meade, Jennie
Mohawk, Gowango
Murray, Dot
Marion, Letta
Miller, Florence
Marquem, Pearl
Mathias, Fanny
Marden, Addie
Mortimer, Laura
Mascal, May
Miller, Fayette
Miller, Ella
Morrissey, Kittie
Nutt, Sadie
Nelson, Ruth
Nelson, Gussie
Nichols, Lulu
O'Neil, Lizzie
Ouri, Rose
Ott, Lizzie
Palmer, Nettie
Pierce, Laura
Palmer, Laura
Peckham, Helen
Porter, Alice
Paulscraft, Edith
Phelps, Ida
Pond, Hattie
Phillips, Mrs L. M.
Prince, Blanche
Russell, Amy
Redman Hettie
Ripley, Jennie
Raymond, Clyde
Russell, Olive
Rice, Louise
Reiner, Herminie
Rice, Lottie
Reynolds, Gertrude
Ryland, Mrs. Cliff.
Ruby, Clara
Ralph, Lillian
Rainer, Ida
Riversdale, Mrs J. 12c.
Richmond, Mrs Jas.
Sennett, Nellie
Strong, Carrie
Steward, Mae S.
Sutton, Nellie
Sewells, Bessie
Siegrist, Miss S
Sweatnam, Mrs. W.
Stewart, Carmine
Smith, Lizzie
Sherwood, Blanche
Showers, Ida
Sullivan, Mary E.
Shuman, Jennie
Starr Sisters
Sharp, Dollie
Swift, Laura
Sawtelle, Theo
St. Armour, Madeline
Thompson, Lydia
Thomas, Annie
Tanaka, Katie J.
Tyndale, Eleanor
Tanner, Cora
Thompson, Mollie
Pressider, Myrtle
Vaidis, Miss L. A.
VanTassel, Cora
Weeks, Mamie
Ward, Ella
Wardell, Mrs Frank
Wilton, Mrs Frank
Wald, Margaret
Washburn, Blanche
Wells, Emma
Wems, Mrs Jos
Wesner, Ella
Wellington, Estella
Willis, Mme.
Wilson, Minnie
Ward, Ella
Williams, Esther
Washburne, Lillian
Wilson, Cad
Young, Helen
Young, Nellie
Young, Edwin
Zane, Marie

GENTLEMEN'S LIST.

Adams, Van B.
Allen, Lon
Allen & Lathrope
Alton, —(of Howard & A.)
American Four
Allen, C. C.
Alexander, Sam
Anderson, Stuart
Ainsley, John E.
Ahrndt, W.
Armstrong, Ed.
Alden & Laiscell
Alpine, Chas.
Allen, Archie
Booths, The
Benedict, Lew
Batcheller, W. H.
Bingham, Jas W.
Ballinger Family
Bartleson, Wm. K.
Baird, John
Barton, Hugh
Buoman, Frank
Baker, Al M.
Boyer, Milt.
Buckley, Morton
Brunton, Geo. E.
Burns, Frank
Baker, P. F.
Brennan, H. R.
Burke, Chas.
Buckley, J. J.
Bennett, W. K.
Brewer, Willard
Beecher, W. S.
Bellman, A. L.
Breuder, Ed. R.
Browning, L. W.
Bryant, C. W.
Bruce, Robert
Burke, W. H.
Burune, Prof.
Brandon, Chas.
Bentley Bros.
Beauchamp, C. E
Bernard, Gus. A.
Bruce, Jos.
Batjer, W. F.
Baker, Frank E.
Black, B. A.
Barton, Jas.
Burdens Trio
Block, Herman
Boyd, O. J.
Berez, Jose
Baird, John H.
Browning, W. E.
Budworth, J. B.
Belmont, Joe
Brown, W. G.
Brown, S. S.
Boucher, John C.
Buckley, Jos.
Bryant, W. G.
Bowman, Fred
Barnes, Harry
Bloudell, L. D.
Bryant, Ed. & May
Barton, Dave
Bryant, W. T.
Boone, Col E. D.
Callahan, E. C.
Carroll, J. W.
Crane, Clarence
Campbell, Frank G.
Cheney, Geo.
Chalmers, Harold
Constantine, H.
Cooper, F. C.
Coleman, Edw.
Cooper, J. E.
Clapp, —(manager)
Coleman, Wm.
Christie, Arthur
Clark, Harcourt
Carter, Ed.
Cole, A. J.
Capron, Dick
Castelbert, —
Cole, A. W.
Cheesman, Wm.
Chennell, G. L.
Conrad, Fred G.
Clayton, Will
Clayton & Gray
Cornalia, Wm.
Christie Jr., D.
Charles, Carl
Cole, Lew
Chappell, Frank C
Cottrell Harry
Clark & Williams
Cox. W. C.
Connors & Pitt
Carver, John
Coyne, Jos H.
Cleveland, W. S.
Carney, Jas. R.
Creed, Chas. E.
Crane, Lew
Carieroi, Prof. G.
Chapman, F. M.
Courtwright, Wm
Collins, Palmer
Chrissie, Ed.
Cole, Ed. C.
Compton, Hugh
Campen, Harry
Curtis, Howard
Cornalia, Frank
Campbell, H. J.
Carra, M.
Drake, B. M.
Dixon Bros.
Distenbach, Phil
Delmanning, Den
Davidson, Dore
De Camo, Pat
Doherty, Harry
Dockstader, W. L.
Devro, Chas.
Delmo, —
Drake, Thos.
Dayton, W. W.
Dudley, C. E.
Decker, J. P.
Delcho, J. B.
Davis, A. N.
Dumont, W. H.
Day, Harry
Davis, Wm. J.
Diamond, Harry C.
Daudet, Park
Deming, Arthur
Donovan, J. B.
Daniels, Frank
Dewey, John A.
Dot, Admiral 4c.
De Vall, Sam
Drew, John E.
Dixon, C. H.
Durand, Eugene
D'Esta, Alfred
Devan, Harry
Dailey, Tom
Dumont, W. H.
Dodgrati, Sig.
Drew, Maurice
De Leon, Chas.
Earle, Graham
Ellis, C. H.
Earl, Wm.
Emerson, Dan
Ellsworth, E. E.
Emery, Reme
Evans Jr., Frank
Edwards, Walter
Edwards, H.
Emerson, Frank
Earle, Arthur
Ellis, H. L.
Eugene, H.
Edwards, J. G.
Eldridge, Press
Emerson & Cook
Eastman, Richard
Ettinger, S. M.
Elnor, Philip
Eclipse, Quartet
Estep, John
Earl, Clark
Emmonds, Chas.
Fenton Bros.
Fisher, Frank
Fenton, Pat
Fuller, Geo. W.
Francillis & Johnson
Ferry, Wm.
Fredrich, Gus
Friquet, Jules
Fitzgerald, Harry
French, Dick
Fenley & Mack
Flatow, Prince
Frazer, W. A.
Farnum Bros.
Fitzgerald, D. J.
Fielding, Harry
Fenburg, Mose
Foote, Com.
Ferguson, F.
Finneran, Jas. K.
Freeze Bros.
Foster, Ed. B.
Fields, Al. G.
Fenton, M. J.
Fenwick, Harry W
Friedlander, A.
Gleasons, The
Guild, Matt
Gilmore, Bart. S.
Gleason, —
Gaylor, Jas.
Golden, Frank
Guilmette, J. L.
G. W. G.
Goldens, The
Goff, Dr. D. J
Glinseretti, R.
Grosjean, E. G.
Gray, E. A.
Glenn, P. V.
Golden, Geo.
Glenroy, Billy
Golden, Bill
Guckest, Geo.
Graham, Henry
Guy Bros.
Gregor, Geo.
Golden, Richard
Gorham, E. R.
Giovanni, John
Groesbeck, H. W.
Gifford, Walter
Granger, Leon
Godbold, H.
Grey, H. F.
Gilligan, Thos. M.
Goodman, Hank
Gallagher, Geo. W
Griffin, C. E.
Gleeroy, Thos. W.
Gorman Bros
Giovanni, Chas.
Graham, R. A.
Grant, T. F.
Goddard, C. E.
Gore, Wm.
Gorman, Geo.
Howes, The
Hume, E. E.
Hutchinson, Sam
Hassall, Frank
Hastings, Chas H.
Higgins Bros.
Hart, Jerry
Hunter, Lewis
Howard, Geo.
Hunter, C. B.
Hopper, De Wolf
Hall, G. F.
Howard, W. C.
Horn, Chas.
Henshaw, T. A.
Hall, Ollie C.
Hope, Frank L.
Horn, Capt. Harry
Hewitt, Jos. H.
Howard, F. & Annie
Hall, Chas. E
Howard, Leslie
Hall, W. F.
Henderson, W. H.
Horner, B. F.
Holmes, E. M.
Halls, Tue
Hartman & Hoey
Hasselton, John F.
Henriques, S. G.
Hill, Gus
Highly, Geo.
Hill, Harry
Hughes, Nick
Homer, Gus
Holmes & Waldon
Hunt, Joe
Howitt, Chas. W.
Homer, Jas. R.
Harris, Chas.
Haytor, Frank
Holt, Clarence E.
Healey, J. W.
Haverly, J. H.
Harrington, W. L.
Hogan, John J.
Hecker, Prof. H. F.
Hayden, F. M.
Hurst, J. Ed
Hinman, Capt. S.
Hague, Sam
Horn, John L.
Harrigan, Jas.
Hertz, Carl
Healy, Mart
Hamilton & Glynn
Hart, Mark
Hurley, Ed.
Haycock, Geo. B.
Hughes, John
Hugo, Prof. V.
Iler, Nick
Irwin Bros.
Ince, John E.
Irwin, W. H.
Johnson, Julius
Jackson, Harry
Jackson, Theo.
Jack X. Y. Z.
Jones, Frank
Johnson, Fred A.
Jacason, T. J.
Johnson, Carroll
Jamison, Eugene
Jourdan, Bert
Kayne, E. M.
Kurtz, O. H.
Keating & Ardell
Kennedy, Kyrle
Kerrigan, Prof.
Kirk, Thos F.
Kelley, Tom P.
Kennedy, J. W.
Kerr, T. L.
Kingsley, H. S.
Knowles, A. A.
Kennedy, John J.
Kendall, John D.
Kinble, Billy
Keel, John F.
Krause, H. C.
Kernell, Harry
Kara
Lamont, Chas.
Littlefield, C. W.
Lastrange, Harry
La Barre, Eddie
Leslie, Ed. (of L. & L.)
Link, Billie
Lehen, F. H.
Lee, Gus M.
Larsen, Geo.
Lawrence & Allyn
Lacleue, Louie
Lowande, Tony
Liston Alfred
Little, Chas. H.
Lee, Chas.
Lemen, Frank
Leighton, Harry
Lawrence, F. A.
Langdon, W. H.
Laird, Dr.
Lee, Victor
La Bean, Harry
Little, Dick
Lee, Ollie
Lund, Otto
Lavender, Geo. A.
Leighton, Harry
Lawience, Leon
La Delle, Fred C.
Laserty, Grant
Luce, M. F.
Lowe, Geo. W.
La Mondue, Frank
Lyttell, W. H.
Leslie, Jos.
Lamar, C. E.
Lacy, Dan E.
Lepetre Fans
Lang & Sharpe
Lorraine, Fred
Lewis, J. E.
Leslie & Hardman
Littlefinger, Major
Layman, Prof.
Lennox, Geo. H.
Levis, Dave
McBride & Goodrich
McGovern, J. F.
Menke, Claude
Morrissey, Bob
McCracken, Geo.
Millette, M.
McPhail, A.
Martinez, Eugene
Miller, Geo. C.
Morgan, Jos. M.
McDougal, Wm.
Martin, Frank
Morris, Ed.
Main, Wm
Macke J. Henry
Mathieu, Max
Maley, Steve
Mayhood O. L.
Mason Ed. M.
Marion, Geo
Millard, Laroy
Mallison, Frank
McCabe & Young
Mullay, J. C.
Morgan, David T.
Mack, W. F
McCabe D. W.
Maitland, Clint.
McCabe, Frank J.
McDaniel, R.
McCabe, Billy
McCarthy, Dan
Melton Lew
Mortimer, H. J.
McNish, Frank
Mandell, A.
McCale, John
Milbank Geo.
Mortimer, Fred
Monroe & Wack
Morton, Horace
Marks Hugo
Melville, W. R.
McKenna, Frank A.
Madden, Jim
Mills, Harry L.
Manning, Jack
McWade, Robert
Martin, Thos.
Morton, Lew
Martin, J. B.
Murphy, H. P.
Moore, Chas. & Carrie
Maynard, Clint
McCallum, W. B.
McCann, Geo F.
Murphy, Eddie
Monahan, John L
Morgan, Jos. M.
Mathews, Phil J.
McGrath, John
McGregor, Malcolm
Markham, F. W.
McDowell, Gordon
Morgan, —
Mantell, Harry
McGibney Family
Milton, Charlie
Mantell, Wesley
Marks, Eddy
Morris, Prof.
Marsden, Richard
Mitchell, Bert
Mack, W. R.
Marsh, Fred
McWade, Ed.
Merkley, C. H
Moulton, Gilbert
Mack, C. W.
Mac, F.
Manning, W. C.
Marsden, Lawrence
Mollere, W. P.
McDonald, Ed.
Melton, John V.
Miller, A. E.
Milton, Gus
Milford, J. H.
Norman, Will
Nedo, Fred
Nelsonia, —
Nelson, Arthur
Nelson, Clint M.
Nelson, Robert
Nelson, Lew
Nestor, Joe
Nunez, Alcide
Nicholson, John J
Nelson, Geo
Nelson, Pickett
Nolett, Leon J.
Nash, C. L
Nelson, Dr. R. P.
Nugent, E. J.
Nobles, Milton
O'Connor, Edw.
Oro, Chas.
O'Brien, Frank
Orton, Miles
O'Brien, Smith
Orrin Bros.
Ogawa, T.
Overpeck, A. J.
Orth, Edwin
Offner, Julius
Ogden, Chas. T.
Otis, Frank
O'Neill, Martin
Purvis, John
Parro, Louis
Pickett, G. W.
Palmer, C. B.
Pare, W. H.
Peeler, Lee
Parker, Wm.
Patterson, Jas. M
Pearce, Alf C.
Parson Geo. W.
Powers, Jen
Pates, Clair M.
Palmer Jr., W. R.
Packard, Dan
Pacy & Hanley
Patterson Bros.
Paul & Lewis
Pratt, Z. A.
Philion, A.
Pierson, H. B.
Parker, Geo.
Payne, Chas.
Perez, Frank
Pierce, Harry
Perkins C. T.
Plummer, Walter
Powers, Will H.
Rhys, Phil p
Roote, A. E.
Rogers, E. O.
Ross, Chas. E.
Russell, E. S.
Ransone, John W.
Rice & Elmar
Russell, Edwin G.
Renkyl, D. M
Robinson, Geo.
Robbins, Clint A.
Reeves, H. B.
Reed, Ed. M.
Reynolds, W. A.
Redmond, Frank S
Roberto, —
Rusco, W. A.
Reilly, Jas.
Randall, Willie
Rich, Prof. G. E.
Raymond, M. B
Richmond, W. A.
Redman, Frank
Roe, W. M.
Russell, Lawrence
Raymond, W. D.
Robotham, W.
Russell Bros.
Ruge, Wm
Roberts, A. H.
Rice, Milton E.
Richmond, W. A.
Reide Frank
Reed Ed. M.
Rozell, Billy
Richardson, Frank
Rolfe, Prof. A. B.
Rontey, Fred
Royer, Archie
Sturtevant & McFlinn
Shedman Bros.
Semon, H. W.
Saunders & Burdell
Shipley, I. C.
Stennert, Harry
Sannetts, The
Sands Dick
St. Belmo, Jas.
Speck, Harry
Saunders, Harry
Sawyer, A. D.
Steinmetz, Dan
Sprague, A. C.
Sullivan, John H.
Stillman Fred W.
Sullivan, J. (Coghlan Co.)
Swarts, Walter
Smith, Shirley
Steward, W. C.
Showers, Andy
Sawtelle, J. A.
Sells, Chas.
Snyder & Zimmerman
Stirk, Denny
Silbon, Edward
Setton, Harry
Saville, Fred
Sommers, John
Simonds J. W.
Schroue, John
Southard, J. I.
Smith Will M.
Showalter, Jess
Sheridan, W. R.
Smith, A. C.
Shepard Wm.
Schreiber, F. D
Sullivan, Jas E.
Stumm, Chas C.
Stanley, Harry
Stone, H. J.
Shade, W. H. T.
Sales, Burdette
Smith, Frank P.
Shaw Pete
Saunders, Wm.
Stewart, Dave
Slavin, John C.
Stutz, J. G.
Stone, A. J.
Stephens, Mart
Stansfield, Fred
Sutton, C. W.
Sharpless, Prof.
Sonwells, The
St. Belmo, Jas.
Seiton, E. F.
Starr, Harry
Steinhardt, J. L.
Springer Clarence P.
Sells, Wm.
Sato, Fred
Stewarts, The
Sherman, Chas. G.
Stewart, John
Tierney, John F.
Tybells, Jack
Thomas, Ed. H.
Treleran, R. W.
Truesdell, C. H.
Thatcher, A. M.
Tanaka, —
Thomas, Clarence
Tyson, —
Thompson, C. D.
Tripp, Frank
Thompson, H. T.
Texas Ben
Tremaine, Chas.
Thompson, Denman Thompson, Harry
Tripp, Chas.
Talyer, Harry
Tucker Bros.
Tyers, Will
Taylor, Prof. C. T.
Thorn, John
Unger, W. E.
Vance, R. E.
Vilocq, John
Vanderhoof, H.
Vernon Robert
Van Zandt, Geo.
Van Goire, A.
Vokes, Ted
Vincent, W. S.
"Vendetta" Co.
Vance, H.
Vau, Billy
Van & Heywood
Vanola, W. L.
Val Vino, —
Vogel, W.
Vance, Robt. E.
Wilson, Sam
Waise, H. E.
Weston, Jas E.
Weldon, Prof. Will
West, Francis J.
Wingate, Chas. H.
Ward, P. C.
Ward, Jas M.
Winans, C. B.
Walters, Jule
Siebe, W. F.
Wuyte, Henry
Wibanks, Arthur
White, John F.
Whippler, Fwill
Williams, Jas.
Welcome, Fred
Whittey & Leonard
White, W. W
Woodruff, W. L.
Williams, Rich.
Winifred, Geo.
Wyngate, Chas.
Wilson, Prof. Jos.
White Clayton
Wilson, Alex.
Winter, Jos. J.
Wems Bros.
Wright, Leo W.
White, Chas. E.
Waldron, Chas.
Whalens, W. F.
Warner, Edwin
Woodward, Harry
Weber, G. D.
Whitcomb, Jas.
Wilson, C. C.
Yellowstone, Vic
Young, Sam
Young, W. C.
Young Jr., Alf.
Zubin, Herbert
Zarros, The
Zanoni, S.

MASSACHUSETTS.

Boston.—Mr. and Mrs. Kendal begin a two weeks' engagement at our handsome Hollis Nov. 23, and Business Manager Chas J. Rich's perennial smile is brighter than ever in the anticipation of immense business. That the Hollis will have its holding capacity tested to its fullest extent is an assured fact, the advance sale for the first week being phenomenally large. Hallen and Hart closed a week of rattling business 21. Right here I am compelled to say that the business thus far during the season has been of the most gratifying nature, shrewd management and the presentation of the highest line of attractions conducing to a constant attendance of the most desirable theatre goers.

COLUMBIA THEATRE.—This is the last week but two of the engagement of Chas. Frohman's "Mr. Wilkinson's Widows" Co., which has been drawing fine business to Harris & Atkinson's beautiful house. The management hold to the policy of making frequent changes and providing their patrons with the latest New York comedy attractions, and as a matter of fact, they are likely to quite sinners in the end. The play will be retired Dec. 5 and on 7 "Jane" will be given its first presentation in Boston.

GLOBE THEATRE.—The Hanlons' "Superba" holds the stage this week and next. Since its presentation here last season it has been revised and improved. Richard Mansfield's engagement was profitable, and artistically a success. He closed Nov. 21.

BOSTON MUSEUM.—"Lady Bountiful" will be with us only this week, her visit ending next Saturday. Her stay has been very brief. On 30, "A Sailor's Knot," will be acted. This piece, which is said to be lavish in scenic effects, was purchased by Manager R. M. Field some time before its first production at London, and will be presented with the full strength of the Museum's admirable company.

TREMONT THEATRE.—"The City Directory" has been looked over by crowded audiences regularly since this last edition was opened for public inspection at the Tremont, but next Saturday it will be closed up, and on the Monday following we are to have "Alabama."

BOSTON THEATRE.—One week more of Denman Thompson and "The Old Homestead." During the past eleven weeks it has had an unprecedented run. It will be succeeded 30 by Minnie Hauk and her opera company.

PARK THEATRE.—And still Neil Burgess draws them in to his "County Fair." It really appears as if the people, not Bostonians alone, but thousands from near and far outside, flock to the Park and crowd it to the doors night after night. They have learned by this time that "delays are dangerous," and now tickets are sold weeks in advance.

GRAND OPERA HOUSE.—Ada Gray opens here 23, for a week's revival of "East Lynne." She has formed a new company for this engagement and the names of the players assure a very strong performance of the popular play. Last week was devoted to Harry Lacy, who farced well in "Jack Royal of the 92."

HOWARD ATHENÆUM.—"The Fairies' Well" is on this week. The production is new in the matter of scenery, costumes and effects, and W. H. Power a first class company, who present it, have been materially strengthened. In the organization are John F. Ward, Geo H. Timmons, W. H. Power the Starr Sisters and Manning and Davis (the Silver Bell Quartet) and other specialists. Chas McCarthy, in "One of the Bravest," closed a good week 21. Next week, the Howard Star Specialty Co.

GAIETY AND BIJOU THEATRE.—If Manager Keith has not provided liberally for his patrons this week in the quantity and quality of the current entertainment, then I don't know what the word implies. He announces a "grand holiday bill," and a perusal of the twenty acts thereon will satisfy the most skeptical that he is justly entitled to use that adjective. First on the list is Carrie Tutein, the singing soubrette, who has become such a favorite with patrons of the Bijou. The other stars in the constellation are the Healeys, Amy Gordon, Castellats and Karl, Geo. Leslie, Daly and Lyons, Major Burke, Clivette, Collins and Marion, R. W. Marks, Murry and Alden, the Nawns, Winstanley and West, Martinette, the Ernests, the Whippler Twins, Jennie Pickert, Needham and Jones, and Alexander and Bailey. How is that for a diversified entertainment?

PALACE THEATRE.—The bill for Thanksgiving week is one of the best the management have yet presented, and no doubt it will pull big patronage. The show opens with the strong men, Cyclops and Sandows, their second and last week. Dora Wiley, the "sweet singer," is a permanent attraction here, and appears daily. In addition are Frank Caffrey, Sankey Bros., Sam Dearin, the Twin Sisters McComber, Binns and Burns, Howley and Doyle, Lottie Hyde, Keene and Bartlett, Willie K. Lincoln, Pat and Jennie Leary, Geo. W. Wood, Kamochi and the Palace Comedy Co. in "Lodgers, Dodgers and Coffers."

GRAND MUSEUM.—Holiday week. Manager Lothrop presents as an attraction "The Silver Age," in which E. F. Mayo starred. The stage settings, including new scenery and costumes, enhance the general effect. Max Freeman and Kate Rober are in the leading roles, and receive the support of Lothrop's stock. In the variety show the following appear: Moore and Vivian, the Edisons, Lillian Randall, Morton and Eckhoff, George B. Leslie, John Phillips and John McVicker in a new farce. The baby lions and big menagerie still draw crowds.

AUSTIN & STONE'S MUSEUM.—A big feature here this week in the lecture hall is a troupe of forty performing cats, which Manager Frank P. Stone secured for a tour of the United States during his recent visit to Europe. They come high, but they are really wonderful specimens of the feline race. Other novelties in the hall are the lady athletes, Alice Williams and Annie Weston; Prof. Dick's trained fleas, the pretty queens, happy Hottentots and Jek El Shor. Stage—Frank O'Brien, Jean and Georgia Powers, Kennedy and Williams, Brilliant Quartet, Ritchie and Hall, Batcheller's dog circus, Bros. De Gray, Loro Ritchie, Kate Bros., Frouty and Harrison, and others.

WORLD'S THEATRE.—Manager Abe Spitz announces the following as his attractions for the week: Loraine and Howell, Clark and Angeline, the Lawrences, Taggart and Garland, Leonard and Horan, Flora Scott, John H. W. Bryne, Laissell Sisters, Hall, Bingham and Bailey, the Nelsons, Bobby Hart, Ella and John Harrington, Lottie Burke and the World's Comedy Co. in "Under the Electric Light." In the exhibition hall are hundreds of objects of interest.

GENERAL GOSSIP.—Last week was the opening of Manager S. F. Kelly's Winter opera season at his Philadelphia Bijou, and the business, with "Said Pasha" as the attraction, was phenomenal, the box office statement showing that on Monday last the actual sale of tickets footed up 7,626 admissions.....Chas. F. Libbie Jr. and Geo. N. Gray are partners in running "Muggs' Landing" under the license of Manager C. A. Shaw. They take the play at the close of the Brooklyn engagement 23, and Manager Shaw has stipulated that the company producing the piece shall at all times be first class.....Thomas F. Wright, for years the genial ticket taker at Keith's Gaiety and Bijou, has engaged as vocalist and pianist with the Colton Concert Co., which will start on a Sunday evening concert season on the New England circuit, beginning Dec 6, and closing March 1. The workmen engaged in the construction of the new Bowdoin Square Theatre are ahead of the contract time, and the house will be roofed in so that the inside work can be rushed forward immediately. The opening of the house Feb. 15, 1892 can be saf

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Lyceum.

[CONCLUDED.]

An amateur performance of the Dramatic Guild occurred March 2, 1878, by the drama, "George Douglas," by William Minturn, an amateur and well known society man.

"Gold Mad" was an American drama by a young Harvard student, produced for the first time March 4. William H. Leake, Louis F. Barrett, Elmer Warner, J. B. Ashton, Avonia Phelps and Miss Herbert were in the cast. It was withdrawn 7.

The French Dramatic Co. occupied the house weeks of April 1, 8. "L'Ami Fritz" was acted 13, for the first time in America.

This house was reopened 29, for the one night, by Edwin Lawrence, teacher of elocution, with a number of his pupils, who appeared in "Romeo and Juliet." Mr. Lawrence appeared as Romeo, Rose Kean as Juliet. At one time the performance threatened to break up into a general row *a la* Count Joannes, but peace was fortunately restored. It was a ridiculous and sickly performance.

The French company reappeared 23, 25, 27, and May 9 an amateur performance, in aid of the Seaside Home for Suffering Children, of "Conscience" was given. In the cast were Generals J. S. Owen, M. T. MacMahon, H. A. Barnum, P. H. Jones, Vickers, Col. H. C. King, Major J. Barclay Fassitt, Messrs. D. W. Gillette, De Wolf Hopper, Eugene Silvers, T. O. Crane, W. H. Harrison, Sara Von Leer and Mrs. J. W. Keanney.

One of the most successful debuts on the dramatic stage which I have witnessed in a long time was that of Adelina Gasparini, who acted Juliet, June 3. "Romeo and Juliet" was repeated 4, 5, 8, and "The Lady of Lyons," with Miss Gaspariini as Pauline, was given 6, 7. J. Clinton Hall, Harry Duffield, W. Ward, J. R. Ashton, Harry Gale, Tom Owens, W. T. Delaney, Wm. G. Shea, Charles Howard, Little Dorritt (Ashton), Mrs. Le Brun and Mary Galvin were in the company.

J. M. Hill leased this house in August, and opened Sept. 2, 1878, with Denman Thompson as the star, in "Joshua Whitcomb." The cast:

Aunt Matilda			Mrs. D. Nourse
Sheriff		D. Nourse	John	Eugene Jepson
Tot		Julia Wilson	Cy Prime	Harry Wilson
Roundy			Ignacio Martinetti

Mr. Thompson closed a thirteen weeks' stay Nov. 30.

Kate Claxton assumed the management for a brief period, commencing Dec. 2, 1878, with "The Double Marriage." The cast:

Edouard	A. Dacre	Josephine	Alice Lingard
Dard	Wm. Davidge Sr.	Rose	Kate Claxton
Perrin	W. H. Montgomery	Jacintha	Maggie Harold
Rambaut	Chas. A. Loveday	Raynal	Fred Robinson
Lacroix	M. W. Leffingwell	D'Aubertin	H. B. Phillips
Dujardin			Chas. A. Stevenson
Baroness			Mrs. E. L. Davenport

Kate Claxton closed Jan. 4, 1879.

Charles A. Loveday died in the New York Hospital, this city, April 28, 1881, of hemorrage of the brain. A few months previous he was stricken with apoplexy. His first appearance in this city was at Laura Keene's Varieties (afterwards Winter Garden) Winter of 1855-6. He was at the Old Bowery Theatre 1858-9.

Rice's "Evangeline" commenced Jan. 6, 1879, followed 13 with "Pinafore." Frederick Paulding made his first appearance on the stage Feb. 17, acting in "The Fool's Revenge." The cast:

Guido Malatesta			Frank Pierce
Francesca			Constance Hamblin
Bertuccio	Fred Paulding	Bernardo	Ogden Stevens
Manfredi	Frank Mordaunt	Ascanio	Miss Genevieve
Del Aquilla	O. H. Barr	Fiordelisa	Laura Don
Torrelli	Jos. Frankau	Brigita	Louisa Eldridge
Ordelaffi	Geo. Gaston	Ginevia	Grace Logan

This bill continued throughout the first week and up to 25, when "Hamlet" was presented, with J. H. Rowe as the King and Owen S. Fawcett as the Gravedigger. "The Lady of Lyons" was acted matinee March 1, and "Hamlet" in the evening and for the following week (March 3), except matinee 8, when "The Lady of Lyons" was repeated. On 10 an opera troupe commenced in "The Sorcerer" and "Pinafore," and continued a second week. Louise Leighton, Nellie Mortimer, Helen Corbyn, J. Graff, C. Dunham, G. Gaston and W. Haydon Tilla were in the organization. 24, a new comic opera, "The Mask Ball."

The next manager of the house was J. H. Haverly, who commenced March 31, and christened it

Haverly's Theatre.

The first attraction was the Alice Oates Comic Opera Co., in "Le Petit Duc." The cast:

Le Duc Raoul	Alice Oates	Henri	Hattie Richardson
La Duchess	Lulu Stevens	Gerard	Bessie Temple
Directress	Jas. A. Meade	Frimouse	Jas. G. Taylor
De Campvallier	Ed. Horan	Bernard	R. E. Graham
The Governess			Agnes Halleck
De Navaisses			J. C. McLaughlin
Mlle. De la Roche			Pauline Hall
Mlle. De Champletre			Ada Dow
De Montlandry			Edward Connell
De Montchevrier			Mills Hall
Maid of Honor			Emma Duckatean

"Girofle-Girofla" April 14-18, "Les Cloches De Corneville" 16.

Haverly's Mastodon Minstrels opened a three weeks' stay 21. Haverly's Juvenile Opera Co. commenced May 1 in "Pinafore." Their entertainments were given every day, beginning at two o'clock, except Wednesday and Saturday, when they appeared at 10.30 in the morning. On May 12 there were two "Pinafore" companies at this house. In the afternoon a series of family matinees by the New York Children "Pinafore" Co., excepting on Saturdays, when their performance began at 11 in the morning. On the same evening, "Pinafore," cast as follows:

Ralph Rackstraw			Wm. Castle
Dick Deadeye			Henry Peakes
Josephine	Annie Montague	Hebe	Adelaide Randall
Buttercup	Laura Joyce	Admiral	J. G. Taylor
Capt. Corcoran	C. H. Turner	Boatswain	Ellis Ryse

The children appeared evenings May 30 and June 6, also the following week. The Castle Co. closed June 7, and the children July 5. Haverly's Colored Minstrels appeared 7.

On Aug. 18, Adele Belgarde opened a week's stay, making her first appearance on the stage in "As You Like It," which was repeated 19, 23. The cast:

Rosalind	Adele Belgarde	William	C. W. Allison
Jacques	Wm. E. Sheridan	Celia	Helen Tracy
Orlando	Gus. Levick	Oliver	John Daly
Adam	Thos. E. Morris	Le Beau	Clarence Merighi
Sylvius	Geo. Reed	Amiens	Tom Macpherson
Charles	T. H. Davids	Corin	John Mathews
Audrey	Emma Skerrett	Phœbe	Mamie Sheridan
Touchstone			Ben Maginley
Jacques Du Bois			E. Tannehill
Duke Frederick			John Swinburne
Banished Duke			J. R. Grismer

"The Hunchback" 20, 21, Miss Belgarde as Helen; 22 and matinee 23, "Ingomar," Belgarde as Parthenia.

The regular season commenced Aug. 25 with Samuel Colville's Opera Burlesque Co. in "The Magic Slipper." The cast:

IMMORTALS.

Her Imperial Highness			Rose Leighton
The Hon. Miss Harebell			Annie Deacon
The Hon. Miss Honeydew			Alice Wright
Daffydowndilla			Susie Winner
Primrosa	Bessie Temple	Sweetcornia	Laura Adams
Violetta	Elsie Dean	Wheatina	Nita Gerald
Daisyana	Louisa Loring	Heartsease	Annie Winner
Cloverina	Mary Winner	Roseleafia	Theresa Lamborn

MORTALS

Cinderella	Emmie Rousseau	Baron	Ed. Chapman
Prince	Allie Hastings	Seraph	Roland Reed
Hichtoni	Ella Chapman	Clorinda	R. E. Graham
Penotype	Ada Lee	Thisbe	Fannie Wright
Swagger	Carrie McHenry	Petitoe	A. W. Madlin
Huntsmen			H. Amberg, Horace Frail, etc.

Jesse Williams was musical director. The Criterion Comedy Co. under the management of F. F. Mackay and J. Gosche, opened Sept. 15 in "Our Daughter," produced for the first time on the American stage. The cast:

Jacob Van Dale	F. F. Mackay	Rose	Louise Sylvester
Alfred	T. F. Egbert	Emily	Emma Fe lman
Edward	W. A. Whitecar	Fanny	Helen Gardner
Peter	J. Ogden	Ann	Mary Davenport
Phillip	A. H. Canby	Margaret	M. M. Earle
William Knabe			De Wolf Hopper
Katrina			Virginia Newbold

A. H. Canby has retired from the duties of the actor, and is now the manager for Frances Wilson.

T. F. Egbert died at Lockport, N. Y., June 20, 1888. His right name was Egbert Fairchild Ten Eyck.

This company remained three weeks, and was followed Oct. 6, for four weeks, by N. C. Goodwin's Froliques in "Hobbies." "The Tourists in a Pullman Car" commenced Nov. 3. The cast:

T. Henry Slum			Wm. A. Mestayer
Miss Baby	Rose Cooke	The Conductor	Aug. Bruno
Isabella	Ethel Lynton	French Valet	I. N. Long
Pamelia	Jennie Reifforth	Porter	Will H. Bray
Marie	May Livingston	Sir Henry	Jas. Barton

"The Octoroon, or Life in Louisiana," was produced 17, and continued two weeks. The cast:

Jacob McCloskey			Frank Losee
Dora Sunnyside			Rena Maeder
Salem Scudder	J. N. Gotthold	Col. Poindexter	Jas. Boyd
Uncle Pete	L. R. Stockwell	Judge	Drew Morton
Wah-no-tee	H. S. Duffield	Zoe	Florence Elmore
Paul	Madge Butler	Mrs. Peyton	Sarah Baker
Geo. Peyton	Chas. Mason	Dido	Nettie Hamer
Sunnyside	J. E. Kirkwood	Grace	Ella Williams
Capt. Ratts	Sid Hicks	Minnie	Maggie Peterson

J. Newton Gotthold died at Sewickly, Pa., Sept. 12, 1888. He made his first regular appearance on the American stage March 25, 1866, at the Winter Garden Theatre, this city, as Othello, Although, an American, who had appeared previous to this as an amateur, his professional experience was gained in England. His full name was Isaac Newton Gotthold.

Bartley Campbell's play, "The Galley Slave," was first produced in New York Dec. 1. The cast:

Cicely Blaine			Maude Granger
Francesca			Signora Majeroni
Phœbe Gray			Mrs. M. B. Snyder
Wellesley			Gra Henderson
Psyche	Estelle Mortimer	Sidney	Frank Evans
Nichette	Charlotte Neville	Baron	J. J. Sullivan
Carot	Chas. Webster	Fitts	T. H. Burns
Phillipe	W. H. Montgomery	Oliver	C. A. McManus
Dolores	Little Georgie	Sentinel	Denny

This play was originally produced at the Chestnut Street Theatre, Philadelphia, at the opening of the season of 1879-80. First produced in England at Hull, Nov. 22, 1880; first acted at London Feb. 8, 1886, at the Grand Theatre.

Charles A. McManus was found dead in bed, Dec. 11, 1888, at Big Rapids, Mich. He was with the Mlle. Rhea traveling dramatic company. He had played the previous night. He died of apoplexy.

"The Tourists in a Pullman Car" was the next attraction. They commenced Jan. 5, 1880, and remained six weeks. A matinee Jan. 29 was in aid of the family of Henry C. Mount, fireman, who was killed in the discharge of his duty. The entertainment was "The Galley Slave" (second act), "The Tourists" (second act) and "Fairfax" (third act). John A. Stevens, supported by Lottie Church, commenced a two weeks' engagement Feb. 9, in "Unknown."

Salsbury's Troubadours opened a month's stay at the matinee, Feb. 23, in "The Brook, or a Jolly Day at the Picnic." The cast:

Tracy Thornton			N. Salsbury
Festus	John Gourlay	Percy	John Webster
Blanch	Helen Dingeon	Rose	Nellie McHenry

It was preceded by the sketch, "Cross Purposes."

This was followed by Nell Burgess, who opened March 15, and continued seven weeks, with "Widow Bedott." The cast:

Widow Bedott	Nell Burgess	Tom Follet	E. D. Tannehill
Tim Crane	Harry Rich	Mr. Harriman	W. H. Meeker
Dotty Sniffles	Mary Taylor	Mrs. Harriman	Mary Hill
Widow Jenkins	Nelly Peck		
Elder Shadrack			Geo. Stoddart
Fred Harriman			Chas. S. Dickson
Melissa Bedott			Mrs. Geo. Stoddart

Prof. Herrmann, magician, opened May 3, with a combination, among whom were the Onofri Brothers—Achille, Charles, Fortune and Oreste—grotesque dancers (American debut)—Val Vose, ventriloquist, and the Lorellas. They closed June 2, and a comedy company, known as "The Jolly Mariners," opened 3, in a burletta called "Trifles." This was their American debut. Angie Schott was in the organization. They continued the following week. Wm. C. Mitchell's Pleasure Party commenced June 14, in "Our Goblins, or Fun on the Rhine." The party consisted of William Gill, Francis Wilson, Aug. Bruno, Eleanor Deering and Amy Gordon.

A comic opera troupe was billed to open July 12, in "The Bells of Normandy," but the house was closed until July 26, when the Stewarts, a family from Australia, made their American debut in "Rainbow Revels," a medley of mirth, music, mimicry and mischief. There were Nellie, Maggie, Docy and their father, Richard.

The regular season commenced Aug. 9, with "Fun on the Bristol, or a Night on the Sound." The company was under the management of Henry C. Jarrett. The cast:

Mrs. O'Brien			John F. Sheridan
Captain Cranberry			Henry Saville
Tom Cranberry			Frank Tannehill Jr.
Count Menaggio			Mark Smith Jr.
Pinkerton Hawkshaw			Geo. Topack
Jerry Thompson			William Courtright
Jerry Thompson Jr.			Master Linden
Dora	Kate Castleton	Bella	Marion Fiske
Norah	Agnes Halleck	Dick Sparks	Myron Calice

Aug. Bruno was also in the cast.

Edward Rice's "Evangeline" Company opened 30, for two weeks. The cast:

Evangeline			Vernona Jarbeau
Capt. Dietrich			J. W. Ransome
Lone Fisherman			Harry Hunter
Heliosqueezer			Horace Frail
Gabriel	Louise Searle	Le Blanc	Edwin Chapman
Catherine	Geo. Fortescue	Bazil	Max Figman
Eulalie	Rose Dana	Hans Wagner	Pauline Hall
Felician	Jennie Calef	Peter Papyrus	Chas. Groves

This was the American debut of Charles Groves; after having been at London, Eng., for several years, he reappeared in America season of 1886-7, as comedian of Wallack's Theatre, this city, where he became quite a favorite.

Harry Hunter died of pneumonia in the hospital, Cincinnati, O., Feb. 15, 1881. His name was Charles Harrison Hunter. He was not the original Lone Fisherman, as has been frequently stated. Jacob W. Thoman created that part. James S. Maffitt subsequently played it. Hunter came next. He first acted it Nov. 13, 1876, at Philadelphia, and continued to act it for nearly four years.

M. B. Leavitt's English Burlesque Troupe made its American debut Sept. 13, in "Carmen or Soldiers and Sevillenans." The cast.

Carmen	Selina Dolaro	Figarello	Grace Leaver
Don Jose	Marie Williams	Elvirez	Marie Clifton
Zuniger	Fanny Wentworth	Maraschino	Maude St. Clair
Morales	Daisy Ramsden	Farfan	Annie Dunscombe
Pasquillo	Alma Stanley	Frasquin	Nellie Grahame
Fernandez	Minnie Marshal	Manuel	Kate Goodwin
Juan	Camille D'Elmar	Carlos	Emily Farneau
Xeres	Lillie French	Pedro	Nellie Davis
Amonitillado	Clara Mayse	A Mad Bull	Tomer and Lynch
Michaela	Mat Robson	Escamillo	James A. Meade
Juanita	Adelaide Praeger	Gomez	Lizzie Mulholland
Camilla	Laurie Trevor	Dancairo	J. W. Bradley
Frasquita	Minnie Leigh	Remendado	Frank Hill
Mercedes	Florence Beaufort		

On Oct. 4, this troupe appeared in "La Fille du Tambour Major," produced for the first time in America in English. The cast:

Stella	Selina Dolaro	Blancy	Minnie Marshall
Griolet	Marie Williams	Gabriel	Lauri Trevor
Claudine	Fanny Wentworth	Raoul	Louise Leighton
La Duchess	Alma Stanley	Monthabor	James R. Mead
Lorenzo	Alli Ollyette	Capt. Robert	Lewis Finke
Violetta	Daisy Ramsden	Della Volta	Mat Robson
Clampus	Frank Hines	Marquis	J. W. Bradbury
Gregario	H. C. Spiller	Sergeant	C. W. Percival
Henri	Camille D'Elmar		
The Abbess			Adelaide Praeger

The Dudley Buck Opera Company opened 11, in "Deseret," its first performance on any stage. The cast:

Rosamond	Julia Polk	Major Clemm	C. F. Lang
Arabelle	Belle Cole	Elder Scram	J. Evarde
Sally	Kate French	Setting Hen	E. F. Eberle
Corporal Riley			H. A. Stuart
Lieut. Montgomery			W. D. Marks
Joseph Jessup			W. G. Cogswell

Rice's "Surprise Party" commenced Oct. 25, in a comic, spectacular burlesque, by J. J. McNally and Dexter Smith, entitled "Revels, or Bon Ton George Jr." Topsy Venn, Marion Elmore and her sister, Lena Merville, Vic Reynolds, Carrie Perkins, Emma Burgess, John Gourlay, May Livingston, Henry Dixey, John A. Mackay, George W. Howard and many others were in the organization. "Prince Achmet," a burlesque, was done after a five weeks' run of "Revels," on Nov. 29. "Hiawatha, a Long Song of the Longfellow," by the Surprise Party, Dec. 13. "Babes in the Wood," 27. They were followed Jan. 3, 1881, by Salsbury's Troubadours, in "The Brook," for a fortnight. Then came "Widow Bedott," 17, with Charles B. Bishop as the Widow.

"The Galley Slave" was revived 31, with this cast:

Cicely Blaine			Gussie De Forrest
Baron de Rois			Edwin F. Knowles
Franklin Fitts			Thos. Burns
Dolores			Little Daisy
Francisca	Signora Majeroni	Phœbe Gay	Clara Stoneall
Sidney	Frank Evans	Psyche	Nellie Barbour
Dr. Oliphant	Junius Booth	Nichette	Edna Clayton
Carot	Chas. Webster	Napier	C. D. Waite

N. C. Goodwin's Froliques commenced Feb. 21, in "Hobbies." The cast:

Prof. Pygmalion			N. C. Goodwin
Winnie Clover			Daisy Ramsden
Euphemia			Jenny Weatherby
Constance	Elma Delaro	Arthur	Frank E. Lamb
Garroway	Chas. Bowser		

[TO BE CONTINUED.]

THE WORLD OF PLAYERS

— Charles Davis, the wardrobe keeper of the Duff Opera Co., died Nov. 15, at 109 North Tenth Street, St. Louis, of pleuro-pneumonia, after a brief illness, and, but for the kindness of Mr. Hagan, of the Hagan Opera House, the body would have been buried by the city in Potter's Field. Several members of the Duff Opera Co. called at the house after Mr. Davis had died, and took his money and effects, saying they would give them to his relatives in the East. They made no provisions for the burial of the body, and seemed to be indifferent as to the disposal of it. Mr. Hagan was notified, and, though the man was a total stranger to him, he promised to give the remains decent burial. Mr. Davis was forty-four years of age, and has a wife in the East, but where, no one knows, nor does anyone know where his home is or where his friends live.

— Ada Fells, a chorus girl in the "Ship Ahoy!" Co., has fallen heir to $100,000, left by her grandmother, at Springfield, Ill., whence she ran away six months ago, because her parents would not allow her to go on the stage. Her stage name is Ada Langdon. Her parents are wealthy. The young lady's name is new to us, but the story is yellow with age.

— Frank McKee has signed a contract with Hoyt & Thomas, by which he remains the general manager of all their enterprises until the end of 1896.

— Florence Ashbrooke, who had been ill for some time, has rejoined the William Barry Co., and is playing her old part, Mrs. Mary Ellen Ryan.

— On Nov. 12, Manager Henry C. Miner presented Mrs. Miner a $100,000 life insurance policy as a birthday souvenir.

— Olive Martin has retired from "The Grab Bag" Co., and is now with "The American Boy" Co.

— Aimee Du Var, a wealthy Albanian, made her professional debut at the Griswold Opera House, Troy, N. Y., Nov. 20, when "The Queen of the Miners" was acted for the first time. Edward A. Callahan is her manager.

— A collision occurred at Bard's siding, near Jersey Shore, on the Philadelphia and Erie Railroad, Nov. 18, between two passenger trains, by which Engineer Christopher C. Ray, of Harrisburg, lost a leg, and three actresses belonging to "Our Irish Visitors" Company were also injured—Mrs. May Nugent, Kate Rooney and Helina Murray.

— Roster of Milton Aborn's Comic Opera Co.: Mammie Taylor, Sadie Cushman, Grace Vaughn, May Greville, Eda Depew, Minnie Hilton, Sadie Hilton, Annie Jeffrey, Blanche Von Ohlen, Kitty Von Ohlen, Mamie Von Ohlen, Ida Witherel, Emma Heidke, Edith Burbank, Blanche Sherwood, J. P. MacSweeney, Robe S. Nodine, Frank Wooley, Harry W. Leonard, Charles Wallace, Charles Carver, George Ireland, P. Depew, Fred Lewis, J. Morse, Joseph Redgate, Mark Aborn, Milton Aborn, Sargent Aborn, manager; T. H. Pratt, business manager; R. S. Nodine, stage manager; Clarence Rogerson, musical director, and Mrs. E. S. Newhall, mistress of wardrobe.

— Victory Bateman has resigned from F. B. Warde's Co. She is now enjoying a rest at Fayetteville, N. C. Miss Bateman has not been ill, as reported.

— Frank A. Small has joined "The Fat Men's Club," as press agent.

— The Arlington Sisters have joined the "U and I" Co.

— Wm. Calder has secured the English and American rights of Sutton Vane's melodrama, "The Span of Life." The play was produced at the Alexandra Theatre, Sheffield, Nov. 6, by Mr. Calder's "Fate and Fortune" Co., for copyright purposes.

— Nettie Germon is with Anson Pond's "A Desperate Man" Co., which opened at Newark, N. J., Nov. 23.

— Frederick Ormonde, of the recently disbanded "Lights and Shadows" Co., is in the city.

— Daniel Frohman is said to have engaged a company to play "The Wife" on the road.

— Max Lowenthal has resigned from C. R. Gardiner's forces.

— Helene Brooks Mestayer has been engaged for the comedy role in "The Banshee."

— The Pitou stock company are rehearsing an emotional play called "Her Release," which will be produced at an early date. It is an adaptation from the French of Edouard Cadol. The English rights are owned by Mr. and Mrs. Kendal, and the French rights by Jane Hading.

— The Leora E. Lane Co., fully reorganized, opened at Unionville, Mo., Nov. 15, to standing room only. Roster of the company: Leora E. Lane, Jessie Paul, Amanda Lewis, Adele St. Esmond, Littie Totsy Paul, W. M. Paul, R. W. Pope, Wm. Jones, James Gerard, Ben Wheeler, Frank Goodwin and Wm. Sheppard, under the management of John R. Lane.

— Marks & Warren, managers of "That Woman" Co., report fair business, though theatrical affairs over some of the Western circuits are sadly out of joint, owing to a general depression of business. The company is composed of Chas. L. Howard, Mae Prescott, Little Blossom, Edith Chappelle, Mabel Herndon, Alice Chappelle, Wm. G. Warren, Walter D. Elmore, Harry Wallace, Joseph F. Knight, Mr. Dennis, Paul Bordman, Geo. Bordman, Harry W. Jones and Master Lorni J. Howard. Hugo Marks is musical director. Libbie Moore was recently replaced by Mrs. Paul Bordman, and Mr. Miller by Paul Bordman. Marks & Warren are now the sole managers, Mr. Loeb retiring.

— Leonard Grover and W. T. Grover's "Wolves of New York" Co. closed its tour at Philadelphia, Nov. 14. The people were furnished railroad tickets back to New York. Davenport Bebus had left before the wind up. J. D. Roler, the stereopticon man with the troupe, complains to THE CLIPPER that he was not settled with in full.

— Irene Hernandez, having left "Our Irish Visitors" Co., has joined Bobby Gaylor's "Sport McAllister" Co.

— Ida Soulie has joined Frank I. Frayne's Co.

— Sydney Chidley, scenic artist, was recently presented with a gold headed ebony cane, at St. John, N. B.

— Carroll Johnson and the manager of "The Gossoon" Co. ran a one hundred yards race for $100 a side, at West Side Park, Wilkesbarre, Pa., Nov. 9. Mr. Johnson was an easy winner.

— Lydia Thompson is busy rehearsing for her tour in "A Clerical Error," "Written in Sand," "A Bed of Roses" and "Hamlet Up to Date." Her tour opens Nov. 30, at Baltimore. Vincent Sternroyd does not go with her, as has been stated. Joseph Frankau is engaged.

— Thos. Daily is the advance agent of the "Hand of Fate" Co.

— The Clipper Quartet and Phyllis Bert are the latest additions to Frank Daniels' "Little Puck" Co. A famous French dancer may be added to the company before they reach the East. The company now numbers over thirty people.

— N. C. Goodwin Jr. has a new play, entitled "A Gay Deceiver," from the pen of Chas. T. Vincent. It is an adaptation of "Le Voyage D'Agrement," from which Chas. Wyndham's "Fourteen Days" was taken. There are several other adaptations of the French play in America. Rehearsals began at Chicago last week.

— M. Duquesne, late Sarah Bernhardt's leading man, sailed back to France Nov. 21.

— Rose Coghlan lost two diamond rings at Kansas City. They were stolen from her sleeping car. John T. Sullivan, of Mis Coghlan's Co., lost about $600 worth of clothing and other properties in the same way at Minneapolis.

— Fred Robbins has purchased E. D. Stair's interest in "Little Trixie, the Romp Heiress," and is now exclusive owner of that play. He will have it entirely rewritten and get out new lithograph paper.

— Janauschek has made a radical change this season by appearing in romantic drama, "The Harvest Moon," by James M. Martin. Her tour, under the direction of Walter N. Lawrence is reported to have been a prosperous one, the play proving an artistic and financial success.

— E. J. Hassan has engaged the following for his "One of the Bravest" Co.: Chas. A. Boyd, Walter Van Allen, Annie Clay and Sam Allen. The changes were made to strengthen the company. Mr. Hassan has some good people with him, and when they become familiar with the play they will give a far better performance than with the old company. Sheridan Corbyn is the business manager.

— Alma Earle has been engaged to create the part of the stenographer in "A Railroad Ticket," a new farce comedy, to be produced early in next August. A special feature is to be made of the scenery and mechanical effects.

— Ed. W. Burton, for the past six years the stage manager of P. F. Baker's Co., has resigned owing to a misunderstanding with the management. Mr. Burton is resting at his home, Evanston, Ill.

— Scott Raymond's Surprise Comedy Co. will close their tour Nov. 29 at Mt. Olive, Ill.

— W. E. Bass, comedian, has closed his engagement with a Western stock company, and is resting at San Antonio, Tex.

— The case of Annie B. Everett against John Stetson, manager of the Globe Theatre, Boston, and the chief stockholder in a bucketshop, has finally been decided against Mr. Stetson. Under the law against gambling, Mrs. Everett, whose husband was formerly employed by Mr. Stetson in his brokerage establishment, but who was prosecuted by Mr. Stetson for alleged embezzlement, brought suit against Mr. Stetson to recover $50,000, alleged to have been lost by Jonathan Bourne Jr., of New Bedford, in a game in a house owned by Mr Stetson. It was alleged that Mr. Bourne lost the money at the rooms of the Carlton Club, Hamilton Place, Nov. 2, 1889, the club being managed by Mr. Stetson. It was alleged that Mr. Bourne was made drunk and then the gambling began, the losses of the evening footing up to $25,000, for which Mr. Bourne gave his notes. Afterward, it was alleged, Mr. Stetson went to New Bedford, and, as Mr. Bourne objected to paying the money, a settlement was made for $16,000. Mr. Bourne has since gone to Oregon, and the plaintiff sued under the statute which gives a right to any person to sue for money lost at gaming by any other persons, provided the loser does not bring a suit within three months. In case of a recovery, the plaintiff is to recover three times the amount lost. In this case the amount claimed amounted to over $51,000, including interest. The case was tried some months ago, but the jury disagreed, on account of a flaw in the declaration, which has since been amended. Mr. Everett stated that the matter had been compromised, and that Mrs. Everett had received from her lawyer $30,000 in money.

— A reception by the Boston Press Club was tendered to Neil Burgess, the members of "The County Fair" Co. and the executive staff of the Park Theatre Nov. 19. The rooms were crowded until Mr. Burgess and his confreres had to leave for the evening performance. The Park Theatre orchestra, led by John Braham, furnished instrumental music. The Harvard Quartet of "The County Fair" Co. sang some tuneful bits, and recitations were given by Robert Fischer and Charles Canfield of "The County Fair" Co., Mr. Holland of "Mr. Wilkinson's Widows," Mr. Elton and George Mack. Mr. Cooper gave "The Old Oaken Bucket" on the autoharp, John Morton sang a tenor solo, William Jerome rendered some of his own parodies, and Mr. Lonsdale, of the Museum, also sang. Mr. Burgess kept his hearers well amused while he was responding to the calls for a speech. Among the pleasing features of the reception was the presentation to the club by Mr. Burgess of his portrait, handsomely framed—a picture that will never be "turned toward the wall."

— During the second act of "She Couldn't Marry Three," at the opening of Dolan's New Opera House, Coxsackie, N. Y., Nov. 17, a slight cracking in the gallery nearly caused a panic, but the people were soon quieted, and the play proceeded without further interruption.

— Freddie Bookman has left "The Sea of Ice" Co., and is now traveling with her husband, Harry F. Adams, of "The Patrol" Co.

— John Bunney and David Murray have been engaged by Simmonds & Brown for the comedy and leading roles for the stock company at Portland, Ore. They leave this city Nov. 24 for the Far West.

— Geo. D. McIntosh is no longer connected with the management of Miss Seward's Co., having disposed of his interest to Frederic Seward and Charles H. Perry, who are now sole proprietors and managers. Stella Miller recently joined the company. Seward & Perry will fill all dates booked for Miss Seward under the former management, and will make the company even stronger than before.

— Eva Turner and Philip Fisher played Peggy Holt and James Meredith in "She Couldn't Marry Three" at Morristown, N. J., Nov. 19, on short notice, and are reported to have scored a success. The roster: John J. Kennedy, E. P. Sullivan, Lawrence Williams, Philip Fisher, John S. Bristor, Ted Irving, William Hickman, Virginia Russell, Leonora Hussen, Eva Turner and Lillian Kennedy.

— Wm. M. Shultz, general agent of Bristol's Equescurriculum, was recently the recipient of a handsome meerschaum pipe from his manager, John C. Patrick.

— Providing satisfactory terms can be adjusted, "The Stowaway" will make a tour of Australia in the Summer of 1893.

— During the recent engagement of "Yon Yonson," at Seattle, Gus Heege, the star of the company, was assailed by footpads and robbed of a valuable diamond pin.

— Wm. L. Flynn, of the Fanny Davenport Co., will hereafter be professionally known as Wm. Flynn Courtleigh.

— Owing to the closing of "The American Boy" Co., Geo. K. Robinson is at his home, Worcester, Mass. Mr. Robinson made a hit in the part of the tramp, and he probably won't be idle long.

— Harry Gardner, late of Atkinson's "Peck's Bad Boy" Co., has joined the "Uncle Josh Spruceby" Co. for the balance of the season, after which he goes to England to join Hardie & Von Leer's Co., of which his brother, Pete Gardner, has been a member for many years.

— Jeanne Caldwell, who was married to Edward R. Mawson at Jersey City, Nov. 7, is professionally known as Jean Trevellyan. She was with W. A. Brady's "Clemenceau Case" last season. She is now a member of Lizzie Evans' Co.

— Nellie Sanford has been engaged by Charles Frohman for "Mr. Wilkinson's Widows," No. 2, for the balance of the season.

— E. H. Macoy reports good business for "A Turkish Bath." The company struck cold weather at Helena, Mon., where the thermometer registered eight degrees below zero.

— The Eclipse Comedy Quartet, and Henry E. Wheeler, pianist, are meeting with success with the Thos. N. Douteny Temperance Co. through Maine. Two lady singers are to be added to the company.

— The aged mother of W. J. Chappelle, of "The Limited Mail," who was on a visit to her son, at Great Bend, Pa., fell down a flight of seventeen steps last week. No bones were broken, and she is now in a fair way to recover from the shock she received. Her escape from instant death (striking on her head and shoulder) is little short of miraculous.

— A. R. Stover, the veteran New England manager, has specially engaged Edward E. Parker, the well known Boston actor, to play Uncle Tom in "Uncle Tom's Cabin" this season, on the New England circuit, and has also secured Daisie Markoo, as Topsy. Mr. Parker is winning golden laurels for his impersonation of the pious old slave. Additional interest in his acting of this part is created by the fact that he is the grand nephew of the late Theodore Parker, the eminent anti-slavery reformer. Last season Mr. Parker was leading old man of the Boston Comedy Co.

— Carl St. Aubyn left the "Master and Man" Co., at Toledo, O., and is in this city.

— The popular young advance agent, B. Williams, has left the profession to attend to the settlement of his grandfather's estate, in which he is financially interested. The season of 1893 will find him the proprietor of one of the finest spectacular productions on the road.

— Manager Tierney, of the Arnprior, Ont., Opera House, tendered a reception to Camille Townsend, Nov. 14, it being her birthday. The star received costly presents, including a beautiful white Angora kitten, with a silver collar, inscribed "Mascot." Harry Harford, of the company, was called away to the sick bed of his mother. His place is being temporarily filled by Harry A. Wilcox.

— Hattie Harvey, of "A Hole in the Ground" Co., has been ill for a week or so with a severe cold, and her part has been admirably played by that clever and captivating young comedienne, May Curtis.

— Richard J. Jose, the popular tenor of the "Tuxedo" Co., is immensely pleased with the success of his new song, "There's a Home for the Wanderer Still," just published by Hitchcock & McCargo, of this city. Mr. Jose himself composed the song, which contains a deal of human sentiment and unalloyed pathos, besides being exceptionally sweet and tuneful in melody.

— Kitty Pritchard denies that she has signed with Hewlette's "Michael Strogoff" Co. She is with a stock in the West, and is doing creditable work.

— Clara Newman joined "The Twelve Temptations" Co., at Nashville, Tenn., Nov. 2, as *premiere*.

— James J. Wall will hereafter be known as James J. Ahearn. He is now touring with the Sackett Kinzie Co. through Michigan.

— Harvey R. Palmer has been appointed treasurer of the Casino Opera House, Hoosick Falls, N. Y., in the place of Angus Rankin, resigned.

— Last week, while the Robertson & Holmes Co. were playing Lancaster, O., Mr. Robertson was presented with a beautiful gold headed cane by the company. His name is inlaid with diamonds on the top. The presentation was made from the stage, and, after the performance, all retired to the Hotel Martin, where a banquet was in waiting.

— "Punch" Robertson was elected a K. of P., at Washington C. H., O. His initiation takes place at Portsmouth, O., this week.

— Wm. H. Irvine has closed with the Annie Mitchell Co. He was to go ahead of "A Clean Sweep" Co., but that did not go out.

— Agent C. B. Cline reports excellent business with the Carmencita Co.

— John C. Caroman has rejoined "A Barrel of Money" Co.

— Chas. J. Sherman has joined Stetson's "U. T. C

—Arthur E. Miller, the manager, was arrested Nov. 18 on extradition papers sent to Gov. Hill by the Governor of Pennsylvania. He is charged by William J. Cunningham, of Philadelphia, with obtaining money from him under false pretences. The arrest was made at the Oriental Hotel, by Detective Thomas F. Adams, of Inspector Byrnes's staff, and the prisoner was taken to Police Headquarters. On 19 he was sent to Philadelphia, where he gave bail, and was released, returning at once to this city. Mr. Cunningham formerly had an interest in the comic opera "Ship Ahoy!" which was composed by Mr. Miller's brother, Fred Miller Jr. While the opera was at Philadelphia nearly a year ago, an agreement was made for the transfer of Mr. Cunningham's interest to Arthur Miller. A contract was made at the office of Mr. Cunningham's lawyer, on Dec. 6, by which Mr. Cunningham was to turn over his interest to Mr. Miller and advance him $400, besides discharging some indebtedness of the opera company, and $1,000 the next week, when the company was to appear at the Standard Theatre, this city. In return Mr. Cunningham received a note for $7,688.89, drawn by Arthur Miller to the order of his brother, Fred Miller Jr., and indorsed by him. This note was to be secured by a mortgage on one hundred and twenty acres of land at or near West Superior, Wis. Arthur Miller said that this land was his, and that he had refused an offer of $18,000 for it, but the legal title to it had been conveyed to his father, Fred Miller Sr., to guard against some judgments. The only encumbrance on the land was said to be a mortgage for $600, and this Mr. Cunningham was to assume, and his own mortgage was to be executed by Fred Miller Sr. and conveyed to him as soon as possible. In a few days Mr. Cunningham's lawyer drew up the mortgage and sent it to Arthur Miller, that he might forward it to his father to execute. But after long waiting the mortgage was not executed, and there seemed no prospect of getting it. Mr. Cunningham therefore brought suit in Wisconsin to compel Fred Miller Sr. to execute the mortgage. Thereupon Fred Miller Sr. testified last July that the land no longer belonged to his son, but had been conveyed to him as security for money to the amount of $12,000 advanced by him to his son. On Sept. 17 Mr. Cunningham's lawyer in this city, got an order for Arthur Miller and J. M. Hill to appear and testify in this case. Both appeared, and Mr. Hill was promptly discharged. At length an indictment was obtained at Philadelphia against Mr. Miller, and the arrest was made here as described. Mr. Miller was formerly in the steamboat business on the Missouri River. Since he came to New York he has been manager for Minnie Maddern, Rhea and other attractions.

—The following from Joseph R. Pope, formerly connected with Pope's Theatre, St. Louis, but now residing at No. 40 Boston Street, Buffalo, N. Y., is self explanatory: "While *en route* last Summer, I was stricken down with paralysis and came on here for treatment. I am now convalescent, and beg, through your valuable paper, to most gratefully thank the many managers for offers which I have been unable to acknowledge. This affliction has placed myself and family in adverse circumstances, and we will gratefully acknowledge any favors which may come from our professional friends."

—Sparks & Stevens' "U. T. C." Co. are said to be meeting with success through Pennsylvania.

—Lillian Stillman, the soubrette, is being featured this season with "The Electric Spark" Co. Her singing and dancing, added to her clever dramatic work, are well spoken of.

—"His Lordship" is playing the East to reported good business. The company: Lizzie Seymour, Daisy Beverly, Mary Daly, Pansy Beverly, Chas. H. Fleming, Lawrence P. Gratton, Tom Daily, Bailey Edwards and Thos. Stratton.

—Louis James has been engaged to replace the late W. J. Florence, with Joseph Jefferson's Co. He joined the company Nov. 20, at Detroit, and will take the parts of Sir Lucius O'Trigger, in "The Rivals," and Zekiel Homespun, in "The Heir at Law." Mr. James retired from the cast of "The Soudan" 18.

—The rumor that Frederick Paulding is to end his tour in "The Struggle of Life," at an early date, is denied by those who are reliably informed.

—Harry V. Leavitt, agent of "Our Country Cousin" Co., writes the following cheery letter: "Now, as the season is well advanced, and all hustling agents have sent in their annual reports as to the immense business their companies are doing, I though it would not be out of place to state that Frank Jones' 'Our Country Cousin' Co. has joined the army of big receipts, prosperous business, etc. Our experiment of dropping our band has not diminished our receipts, but, on the contrary, the public are flocking in just the same to see and hear the well remembered Si Perkins in his new play."

—The Gypsie Lester Theatre Co. recently closed a week of good business at Mankato, Minn. The company includes J. P. Lester, H. Ibing, D. M. Wilkes, Bert A. Lester, Lou West, H. J. Russell, Maggie Felton, Gypsie Lester and the Misses Hargrove and Newnall. H. Willard and F. Newnall are the musical directors.

—A lease has been secured of the Masonic Temple, Nashville, Tenn., by the syndicate controlling the Bijou Theatre, Louisville, Ky. The house will thoroughly remodelled, equipped with new scenery, chairs, etc., and re-named the Bijou, and conducted in the same manner as its sister theatre. The opening will be about Christmas. The Bijou circuit next season is expected to consist of Louisville, Nashville, Memphis and New Orleans.

—Walter A. Livermore's business and managerial propensities seem to be bearing good fruit over a circuit of ten theatres under his control through the West. He writes us encouragingly of the bright prospects.

—During her recent engagement at Bonham, Tex., Jennie Holman was made an honorary member of the Fannin Guards, Sixth Regiment, Texas Volunteer Guards. The ceremony took place upon the stage, at which time she was presented with a gold bracelet set with a solitaire diamond

—The New England "Blow for Blow" Co. is composed of Oscar Wishman, Lawrence Burkeman, A. Cary, Adam Winer, Frank Baker, Charles Wishman, Herbert W. Gilfoil, Kittie Shielfield, Lizzie Wiener, Alice Burkeman and Carrie Shielfield.

—At Johnstown, Pa., Nov. 27, Ullie Akerstrom will produce for the first time her new play, "The Ballet Dancer." It is a comedy drama in four acts, of which Miss Akerstrom is the author. Frank A. Connor and F. A. Sherry closed with Ullie Akerstrom's Co. at Grand Rapids, Mich. Louis Shea and Frank De Vernon joined at the same place.

—Louise Hamilton, the dainty little soubrette star, celebrated her birthday Nov. 23. Congratulations were copiously tendered to her upon the occasion.

—At a meeting of several prominent citizens of Newport News, Va., plans were reviewed and arrangements made to build a new opera house in that city.

—Phil. J. Gorden, author and actor, is quite seriously ill with inflammation of the lungs, at Philadelphia, but his physician entertains hopes of his recovery, and thinks Mr. Gorden will be able to travel again by Dec. 1.

—Chas. G. Grant's "Dr. Jekyll and Mr. Hyde" Co., opened their tour at the Grand Opera House, Festus, Mo., Nov. 14, to reported large business. Mr. Grant plays the dual role. The roster: C. G. Grant, proprietor; H. C. Clayton, manager; Harry Ross, advance; Chas. E. Seegers, stage manager; Frank Angalow, musical director; P. Joy Kinsella, Edward F. Harrington, Harry C. Fairfax, John W. Harmon, Mai M. Lee, Clara R. Frohman, Allie Eichler and Lulu Jennings. The piece is Mr. Grant's own dramatization of R. L. Stevenson's novel, and is in five acts and eleven scenes.

—At Cohoes, N. Y., Nov. 19, Merri Osborne, of the "Niobe" Co., while crossing the tracks of the Delaware and Hudson Canal Co., was struck by a passenger train, and thrown twenty feet to one side of the track. She was picked up, and it was found that she had three ribs broken, and received a severe scalp wound and internal injuries. The physician says she will recover. Miss Osborne, as most CLIPPER readers know, is the wife of Frank Lawton, stage manager of "A Hole in the Ground." The railroad company have offered to settle with her for $2,500, but she has refused. Minnie Dupree has taken her place in "Niobe."

—Cassie Fawcett has left Wm. Barry's Co.

—Olive West is playing the leading female role in "Fabio Romani" while Frances Field is resting.

—May Montford has joined "The City Directory."

—Marie Guerand received many handsome presents in commemoration of her birthday, among them being a gold chain, a diamond locket, a diamond ring and a diamond horseshoe pin.

—John A. Preston has joined the Floy Crowell Co.

—Capt. Geo. Gedge, father of Geo. Osbourne, died at Vallejo, Nov. 2.

—C. Ed. Landie has joined J. M. Hill's "Ship Ahoy!" Co.

—Constable Dilloway, of Jersey City, levied on the box office at the Hoboken Theatre, Nov. 14, under an attachment issued against "The Boomer," on complaint of James Murphy and John J. Mitchell, who were with the company last season when it collapsed, owing them $140. It is said that the constable secured $90, but he had not made a return to Justice Martinez, who issued the papers, up to a late hour 18, although the money has been in his possession since 14.

DEATH OF W. J. FLORENCE.

Death has hit another shining mark in the ranks of American actors. With a suddeness almost shocking came the news that William J. Florence was no more. Even while thousands of his friends and admirers were congratulating themselves upon the renewed hope of his recovery, the excellent comedian, the playful wit, the genial gentleman was breathing his last. The end had come—a startling surprise alike to his physicians and his anxious relatives. Mr. Florence's death was due to pneumonia. He contracted a slight cold, which on Friday, Nov. 13, became so much worse that he was scarcely able to appear in his part (Ezekiel Homespun) in "The Heir at Law" at the Arch Street Theatre, Philadelphia, where the Jefferson-Florence Co. had been playing a very successful engagement. On Saturday, 14, he was advised to remain indoors, but insisted on acting. It was his last appearance on the stage. After the play that evening he gave a supper to Mr. and Mrs. Kendal, but was forced to leave the table before its conclusion, and take to his bed at the Continental Hotel, Philadelphia. On Sunday he became much worse, and his symptoms were adjudged alarming. On Monday his condition was still more critical, and several of the most eminent Philadelphia physicians were called in to attend him. They issued bulletins every day, in which Mr. Florence's condition was set forth as the gravest. He made a slight improvement Tuesday and Wednesday, but scarcely enough to warrant hope of his recovery. He passed almost all Wednesday in a comatose condition, but recovered consciousness Thursday, the 19th, and talked a little with those around him. Only Mr. Florence's sister in law, Mrs. Barney Williams; his sister, Mrs. Norman Wyard of Washington, and Dr. Patrick Donnellan were with him when, at 8.30 o'clock in the evening, he passed quietly away. His brother, Police Inspector Peter Conlin, of this city, who had been at his side for several days previously, had returned to New York only two hours before death came, thinking the actor was on the road to recovery. At the last Mr. Florence made no utterance whatever, and the first intimation the watchers had of his death was that he had ceased to breathe. Dr. Donnellan, when certain that life was over, looked at his watch and saw that the hour was half-past eight o'clock. Mrs. Williams and Mrs. Wyard were very much prostrated by the death of their brother. As all Mr. Florence's male relatives had gone to their homes in New York and Brooklyn, Proprietor Kingsley, of the Continental, took temporary charge of affairs. Telegrams were sent in all directions, notifying relatives and friends that the end had come. An undertaker was summoned, and by midnight the work of embalming the body had begun. Mrs. Florence, who has been in England for a long time, was notified of the death by cable, and she will sail for America on Nov. 28. She had at first arranged to come 21, but it is said that her friends, fearing for her health, persuaded her not to attempt the trip until a week later. She cabled instructions to have the body embalmed, and asked that the funeral be held from St. Agnes' Roman Catholic Church, this city.

The remains arrived at the Fifth Avenue Hotel, this city, where he had made his home whenever he was in town during the last twenty-five years, at half past ten o'clock Friday night, Nov. 20. They were encased in a black velvet covered casket. The features bore a calm expression. The body came in a special car attached to the regular train leaving Philadelphia at 6.30 o'clock. Accompanying the remains were Police Inspector Conlin, Mrs. Barney Williams, Mrs. Wyard, Joseph H. Tooker, Mr. and Mrs. George Mitchell, and Clayton McMichael, of Philadelphia, who had charge of the funeral arrangements. The party was met at the Desbrosses Street ferry by Sub-Postmaster Conlin, of Brooklyn, another brother of the deceased, who had a hearse and carriages in waiting. Upon its arrival at the hotel the body was placed in Parlor 15. The ladies of the party were in extreme mourning, and seemed greatly grief stricken. At the hotel the party was met by Manager A. M. Palmer on behalf of the theatrical managers of the city. All day Saturday, 21, the body lay in state in the hotel parlor. A boutonniere of violets was in the lapel, and at the left side was a bouquet of violets. They had been placed there by the dead actor's sister, Mrs. Norman Wyard. Violets were Mr. Florence's favorite flower. Half the cover of the casket was removed. At the foot of the casket were bunches of white roses, which had been sent by Willis Howe, of the Lindell House, St. Louis. Another cluster of roses bore the card of T. B. Aldrich. A silver plate on the casket had this inscription:

WILLIAM J. FLORENCE,
Born 26th July, 1831.
Died 19th November, 1891.

At 11 o'clock Parlor 15 was opened to those who wished to look on the dead actor's face. Theatrical people were in the majority among the callers, of course. Toward the latter part of the afternoon downtown business men came in on their way home. Inspector Conlin, Mrs. Wyard and Mrs. Williams were in the room with the body all day. From early in the morning until late at night, Sunday, 22, great crowds looked on the face of the dead actor. Among those who paid their last respects were Mr. and Mrs. A. M. Palmer, John W. Mackay Jr., Police Commissioner McLean, J. J. O'Donohue, John Russell Young, Edwin Booth, Mr. and Mrs. Sidney Drew, Stuart Robson, E. H. Sothern, Henry E. Dixey, Senator Platt and John Hoey. Every caller was attracted by the flowers. At the head of the casket stood an urn of white carnations, five feet high, filled with lilies and hyacinths. Around the body of the urn ran a band of pink roses. On a base of white roses was the word "Husband" in violets. This piece was placed there by direction of Mrs. Florence. On the coffin were a wreath of violets from William H. Brower, and three leaves of fern tied with a white satin ribbon, from Mrs. Barney Williams. At the right of the coffin stood a massive piece, sent by Joseph Jefferson. It consisted of a cross of chrysanthemums, eight feet high, across the upper portion of which was a scythe of violets. From the base of chrysanthemums sprang stems bearing nine hearts of white carnations. At the right of the cross and resting on the base was a large heart of carnations bearing "Brother" in immortelles. At the left was a harp of violets with a broken string. The Jefferson-Florence Co. sent a large broken column of lillies of the valley; the Board of Trustees of the Actors' Fund, a star of white chrysanthemums and roses; Joseph Murphy, a crown of roses surmounted by a cross of violets; Mrs. John Drew, a large cross of white roses and lilies; the captains of Inspector Conlin's district, a broken column; Mr. Florence's brothers, a broken column; Aug. Daly, three leaves of fern tied with a purple ribbon; Kismet Temple of the Mystic Shrine, a pillow of white roses, surmounted by a crescent, within which was a star of red roses. Crosses and garlands occupied every corner of the room, the cards attached bearing the following names: Heinrich Conreid, Mrs. George B. Mitchell, marked "Dear Uncle;" John Gerard Hecksher, Mrs. S. E. Smith, Toronto; M. J. O'Brien and Mrs. Josephine Shephard. The remains lay thus until Monday morning, 23, when they were taken to St. Agnes' Church. The obsequies there are reported in detail on another page. The Lotos Club, the Actors' Fund trustees, the board of governors of the Players' Club, the Five A's and Edwin Forrest Lodge, No. 2, A. O. F., met and passed resolutions of sympathy and sorrow, and appointed committees to represent them officially at the funeral. The Actors' Fund building has been appropriately draped, and the picture of Mr. Florence is hung in black.

The Boyhood Days of an Actor.

William Jermyn Florence was the stage name of this actor, who was born William Conlin, on the 26th day of July, 1831, at Albany, N. Y. Unless Albany has changed greatly within the past decade, the house in which William Conlin was born is still standing, and it occupies the site at the corner of William and Beaver Streets, in that city. Both his parents were of Irish birth. They had, we believe, come to this country only a few years prior to their marriage, in this city, and of the eight children who blessed their union William Conlin was the first born. The stay of the elder Conlin at Albany was brief. About six months after William's birth, his parents moved back to this city, where the father engaged in the grocery business at Mulberry and Chatham Streets. In 1846 the senior Conlin died, and William Conlin, who had been sent to school to Princeton, N. J., was hastily summoned home to aid in the support of his brothers, sisters and widowed mother. He at once sought work, and was at various times during the next three years employed in newspaper offices (among them that of *The New York Picayune*), in a type manufactory and in a counting room. During his early years he showed a marked fondness for the stage, and every opportunity to see a play was taken advantage of. The father was opposed to his eldest son's ideas on this matter, and during his lifetime William's desires were curbed. While working at the printing trade, nights were devoted to tragedy and comedy under the auspices of one or more of the amateur dramatic clubs of those days.

THE CLIPPER possesses an indisputable record of one of his earliest appearances as an amateur. It occurred in June, 1849, with the Forrest Dramatic Association at Gothic Hall (No. 555 Pearl Street), and he was named in the programme as stage manager, and business manager, too. On Thursday evening, June 21, 1849, this association acted "King Charles." W. J. Florence (for thus early he had assumed a *nom du theatre*) was in the cast as Edward (the page), while a Miss Howard was Mary and a Miss Lester Lady Clara. In the afterpiece, "Robert Macaire," Mr. Florence played Jacques Strop and Mr. Melville Robert Macaire. On July 4 following Mr. Florence appeared at another performance by this association. It has been widely stated—indeed, Mr. Florence himself used to tell it—that he had his amateur training with the James E. Murdoch Amateur Dramatic Association, but of this we find no convincing record, though it is not unlikely that he was also an active member of that organization of young Thespians, then in its infancy. The doubt is of slight consequence, for it is certain that W. J. Florence lost little time in getting into the ranks of professionals. He graduated by virtue of his ability, too. We recall that he once explained to THE CLIPPER that Tom Hamblin, seeing him "do" old Winterton, was so attracted by his promise that he quickly offered him a chance at the Bowery, but that the offer was declined.

His Debut on the Professional Stage.

At any rate, it was not long before W. J. Florence became an actor in earnest. We shall place his debut as a professional at the Richmond, Va., Theatre, and shall date it Dec. 6, 1849. This is upon conclusive evidence, and in the face of various contradictory statements. The Richmond Theatre was during that season under the management of John Sefton and W. H. Chippendale, and it was in the low comedy role of Peter in "The Stranger" that Mr. Florence made his initial appearance. Associated with him in the cast were Avonia Jones' mother, Mrs. Melinda Jones; Charles Burke and others then or afterwards noted. Of this first professional engagement of Mr. Florence, his old time friend, the veteran manager, John T. Ford, of Baltimore, has this to say to THE CLIPPER: "I went to Richmond in '44 to learn a trade, and some years later when I went as a boy into the book and paper business, my place, near the theatre, became a resort for the actors. I also dealt in play-books. Among the company which Sefton & Chippendale brought to Richmond in 1849 was a youth two years my junior, named Florence. He was inordinately fond of reading, and passed much of his time at my place. His salary was eight dollars per week, out of which he had to board, dress for the street and the stage, and send, with the Irish fidelity to home, something each week to his mother. At the theatre he had occasional opportunities which he was always hungry for. His position was to 'catch as catch can;' to be a reserve, to be called upon to do the least, and at times, when the management was perplexed, to do some important part. When these chances occurred he would study all night and rehearse all day to be able to hit the part. I recall his first round of applause that approved of his performance of De Beringhen, in 'Richelieu,' which was a character that would have tested the ability of a leading light comedian. He did it so handsomely that his brother actors recognized that there was the mettle of greatness in the boy." His engagement in Richmond continued to the close of that season, a period of about four months, when, returning to New York, he made his first definitely recorded appearance on the New York stage as a professional actor. When Niblo's Garden, on May 13, 1850, was reopened, its managers were Sefton & Chippendale (who had been at Richmond), and with them John Brougham was associated. The opening play was "Home"—not T. W. Robertson's theft from the French, but a long forgotten drama by John Brougham—and Mr. Florence's role was that of Hallagan. It has been widely stated that Mr. Florence made his New York debut at the Richmond Hill prior to this; but that is undoubtedly erroneous, for the simple reason that as early as 1848 the Richmond Hill was no longer in use for dramatic representations. His biographers have probably confounded the Richmond Theatre with our own Richmond Hill. At Niblo's, during his first season, Mr. Florence drew inspiration and won "points" from players like Mary Taylor, Mrs. Vernon, John Sefton, Fanny Wallack, Charlotte Cushman and W. E. Burton. It is probable, also, that later in this season he found time to work briefly in W. C. Forbes' stock at the Providence, R. I., Museum, where he had a chance to support some famous actors, and also at Toronto and Quebec, with John Nickinson's stock.

THE LATE W. J. FLORENCE.

His next city engagement was for the stock company at the new Brougham's Lyceum, Broadway, near Broom Street. This house opened Dec. 3, 1850, and on that night Mr. Florence appeared in a trifling farce, called "The Light Guard, or Woman's Rights." It was a flickering and unsatisfactory season. Toward the close of it, in on April 22, 1851, Mr. Florence made his first great hit. The piece was called "A Row at the Lyceum," and was one of Brougham's jokes. Mr. Florence himself has thus described it: "The curtain rose on a scene at rehearsal. The actors and actresses were in their street dresses, apparently gathered in a greenroom preparatory to their labors. Mrs. Dunn appeared as Mrs. Dunn, Emma Taylor as Emma Taylor and Mrs. Vernon as Mrs. Vernon. Tom, the callboy, was there as Tom. The whole performance was realistic, and the audience were deeply interested. Suddenly, in the midst of one of the scenes, while a Mrs. B. (Mrs. Brougham) was on the stage looking over her part and making claim to something 'more in her line,' a Quakerish dressed gentleman arose in the middle of the parquet, or 'pit' as it was then called, and holding up a cotton umbrella, addressed the stage and the house somewhat as follows: 'That woman looks for all the world like Clementina! Her voice is very like—the form the same.' And then, with emphasis, 'It is my wife!' He made his way toward the footlights, crying loudly: 'Come off that stage, thou miserable woman!' Of course uproar ensued. I was in the gallery, the personification of the Muse of the day—red shirted, soap locked and noisy. It was my part to give the old gentleman to understand that if he interfered with the 'young woman on the stage I'd jam his bald head into a jelly,' and I proceeded to go down and do it. All sorts of encouraging and discouraging cries were heard: 'Go it, Broadrim!' 'Sit down!' 'Police!' 'Shame!' 'Put him out!' and so on. The actors on the stage were of course unable to proceed, while poor Mrs. B. was apparently in a state of fright. The supposed irate husband and the red shirted defender reached the footlights about the same time, where supposable policemen collared and dragged them on the stage. Then the usual semi-circle was formed and the epilogue spoken. It was only at this juncture that the audience recognized Mr. Brougham as the indignant Quaker, Mrs. B. as his wife, the policemen as members of the company, the accessories in the pit as 'supes,' and Mose as me—Billy. The piece had a splendid run for those days, because every one who had been 'sold' brought somebody else to be sold again."

The next year Mr Florence joined E. A. Marshall's company at the old Broadway, then between Anthony (now Worth) and Pearl Streets, on Broadway. There he opened Aug. 30, 1852, in "The Hunchback," playing Lord Tinsel to the Master Walter of F. B. Conway, the Julia of Julia Dean Hayne, the Helen of Annie Lonsdale and the Clifford of H. Bland. At the Broadway that season Mr. Florence supported the chief stars of that day in tragedy, comedy and farce. Edwin Forrest, Anna Cora Mowatt and Mr. and Mrs. Barney Williams were among the number.

His Marriage and First Starring Tour.

While at the Lyceum Mr. Florence had met the comely dancer and soubrette, Mlle. Malvina. She was one of the daughters of old Thomas Pray, a theatre attache who had lost his life in an accident some years previously. Of his children, three girls were destined to become famous on the stage. They were Malvina, Mrs. Barney Williams and Mrs. George F. Browne. Malvina Pray was five or six years the senior of Mr. Florence, and she had already been wedded once—to Joseph Littell, the Bowery actor, who had divorced her, we believe, leaving her one child, the actress now known as Mrs. Josephine Shepherd. Mr. Florence fell in love with Malvina Pray, and, after a brief courtship, they were married in this city Jan. 1, 1853. Mr. Florence at once determined to enter the field already profitably occupied by Mr. and Mrs. Barney Williams, and on June 13 following, at Purdy's National Theatre, the first starring tour of the Florences was inaugurated, the play being a protean farce called "The Irish Boy and Yankee Girl." They met with much success there and on the road. Mr. Florence had composed many songs of a popular character (one of them called "Bobbing Around," had a sale of more than 100,000 copies), and those songs were sung by his wife, to the delight of the public. The Irish drama served his purpose for many years, but he varied that form of artistic industry by occasional resort to burlesque and by incursions into the realm of melodrama. One of his best and most delightful performances was that of "The Irish Emigrant." In that he touched the extremes of gentle humor and melting pathos. He was delightfully humorous, also, in Handy Andy, Brian O'Lynn, Ragged Pat, Tim O'Brien and in all that long line of Irish characters that came to our stage with Tyrone Power and the elder John Drew. He had exceptional talent for burlesque, likewise, and this he often manifested in his early days. "Fra Diavolo," "Beppo," "Lalla Rookh," "The Lady of the Lions" and "Elly O'Connor" were among the burlesques that he produced, and with these he was the pioneer. He achieved popularity also in "The Returned Volunteer." Mrs. Florence was the original of "Our Gal," and she was very amusing in Yankee farces. She was the first to sing "Bobbin' Around," "The Captain With His Whiskers" and many other now almost forgotten kindred melodies. She was among the first, too, to present Spanish dances on the American stage. Engagements were filled by Mr. and Mrs. Florence, at the outset of their starring tour, in all the important cities, and everywhere they met with kindness and honor. On April 2, 1856, Mr. and Mrs. Florence sailed for England, and on April 28 appeared at Drury Lane Theatre, London, where they at once stepped into favor. The performance of the Yankee Gal by Mrs. Florence aroused positive enthusiasm—for it was absolutely new, and Mrs. Florence was the first American comic actress that had ever appeared on the English stage. They played at the Drury Lane fifty nights, and, after visiting Manchester, Liverpool, Edinburgh, Glasgow, Belfast and Dublin, they returned to this country Aug. 17, 1856, having benefited both in purse and in repute.

"The Ticket of Leave Man," Etc.

They continued their tours here, and on July 5, 858, they opened Wallack's (old) Theatre for a Summer season, during which they produced a number of burlesques. On June 13, 1859, they began another season in that theatre, and on the 18th they produced a burlesque of "Lalla Rookh," which ran successfully to the end of their term, Aug 20. They returned to this theatre May 25, 1860, running "Lalla Rookh," and during July, Mr. Florence, having purchased the costumes which the late W. E. Burton had worn as Timothy Toodle and Captain Cuttle, acted those characters. Their season closed on Aug. 25. Wallack's New Theatre (the present Star), was occupied by them from June 10, 1862, until Sept. 6. The most notable productions were a farce called "Orange Blossoms," acted for the first time on July 2; a revival of "Dombey & Son," with Florence as Captain Cuttle, and Mrs. Florence as Susan Nipper, on July 7, and the late H. J. Byron's burlesque of "Elly O'Connor," then acted for the first time in America on Aug. 6. During the Summer of 1863 the Florences visited England, where they played for about three months, and after their return here they began an engagement in the Winter Garden Nov. 2, appearing in "Handy Andy." "Mischievous Annie" and "The Returned Volunteer." On Nov. 9 they produced "Kathleen Mavourneen," which ran a fortnight. Mr. Florence during his visit to England had witnessed Henry Neville's striking performance of Bob Brierly in "The Ticket of Leave Man," and, the drama being published, Mr. Florence brought home with him a few copies, intending to play the piece in some of the smaller cities. As business fell off somewhat toward the close of his engagement at the Winter Garden, Mr. Florence decided to bring out the drama here, and it was produced for the first time in America on Nov. 30. It made an unprecedented sensation, all the persons in the cast being as well fitted to their characters as if they had been written expressly for them. Mr. Florence appeared to unusually good advantage as Bob Brierly, and Mrs. Florence made a marked hit as Emily St. Evremond. Owing to its success, Mr. Florence at once went to work to postpone, cancel or compromise future engagements, and the drama ran until March 26, 1864—125 representations. Mr. Florence's share of the profits on this run was about $18,000, we have been told by one who should know. In the cast of "The Ticket of Leave Man" during its original run in America were, besides the Florences, A. H. ("Dolly") Davenport, J. F. Hagan, H. Bland, Vining Bowers, T. J. Hind, Mrs. Hind, Mrs. W. R. Floyd, Mrs. F. S. Chanfrau and Thomas E. Morris.

After another visit to England, where Mr. Florence secured a copy of T. W. Robertson's "Caste," he began an engagement at the Broadway Theatre (Wallack's old theatre), under the management of Barney Williams, producing that piece for the first time in America on Aug. 5, 1867, he playing D'Alroy quite successfully, and Mrs. Florence Polly Eccles. This experiment led to the famous lawsuit. Lester Wallack had purchased from Mr. and Mrs. Bancroft, managers of the Prince of Wales' Theatre, London, the right to play "Caste" in America. Mr. Florence asserted, however, that he had seen the play at London many times, and that he had written down the text and "business" from memory. As at that time there was no international copyright, and there was no evidence that Mr. Florence had procured the play in an unlawful manner, the courts upheld him, and Mr. Wallack had to suffer. Notwithstanding Mr. Florence testified on the stand that he had acquired by memory a knowledge of the play, which he afterwards transferred to paper, he was the only one in the cast who was imperfect in the text on the opening night. Mr. Florence made a great deal of money with "Caste," and the performances he gave were worthy of the play. The distribution of the parts was very happy. Florence himself was D'Alroy, and Mrs. Florence acted Polly Eccles, a part in which she has never been equaled here. Owen Marlowe was Captain Hawtree; Mrs. Chanfrau, Esther; Wm. Davidge, Eccles; Edward Lamb, Gerridge, and Mrs. G. H. Gilbert, the Marquise de St. Maur. T. W. Robertson's best comedy has since been acted in this city very many times, but never with a cast quite so good as that. A long run might have been achieved, but the comedy had to be withdrawn on Aug. 31 on account of the star engagements elsewhere of the Florences. They returned on Oct. 28, producing a new Irish drama, entitled "Inshavogue," and afterward revived "The Ticket of Leave Man," which ran from Nov. 11 to Dec. 14, when their engagement closed. Mr. Florence began another engagement at this house on Sept. 28, 1868, giving the public the benefit of his Summer visit to England by producing "No Thoroughfare" under the title of "L'Abime," and presenting a capital imitation of Charles Fechter in the character of Obenreizer. On Feb. 15, 1869, the Florences began an engagement at Wood's Museum (now Daly's Theatre), acting in the burlesque of "The Field of the Cloth of Gold." During their term, which expired March 27 besides acting in other burlesques, they revived "The Ticket of Leave Man" and "The Colleen Bawn." On Oct. 2, 1871, they began an engagement in the Grand Opera House, producing "Eileen Oge," an Irish drama by the late Edmund Falconer, which they had procured during their Summer visit abroad. The piece ran six weeks.

Their greatest success, however, was achieved in "The Mighty Dollar," originally produced on Sept. 6, 1875, at the Park Theatre, this city. This piece was written for them by Benjamin Edward Woolf, then and now dramatic editor of *The Saturday Evening Gazette*, of Boston. It came to be written in the following manner: Mrs. Florence, while abroad, was constantly amused at the French phrases which wealthy but uneducated American women made use of. She thought that it would be a good idea to transfer one of these persons to the mimic stage. Mr. Florence had also in mind a character of his own—that of a good humored but not over scrupulous lawmaker of the West. They went to Mr. Woolf, and had him write a play with these two characters as the prominent personages. The play was first called "The Almighty Dollar," but the title was changed to "The Mighty Dollar" to avoid what might seem to some people a sacrilegous reference to the Deity. In the original cast were, besides Mr. and Mrs. Florence, these well known players: John G. Saville, John C. Padgett, J. W. Brutonne, W. J. Ferguson, W. Grant, Charles Villers, J. C. Morrison, Maude Granger, F. Langley, Pearl Eytinge, Annie Edmondson and Miss E. Osmond. It is worthy of note at this time that the great success of "The Mighty Dollar" was not foreseen by the usually keen critics of the New York daily newspapers. Indeed, with one solitary exception, the entire press of this city declared the play a failure. That exception was THE CLIPPER, which, with its accustomed temperate spirit, was able to predict correctly the future of Mr. Wolf's play. This journal, clearly perceiving that the piece contained the germs of lasting success, prophesied that after a judicious condensation and curtailment of the dialogue and elaboration of the principal characters, which would naturally follow frequent repetition, it would become popular. How well that prediction was verified is now well known. The piece ran one hundred nights at the Park, but long before that success had been achieved Mr. Florence had written this letter:

FIFTH AVENUE HOTEL, Sept. 12, 1875

TO THE EDITOR OF THE CLIPPER—*Dear Sir:* Let me thank THE CLIPPER for its very just and manly notice of Mr. Woolf's play. I am delighted to find some critic independent enough to judge for himself, and courageous enough to differ from Fray, Blanche and Sweetheart of the daily press. Again thanking you for Mrs Florence and yours truly and "by a large majority."

W. J. FLORENCE.

With "The Mighty Dollar" Mr. and Mrs. Florence held their public secure for many years. The Bardwell Slote of Florence was a new type of eccentric American character, and the lead has since been successfully followed in a dozen notable instances. Mrs. Florence's Emily St. Evremond in "The Ticket of Leave Man" had foreshadowed her success as Mrs. Gen Gilfoyl, but her triumph was none the less gratifying and valuable on that account. At Wallack's, from May 29, 1876, to June 17, the comedy was reproduced, the cast then including Frank Weston, W. J. Ferguson, J. W. Shannon, W. R.

Floyd, Ione Burke, Josephine Baker, W. A. Whitecar, C. E. Edwin, Ethel Thornton, J. W. Shannon and J. W. Carroll. On the road the piece met with great favor, and on Aug. 30, 1880, it was first acted in England at John Hollingshead's London Gaiety, where it was found to be "too American" to please the Londoners, though the stars were praised for their breezy comedy work.

In the Fall of 1883 Mr. Florence added to his repertory a droll play by Geo. H. Jessop, then called "Facts, or His Little Hatchet." Several seasons later he revived it under the title of "Our Governor." In this Mr. Florence's part was Pinto Perkins, a politician who could tell amusing lies. Another piece by B. E. Woolf, called "Our German Professor," in which Mr. Florence depicted some of the trials of an amatory German gentleman, was afterward added to their repertory. Mr. Florence's broken English in this role was delightful. Three years ago Mrs. Florence retired temporarily from the stage, and Mr. Florence entered into that artistic partnership with Joseph Jefferson which has afforded so much rare enjoyment to the American playgoers of this time. The partnership was offered in good season, for the Florences' tours of late had not renewed the old financial successes. In Mr. Jefferson's support Mr. Florence drew a handsome salary (said to be about $1,200 a week), and he surely returned full value for his wages. He had played only two roles with Mr. Jefferson—Sir Lucius O'Trigger in "The Rivals," and Ezekiel Homespun in "The Heir at Law." The success of the Jefferson-Florence Co. is well enough known to CLIPPER readers. The troupe appeared here this season, at the Garden Theatre, and on Oct. 24 last, at that house, Mr. Florence, as Ezekiel Homespun, made his final appearance on the New York stage, playing Ezekiel Homespun in "The Heir at Law." His last appearance on any stage occurred, as above stated. This was to have been his farewell season with Mr. Jefferson. Already he had engaged a manager, and he had laid out his plans for a starring tour in his old plays next Fall, in which he was to be joined by Mrs. Florence. But death has shattered all these plans. It is not at all likely that the name of Florence will ever again figure in American theatricals, for Mr. Florence leaves no children.

This record cannot, for lack of space, cover all the notable events in W. J. Florence's busy life. He had appeared at many famous benefits. At the Academy of Music, this city, Oct. 12, 1877, at the benefit to Edwin Adams' widow, he "did" Iago to the Othello of E. A. Sothern, the Desdemona of Lotta and the Emilia of Mrs. John Drew. He was the Second Grave Digger in that memorable "Hamlet" benefit to Lester Wallack at the Metropolitan Opera House, May 21, 1888. He had been seen in many characters, and had been associated with—supporting and supported by—some of the most prominent members of his profession on both sides of the Atlantic. His name had appeared in bills by the side of those of Barrett, McCullough, Raymond, Burton, Brougham and Toole. He had played Trip to the Lady Teazle of Mrs. Catherine Sinclair (Forrest), and Cap'n Cuttle to the Mr. Dombey of Henry Irving. He spoke a little French, German and Italian. In social life he was the friend of everyone. He belonged to the Lotos, Manhattan, Five A's, Jockey and Players' Clubs in America, and to the Beefsteak, Garrick, Greenroom, Fielding and Savage Clubs in London. He was a most enthusiastic fisherman and had a place on the Restigouche River which he visited each Summer. He was a member of the Actors' Fund, an Elk, and one of the first members of the Actors' Order of Friendship. He counted statesmen among his friends, and he was one of the "best advertised" actors in this or any other country. Of his propensity for playing practical jokes, all the world has heard long before this. His boon companions in the days of old were "Larry" Jerome, E. A. Sothern and John T. Raymond. For years he made his home at the Fifth Avenue Hotel, where to this day remain all his worldly goods and chattels.

We do not believe that he died very wealthy, though it is certain that he leaves to his widow a competence. Besides, she should have money of her own, for it is well known in theatrical circles that while starring with her husband she always received, whether business was good or bad, a handsome weekly salary for her services. She owned several valuable houses in this city, and he was a shrewd investor, though not actually a saving man as may be inferred from his manner of living and his associations. He had a taste for speculation and during the past year or so he had not been very successful in Wall Street. Years ago he had legally changed his name to that by which the stage knew him. He was a thirty-second degree Mason, and was among the nine charter members of the Ancient Arabic Order of Nobles of the Mystic Shrine in America. The well known Sher C. Campbell and Edward Eddy were among the other charter members, who had banded together to form in America this branch, called Mecca Temple. It was founded in 1870, and now has over 10,000 nobles. Mr. Florence was instrumental in bringing to this country material and documents from which the ritual of the order was constructed. He was not, however, as has been stated, the founder of the order, and he had held in it only one office, of minor importance. Indeed, of late years he had not been very active as a Shriner. Before he died he had received the Roman Catholic sacrament of extreme unction, a rigid condition of which is that the recipient, in making his last confession, shall renounce all connection with secret societies. As the sacrament was administered at Mr. Florence's request, it is obvious that his early religious belief was still strong in his hour of death.

The Last Sad Rites.

During the early hours of Monday morning, Nov. 23, the family took their parting look at the face of the dead in Parlor No. 15, at the Fifth Avenue Hotel, and final arrangements were then made for the burial service. At 9.30 o'clock the pallbearers who were to accompany the coffin from the hotel to the church, had all arrived. The street outside of the Twenty-third Street entrance to the hotel was thronged with people who had gathered, notwithstanding the heavy downpour of rain, to look at the coffin that contained all that was mortal of the comedian. The following members of the family took carriages to the church: Mrs. Norman Wyard, Mrs. Barney Williams, Mr. and Mrs. George Mitchell, Inspector Conlin and family, Benjamin Conlin and family, Joseph H. Tooker and family, Mrs. Brown, Mrs. Seymour, Mrs. Josephine Shepherd, Mr. and Mrs. H. P. Ay, Mr. and Mrs. Martin. Inside the church was gathered as notable an assemblage as ever attended the funeral of a theatrical man. The edifice, which seats 1,200 people, was crowded to the doors, the distribution of tickets having been made by the Actors' Fund. Massed about the altar was such a lot of flowers that the odor filled the entire church. Additional tributes had been received from Sir Edwin Arnold, Maggie Mitchell, Mr. and Mrs. J. B. Pond, W. T. W. Ball, Laura Bellini, R. B. Mantell and others. Huge pillars and crosses and baskets of choicest roses, orchids and lilies concealed the dais and pulpit until the effect was that of a mammoth bower of buds and blossoms. Back of this was the brilliant altar, the priests, the surpliced boys, and grouped on each side the brilliant assemblage. As the casket, with its purple pall covered with flowers, entered the large middle door the pallbearers preceeding and the grand organ bursting into a flood of sad, majestic melody, the scene was impressive. First was Edwin Booth, leaning heavily on the arm of A. M. Palmer. He trembled and almost staggered as with bowed head he walked to the seat assigned him in the front pew. Next came the other pallbearers—John G. Heckscher, William Winter, Charles H. Vilas, C. P. Fearing, Clayton McMichael and John Russell Young. The casket followed almost hidden in flowers. Behind it were the relatives. As the pallbearers carried the coffin down the aisle and placed it upon the catafalque in front of the chancel the organ voluntary was begun, and this was followed by a baritone solo, "Lux Æterna," sung by Max Treumann. The second part of the service consisted of the requiem and "Kyrie," sung by Sig. Spigarto. Miss Devin sang a beautiful solo, entitled "Recordare." The "Lacrymosa Dies," the "Offertorium" and the "Sanctus" concluded the high requiem. The celebrant of the mass was Fr. Henry Pratt, of St. Colomba's Church. The eulogy by the Rev. Father Brann was then delivered. He said: "This is the last scene of the last act of the last drama in which our beloved brother will take part, but he never played more eloquently than now, lying still and cold in his coffin, for this is no mimicry; it is a reality." He spoke at length of the good qualities which Mr. Florence possessed, and especially of his love for the clergy, of his many acts of charity and his offerings to St. Agnes' Church of a saborium, and a lamp taken by him from the catacombs of the church of the same name in Rome. The friendship of the Church in which Mr. Florence received the last rites for the drama and actors of moral plays was brought out very strongly. In an impressive manner the eulogy was brought to a close by Father Brann reading the favorite prayer of Mr. Florence to the Virgin Mary. A soprano solo, "Sweet Be Thy Rest," by Laura Bellini, was sung with depth of feeling, and "Last Greetings" was then rendered by the members of the choir. The coffin was then taken from its place before the altar and carried to the hearse. As the coffin was taken through the door leading to the street the crowd on the outside of the police lines raised their hats and paid a last tribute to the dead. The members of the family followed and carriages were rapidly filled and a start was made for Greenwood. The scene at the grave was very impressive. Rain fell in torrents, and while the body was being carried to the door of the receiving vault the family, pallbearers and a few friends stood with heads uncovered until the coffin disappeared from view. The interment will probably take place in the Florence plot at Greenwood, but nothing can be decided upon until the arrival of Mrs. Florence from Europe. A movement is said to be on foot to persuade Mrs. Florence, who is ill, not to leave England, as the voyage is liable to be dangerous. If this is arranged the body will be buried as soon afterwards as convenient.

Among those present in the church were Frederic C. P. Robinson, Joseph Jefferson Jr., Bronson Howard, Robert G. Ingersoll, Horace Porter, Wm. T. Carleton, Stephen Flake, Chandos Fulton, Sydney Rosenfeld, Henry Watterson, Henry F. Gilig, T. Henry French, Thomas W. Knox, Eben Plympton, A. Oakey Hall, John Russell Young, W. R. Deutsch, F. F. Mackay, Edwin Knowles, W. F. Clifton, Louis Howard, W. M. Dunlevy, Harry Hawk, Louis Harrison, Lester Schafner, Al. Roberts, Wm. Spencer, M. J. Jordan, Chas. Plunkett, Palmer Collins, J. J. Spies, Tony Pastor, Daniel Harkins, C. Leslie Allen, John G. Ritchie, W. Lloyd Bowron O. M. Remington, Victor Harmon, N. S. Burnham, Harry C. Smart, Jesse Williams, Aug. Daly, Lawrence Hutton, Stephen Oliver, Adolph Barnard, William Clifton, Frederick Chippendale, Lawrence Edinger, E. S. Jack, Harley Merry, Louis F. Howard, James W. Collier, James Meade, Augustus Volz, James G. Fennessey, Alf. Hayman, Harry Brown, Guy Nichols, Joseph Hanly, Herbert Kelcey, Maurice Barrymore, J. T. Maguire, H. E. Abbey, J. T. Malone, W. R. Bispham, J. H. Stoddart, Fred Dorrington, Frank L. Goodwin, J. K. Murray, Horace McVicker, J. Wesley Rosenquest, Fred Du Bois, Albert and Rudolph Aronson, Myron Calice, Thos. Ebert, E. M. Holland, J. H. Miley, Mrs. Louisa Eldridge, Mrs. D. P. Bowers, Amy Lee, Selina Fetter, Mrs. Rosenquest, Maude Harrison, Mrs. Rudolph Aronson, Lillian Russell, Mrs. A. M. Palmer, Jennie Lee, Mrs. Aug. Daly, Ada Rehan, Minnie Maddern, Ada Lewis, Ada Dyas, Mrs. Germon, Mme. Ponisi, Grace Thorne, Attalie Claire, Marie Jansen, Kate Byron, Rachael Dean, Clementine Vaughan, Annie Lonsdale, Dora Goldthwaite, Adeline Murio-Celli, Mrs. Henry Abbey, Eva Reede, Mrs. Fernandez, Mrs. Dickson, Helen Reed, Alice Harrison, Laura Clement, Minnie Downes, Mrs. E. Berry Wall, Richard Mansfield, Stuart Robson, Beatrice Cameron, E. D. Price, Burr McIntosh, Mrs. Bartley Campbell, William Birch, Daniel Frohman, Edward Harrigan, Mr. and Mrs. Tony Pastor, Jos. Murphy, Louis Aldrich, Harry C. Smart, Mrs. Ettie Henderson, Murry Woods, Frank Moran, M. W. Hanley, Lawrence Hutton, Oliver Byron, Mrs. Kate Byron, Tom Karl, Louis F. Barrett, Sig. De Vivo, Bijou Fernandez, Pearl Eytinge, Frank Mordaunt, Mrs. Frank Leslie-Wilde and Mr. Wilde, A. L. Heckler, Maj. J. B. Pond and wife, J. J. Holmes, Italo Campanini, Paderewski, James W. Morrissey and wife, Charles Burnham and wife, Mrs. Herbert Kelcey, Edward E. Kidder and others.

DELAWARE.

Wilmington.—At the Grand Opera House, "Two Old Cronies" appeared to good business, Nov. 19. "The County Fair" drew an immense house 20. "Uncle Tom's Cabin" was presented to fair business 21. Coming: Gus Williams 25, Weber & Fields' Co. 26-28.

THE past week was an eventful one to those connected with the Wilmington Musee and the Academy of Music. It was supposed the Wilmington Musee would not reopen after being given up by Mr. Thompson, but such is not the case, and a new lease of life is given it by Geo. F. Goit & Co., who opened it 21. This week: Mamie Clayton, C. C. Chamberlain Dockings Family, Murphy and Melburn, Queen and Gray, the Wards and Prof. Holt's troupe of educated dogs. The management are booking ahead .....On 18 the Academy of Music was sold at sheriff's sale to E. D. R. Sutton, who has been its owner since last August. It was supposed this sale was to enable Mr. Sutton to get a clear title, but it is now evident there was another motive, as Mr. Shoemaker, who has been its manager, was forbidden the building 21. Just what will be done is at present hard to say. "The German Volunteer," which should appear 23-25, will be prevented from doing so although Arlington's Minstrels will be enabled to keep their engagement 26, 27, 28. It is believed that Mr. Sutton will engage the services of a New York manager.

MARYLAND.

Baltimore.—"Niobe" was greeted with almost continuous laughter by an audience that tested the capacity of Harris' Academy Nov. 23. Clara Morris closed a good week 21. "The Last Word" 30.

FORD'S OPERA HOUSE.—"Blue Jeans" opened to a crowded house 23. E. H. Sothern did a large business with "The Dancing Girl" week ending 21. De Wolf Hopper brings "Wang" 30.

ALBAUGH'S LYCEUM THEATRE.—Modjeska drew a fine audience 23, in "As You Like It." She will appear in a repertory during her engagement. "The Tar and the Tartar" had a good week 16-21. Stuart Robson comes 30.

HOLLIDAY STREET THEATRE.—"A Pair of Jacks" opened to a full house at the matinee 23. "The Patrol" finished a profitable week 21. "The Two Johns" 30.

HOWARD AUDITORIUM.—Josephine Cameron, in "Forget Me Not," attracted an audience of fair proportions 23. "My Partner" drew medium houses 16-21. Hyde's Big Specialty Co. 30.

KERNAN'S MONUMENTAL THEATRE.—Reilly & Wood's 10,000 turned people away 23. The female walking match in the rink opened with five contestants and was well attended. The City Club Burlesque Co. closed a big week 21. The Night Owls come 30.

KELLY'S FRONT STREET THEATRE.—"The Rocky Mountain Waif," with Little Goldie as the star, opened to good business 23. "The Paymaster" had an excellent week ending 21. Next week, There-a Newcomb.

ODEON THEATRE.—New 21: Harry Jefferson, Mabel Carmer and Nellie Ryan. Hurley and Clifford and the Derrick Sisters were billed, but failed to materialize.

WORLD'S MUSEUM.—New in curio hall 23: Razoretta (sword swallower), Prof. Lane (hypnotist) and De Lion (iron jaw). Stage—The Rays, Rosslyn and the Helders.

NOTES.—Baltimore Lodge of Elks will take its annual benefit Dec. 9 at the Holliday Street Theatre. The lodge received an official visit from E. G. R. Edward May 22, on which occasion Philadelphia Lodge presented him with a hand-omely engrossed set of resolutions. A pleasant social session was held later..... The curtain at the Howard Auditorium caught fire at the close of the performance 16 but was extinguished with slight damage..... Ford's English Comedy Co closes its tour with its engagement at Norfolk, Va., next week..... R. G. Britton is absent from the city on a tour of the Harris, Britton & Dean circuit..... Mrs. P. Harris' eldest son, Gordon, will enter Princeton College next year.

VIRGINIA.

Richmond.—The Hauk Opera Co. closed a brilliant season at the Richmond Theatre Nov. 18. "The Danger Signal" 19-21 had light houses. "Two Old Cronies" 23, 24. "The Sea Queen" 26-28. Margaret Mather 31-Dec. 2. "Blue Jeans" 3-5.

ACADEMY OF MUSIC.—"The County Fair," Nov. 16-19, met with a warm reception. "Mr. Wilkinson's Widows" is billed for 26-28. As foreshadowed in my letter last week, there has been a change in the management of this house. Henry G. Berger, so long its manager, has retired, and E. A. Catlin, treasurer of the Mozart Association, was appointed in his place. Contracts made with Mr. Berger will be honored by the new management. Mr. Berger has done much to elevate the Academy to its present standard, and his retirement causes considerable comment. The future policy of the house is a matter for conjecture. Mr. Potts informs me that a prominent manager of Philadelphia, and another of New York City are negotiating for the house, but that no definite action as yet has been taken by the board of governors. It is understood that in case the board reports adversely on leasing to either of the above gentlemen the association will run it on their own responsibility, and that Klaw & Erlanger will do the booking. Rumor has it that Berger & Myers will lease the Broad Street Opera House and conduct it at popular prices, playing only first class attractions. This could not be ascertained at A. J. Ford's office.

PUTNAM'S THEATRE COMIQUE.—Opening 23: Bessie Steele, Lillie Thompson, Clara Lee and Erni and Carroll. Business is good.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 16, "Sinbad" met with an enthusiastic reception. Week of 23, "The Old Homestead."

BROADWAY THEATRE.—Week of 16, "U and I" drew good houses. Week of 23, Fanny Davenport.

PEOPLE'S THEATRE.—Week of 16, "The Silver King" was beautifully staged. Week of 23, "Arrah Na Pogue."

WONDERLAND.—Week of 23: Walters and Ryan, Jessie Nor on and the stock in "The New England Farmer." Curio hall: Jo-Jo (dog faced man), L'Amphitrite (queen of the sea) and Unzie (Australian bushman).

CENTRAL THEATRE.—Week of 23: Grieves' Jolly Burlesquers, eighteen in number.

NOTES.—The Central is the only vaudeville house in the city this season and, under the management of Mr. Forrest, is drawing big audiences.....Clay Clement has been reinstated as leading man in the People's Theatre stock.

—The second collapse of the Mary Eastlake Co. is noted in our Buffalo, N. Y., letter. The salaries are not paid in full. J. D. Dobbins, of the Dobbins Bros., bill-posters, of Richmond, Ind., was the responsible manager, and he left the troupe in the lurch, so they say. Miss Eastlake will return to England.

NEW YORK CITY.

Last Week's Events.—A week that brought upon the American stage the remnant of the famous Meiningen Court Players, and also saw the reappearance of two Frohman stock companies, each of them in a drama new to us, must be regarded as important. In a sense it was likewise brilliant, because success was a distinguishing feature of the week's happenings.....The THALIA was dark on Monday night, Nov. 16. On Tuesday, 17, the Meinger made their debut in America, playing "Julius Cæsar," as translated by Schlegel. The music, by Herr Balse; the scenery, by the Brothers Buckner; the theatrical apparatus, by Herr Baehr, and the general mechanisms, by Herr Streck, were all used in the original Court performances which gained for this troupe its European fame. This was the cast at the Thalia:

Julius Cæsar	Hilmar Knorr
Publius	Emil Hoch
Popilius Laena	Oscar Pelz
Cassius	Gustav Kober
Casca	Gustav Rickelt
Trebonius	Carl Sick
Ligarius	Max Sieger
Cinna	Mathias Hambock
Cicero	George Lauer
Flavius	Willy Klein
Marullus	Carl Machold
Cinna, a poet	Hans Gaus
Lucilius	Ferdinand Walles
Octavius Cæsar	Bernhard Wenkhaus
Marcus Antonius	Franz Tich
Marcus Brutus	Mathieu Pfel
Decius Brutus	Julius Strassmann
Metellus Cimber	Moritz Haak
Artemidorus of Cnidos	Carl Eckelmann
A Soothsayer	Emil Bruckmann
Messalla	Heinrich Rupprecht
Calpurnia	Helene Strassmann
First Citizen	V. Muller Fabricius
Third Citizen	Ehrich Gottlieb
Titinius	Richard Oser
Young Cato	Josef Weber
Volumnius	Willy Burch
Dardanius	Carl Uhlig
Lucius	Hedwig Lilla
Strato	Ferdinand Brehm
Pindarus	Otto Lindner
Portia	Anna Haverland
Servant	Therese Gutfeld
Servant	Margarethe Damm
Servant	Mathias Claudius
Second Citizen	Adolf Lenak
A Soldier	Carl Rhenius

It is known, of course, to most CLIPPER readers that the present Meininger consists of most of those players who remained together after the disbandment of the original *ensemble* attached to the Court of the Duke of Saxe-Meiningen. Herr Knorr has been seen here before at our German theatres. The others in the speaking cast made their debut on this occasion. The first performances drew crowded houses, and the prospects are bright for a very successful engagement. The chief excellence of this company's work is its attention to detail, both scenic and mechanical; the wonderful perfection of the minor actors in groupings and concerted scenes; the evenness of the principals' performance, and the general care that marks the play's interpretation. No distinguished talent was detected in any of the leading actors though all were capable.

.....The second season of Charles Frohman's principal company at PROCTOR'S TWENTY-THIRD STREET opened night of 16 in presence of a distinguished and eager crowd. The play was "The Lost Paradise," Henry C. De Mille's free adaptation of Ludwig Fulda's "Das Verlorene Paradies," and this was its first New York performance. The cast: Andrew Knowlton, Frank Mordaunt; Reuben Warner, William Morris; Ralph Standish, Orrin Johnson; Bob Appleton, Cyril Scott; Fletcher, C. Leslie Allen; Joe Barrett, Henry Talbot; Schwarz, Thomas Oberle; Benzel, Emmett Corrigan; Hyatt, Charles Matlack; Billy Hopkins, John C. Buckstone; Mrs. Knowlton, Annie Adams; Margaret Knowlton, Sydney Armstrong; Polly Fletcher, Odette Tyler; Julia, Eva Croxton; Nell, Maude Adams; Cinders, Etta Hawkins; Kate, Bijou Fernandez. New scenery by E. G. Unitt and original music by Frank A. Howson helped to make the production notable. THE CLIPPER has already published synopses of the plots of both Herr Fulda's and Mr. De Mille's dramas. "The Lost Paradise" was first seen at the Columbia Theatre, Chicago, on Aug. 17, 1891, when our correspondent in that city had occasion to chronicle its entire success. That triumph has been repeated here. On the inaugural night the audience was enthusiastic from the start, and Mr. De Mille was justified in making a speech. He did not, however—at least, quite clearly enough for the layman's ear—express the measure of his obligation to the German author; but that is, perhaps, a trivial circumstance when there are so many pleasanter words to say. The drama is strong, even brilliant at moments. Its characters are boldly sketched, and they are also not at all true to nature, which is probably of slight consequence, for "The Lost Paradise" is likely to hold Proctor's stage a good many weeks. It is handsomely staged and powerfully acted, the conspicuously good work being contributed by William Morris (who is now a leading actor of recognized ability, and ranking high), Orrin Johnson, Cyril Scott, Maude Adams, Etta Hawkins, C. Leslie Allen, Sydney Armstrong and Odette Tyler.....At the LYCEUM night of 16, A. W. Pinero's four act play of English life, "Lady Bountiful," was performed for the first time in America, the honor of simultaneous performance being shared on that date also by the Boston Museum stock. This was the cast at the Lyceum which then began its fifth annual stock season under the management of Daniel Frohman: Donald Heron, Herbert Kelcey; Roderick Heron, W. J. Le Moyne; John Neale, Charles Walcot; Sir Richard Philliter, Q. C., Charles Harbury; Sir Lucian Brent, Fritz Williams; Wimple, Augustus Cook; Pedgrift, Walter Bellows; Floyce, Chas. Robinson; an aged villager, T. J. Clarke; Miss Brent, Mrs. Charles Walcot; Magaret, Effie Shannon; Mrs. Veale, Mrs. Thos. Whiffen; Beatrix, Bessie Tyree; Amelia, May Robson; Mrs. Hodnutt, Mrs. Virginia Marlowe; a villager, Mrs. H. Hall. The plot and the English record of "Lady Bountiful" are detailed elsewhere in this issue. The drama is quietly effective and neatly written. Several of the characterizations are vividly accurate: the others are quite untrue to nature, in England or anywhere else. Though the piece was greeted with cordiality at the Lyceum, it required no uncommon amount of perspicacity to discern that it is not likely to have a very extended run there. In Boston, indeed, its withdrawal is already announced. It will probably hold the Lyceum's stage until about Christmas. In the cast the best acting is that of Georgia Cayvan, Augustus Cook, Charles Walcot, W. J. Le Moyne and Herbert Kelcey. The scenery, modeled after that used in the London Garrick production, is very truthful..... The unchanged plays were these: "Miss Helyett" at the STAR," "The Cadi" at the UNION SQUARE, "The Merry Monarch" at the BROADWAY, "Niobe" at the BIJOU, "Reilly and the 400" at HARRIGAN'S, "The Man With One Hundred Heads" at HERRMANN'S, "Mavourneen" at the FOURTEENTH STREET, "Hoss and Hoss" at the NEW PARK, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Alabama" at PALMER'S, Hebrew pieces at the EIGHTH STREET and the ROUMANIA, "The Soudan" at the ACADEMY and "The Tyrolean" and "Cavalleria Rusticana" at the CASINO. The case of John Decker, of Edward Harrigan's Co., who had been unable to act since Monday night, 16, took a more serious turn 20, and it was announced that he showed symptoms of insanity. He went to the theatre in the morning, and said that he wanted to see Mr. Hanley, the manager. While they were talking together in Mr. Hanley's office, Decker pointed out into the street, and said: "They're fighting out there." Mr. Hanley looked, but saw no fight, and began to suspect, for the first time, that something was wrong. Decker then began to tell how several men had come to his house the night before, and had beaten his mother and brother, but had spared him because he was sick. Mr. Hanley sent his son for a doctor, and tried to keep Decker calm till he should come. He finally found that the sick man's cousin had come with him, and was waiting outside. He called the cousin in, and he confessed that Decker had been allowed to come to the theatre simply because he could not be kept at home. He was in constant fear of being attacked by a number of men. The cousin and Mr. Hanley then tried to get him home. He lives at No. 217 East Thirty-eighth Street. On the way he said that men were waiting for him on the corners, and insisted on going by roundabout ways to avoid them. At last the party met Police Sergeant Norton, and, with the promise of his protection, Decker was induced to go home. Decker had been playing in "Reilly and the 400" the part of the negro girl, Bessie Barlow, who dances the prize jig against Maggie Murphy. He was to have a part in the new play, and his mother insists that his present derangement is due to study and anxiety. He is twenty-three years old. His role in "Reilly and the 400" has been played since his illness by James Burke. Decker was sent to St. Vincent's Hospital 21. Charles Reed was ill and unable to appear in "Hoss and Hoss," at the matinee 19, and Manager W. G. Smyth, of the company, went on hastily for the part. Eugene Moore retired from the cast of "The Cadi," after the performance 21. He joins "The Burglar" on the road. "Niobe" was acted for the last time at the Bijou night of 21. It had then received 103 consecutive performances in this city. Eleanor Carey succeeded Carrie Turner 16, in the title role. "The Soudan" was withdrawn 21, from the Academy's stage, which it had held since Sept. 3 last. Louis James left the cast Nov. 18 to join the Jefferson-Florence Co., to play the late Mr. Florence's roles. Stanislaus Stange appeared in Mr. James' part in "The Soudan" 19 and during the remaining performances. J. F. Gilbert acted the role vacated by Mr. Stange.....At CARNEGIE MUSIC HALL night of 17, Ignace Paderewski, the Polish pianist, made a successful American debut..... The week stands finished 21 were: E. E. Vance's "Limited Mail" Co. at NIBLO'S GARDEN, "Shenandoah" at the GRAND OPERA HOUSE, "Superba" at the COLUMBUS, Stuart Robson at the HARLEM OPERA HOUSE, Shaw's "Muggs Landing" Co. at H. R. JACOBS', William Barry's Co at the WINDSOR, Oliver Byron's "Plunger" Co. at the PEOPLE'S and H. G. Clark's "Monte Cristo" Co. at the HARLEM THEATRE. .....Variety ruled as usual at TONY PASTOR'S, the HARLEM OLYMPIC, the LONDON and MINER'S EIGHTH AVENUE and BOWERY THEATRES.....Cavalleria Rusticana" was added to the bill at the AMBERG 16, and continued throughout the week, Georgine Von Januschowsky appearing as Santuzza. Adalbert Matkowsky was the star in the German dramas presented during the week. Night of 16, a three act drama, called "Die Schauspieler des Kaisers," by Karl Wittenburg, was done for the first time in this city.....At the STANDARD, Sarah Bernhardt's engagement continued, to fair sized audiences. She appeared in "Cleopatra" and "La Tosca."..... DALY'S THEATRE was dark.....At the METROPOLITAN OPERA HOUSE, the annual benefit of the Roman Catholic Orphan Asylums of the city took place on 17. The house was crowded to the doors. Every box was sold. The managers and the actors at all the theatres had lent the interest and assistance they are wont to lend to the cause of the orphans and A. M. Palmer, in whose charge the affair was, had a great variety of talent under his direction. The orchestra of David Braham played an overture, and then Edward Harrigan and his jolly people led off the programme with the third act of "Reilly and the 400." By permission of Carl and Theodore Rosenfeld, the German Liliputians sang the finale from "The Burgomaster of Pfunneburg" and the breezy beer song from "The Pupil in Magic." A finished and spirited bit of work was the one act comedy, "Book the Third, Chapter One," in which E. J. Ratcliffe, Eugene Ormonde and Josephine Forrest, of the Lyceum Co., took part. Master Wallie Eddinger recited "The Newsboy." Harry Conor and Anna Boyd, from Hoyt & Thomas' Co., had numberless encores in the Quaker duet from "A Trip to Chinatown. H. E. Dixey, along with Louis Baker, Sidney Drew, Robert Hickman, Josephine Plows-Day, Virginia Buchanan, Marie Greenwood and Mrs. Sidney Drew, all from among Charles Frohman's people, rounded out the dramatic part of the programme with an act from "The Man with One Hundred Heads." The last feature was a wonderfully well executed mock skirmish and drill by the Cadets of the Orphan Asylum, sixty in number, under little Captain Richard Kruse. There were songs in the evening by the colored quartet employed in "Alabama," recitations by Jennie O'Neill Potter, "Delicate Ground," by Frederic Robinson, Charles W. Butler and Maude Harrison, of the Palmer Co. After Tony Pastor had made his cheerful contribution of fun and music, John Kellerd, Lorimer Stoddard, Bijou Hernandez and Mattie Earle gave the comedietta, "Dream Faces." Elise Kruger, premier danseuse; Maggie Cline, the inimitable, and Kate Davis, of the "Miss Helyett" Co., were also on the bill. The receipts were about $10,000.

DANIEL FROHMAN, chairman of the Theatrical Managers' Protective Association, and Manager Frank W. Sanger met Messrs. Kelly, Coleman and Ryan, the representatives of the Theatrical Protective Union, which is composed of stage hands, at the Lyceum Theatre afternoon of Nov. 20, to discuss the troubles existing between the men and their employers, and to try to come to an agreement over the wage question. The meeting was long but pacific, and the result proved that the employes have practically won all along the line. The employes, in the persons of their representatives, granted, in consideration of the new scale of prices, $1.50 for each performance, the following concessions to the managers: That the price for rehearsals shall be 50 cents per hour, instead of 62½ cents; that at the end of an engagement one half hour's time shall be devoted by the stage hands to taking out the scenery of the current attraction; that the managers shall have the right to employ only such men as shall be able and willing to attend matinees as well as evening performances; that the managers shall be supplied by the union only with skilled and competent stage hands, and that there shall be an Arbitration Committee of three—one manager and one union man, who is privileged to select the remaining man—to adjust any local grievances. Mr. Frohman, in talking over the matter, said that he wished it to be clearly understood that the report that a bitter feeling existed among some of the managers toward Managers Hammerstein and Miner for yielding to the demands of the union was utterly false. It was also agreed that all payments be made directly from the box office, and not through third hands. Carpenters will be paid union rates and for overtime. Scene painters will not be allowed to do carpenter work.

COUNTESS MARIE STUMPF, wife of Louis Stump, a German Count and formerly a money broker of this city, is suing her husband for divorce on the statutory grounds. Several years ago Louis Stump came to this city from Germany. He had a small income, and soon became fairly well known with the better class of Germans. His wife was formerly a soubrette in one of the German theatres in the city. Mr. Stumpf saw her on the stage, became acquainted with her, and, after a short courtship, married her. As his income was insufficient to support both of them, he opened a money broker's office in Canal Street, and for a time all went well. Reverses came, and he deserted his wife, and soon she heard that he was frequenting fast houses. The Countess was thrown on her own resources, and became a cook in the restaurant at Broadway and Duane Streets. It is said by her lawyer that she wants to be divorced, so she can marry the proprietor of the eating house. The Count has fled from the city, as he was wanted for some shady transactions in connection with his money business, and will make no defence.

GEORGE S. KNIGHT has been seen on Broadway, attended by his mother. The probabilities of complete recovery are argued pro and con, but the drift of opinion, based upon similar cases in theatrical life, is distinctly against recovery. Mr. Knight appeared to be in good health physically, but he failed to recognize his old friends, and this latter symptom is taken as convincing proof that his malady is incurable.

WORTH'S MUSEUM.—This house is enjoying enormous business, a fresh impetus having been forced upon its regular patronage through the partial suspension of business at three of its business rivals. The refusal of the authorities to renew the licenses of several museums cannot help but benefit this model resort, which has experienced no trouble, so far, with the law regarding the admission of children under sixteen years of age. Manager Worth can now realize the value of extreme caution (always observed here), in excluding children from its list of visitors. Gadsah, the elephant man, remains another week, his success having warranted an extension of time. Geo. Kerlavagne, the electric tattooed man; Walter Stewart, armless and legless wonder; Stout and McDonald, fat men; Wm. B. Savard, sword walker; Giovanni and his educated cockatoos, and Stephen Stephens, the *premier* Punch and Judy, are among the living features of the curio halls for this week. It is a strong list of attractions, and business is booming. The interesting lectures by Prof. Worth, upon special objects from his vast collection of curiosities, are the leading feature, however, of the largest hall. The stage people for this week are: Sheehan and Murphy, Emie Walt, Joseph Mazziotta, Howard and Doyle, Luke Rivers, Miss Mitthauer and Stout and McDonald.

"THE TYROLEAN" and "Cavalleria Rusticana" were sung for the fifteenth time at the Casino Nov. 23. After this week "Cavalleria Rusticana" will be withdrawn, and "The Tyrolean" will be sung alone, in an amplified form.

DALY'S THEATRE will open Wednesday night, Nov. 25, with "The Taming of the Shrew." On Dec. 2, "The School for Scandal" will be done.

JUSTICE LAWRENCE granted an injunction Nov. 18, restraining Neil Burgess from interfering with the bookings of either of any of Jefferson, Klaw & Erlanger's "County Fair" road companies.

LAST YEAR Manager Gustav Amberg ran the Continental Theatre, Philadelphia. He employed an organization of New York musicians, styled Lauer's Orchestra. The Philadelphia venture was a failure, and Jan. 3, 1891, Mr. Amberg closed the house. He paid the musicians for all the service they had rendered. The musicians, however, claimed $175 as their salaries for the week following the closing of the house, and said that they were entitled to it under the agreement which they had with Mr. Amberg. He denied the existence of any such agreement. Suit was instituted for the amount through Alex. Bremer, the president of the Musical Protective Union. Counsel agreed on Dec. 1 next as a date for trial, as the principal witness for Mr. Amberg could not be in this city until that time. Mr. Amberg is this year under a salary, the manager of the Irving Place theatre which bears his name. On Nov. 16, "Cavalleria Rusticana" was added to the regular bill, and a competent orchestra, under the direction of Adolf Neuendorff, was engaged for the one act opera. The musicians are all members of the Union. Although the claim of Lauer's Orchestra was, by agreement, set down for trial Dec 1, Mr. Amberg's lawyer was informed that the Union had, by resolution, decided that unless settled at once, the Union would order out the orchestra now playing at the Amberg. Lawyer Lewinson saw Mr. Neuendorff, and the leader confirmed the report, further stating that he was helpless in the premises. Mr. Amberg has not yet decided what he will do. Von Raven & Mansfield, the lessees of the Amberg, will, in all probability, sue the Union for damages, if it calls out their orchestra, in order to force Mr. Amberg to pay a claim that is now in the hands of the courts.

THE grievance of Agnes Hallock against William Barry was told to a jury before Judge Beach, in the Supreme Court, Nov. 16. Miss Hallock is the wife of Thomas Barry, the manager of the Gaiety Theatre, Albany. She had an engagement with the Barry & Fay Co. in 1889, and alleges that Wm. Barry struck her at the Bon Ton Theatre, Chicago. For this assault she sued to recover $3,000 damages. She told the jury that Mr. Barry ordered her to leave, and she refused until she was paid what was due her on her salary of $40 a week. He told her that if she attempted to go to her dressing room he would knock her down. She paid no attention to the threat, and when she started for her dressing room he struck her violently on the breast, driving a button into the flesh. Mr. Barry declared that he did not strike her. The jury disagreed on a verdict, and a new trial will be had.

MRS SARAH BISHOP, wife of T. Brigham Bishop, the broker, who is now in Ludlow Street Jail on a charge of defrauding J. K. Hetsch, was before Walter Lindner Nov. 18, the referee in the case, for examination on the charge that Mr. Bishop placed all his property in her possession in order to defraud Mr. Hetsch and other creditors. Mrs. Bishop testified that she was at one time an actress, under the stage name of Louise Davis, and that when she married Mr. Bishop she had $20,000 in United States bonds. She said the property which she owned at Harlem, Brooklyn and Clifton,

NIBLO'S GARDEN.—"Popular attractions at popular prices" seems to be the solution of the problem: "How to make Niblo's a success in these days of uptown theatres." A good house, rather topheavy, greeted the opening performance of "The Patrol" on Monday night, Nov. 23. The play has enough exciting situations and realistic interest to please the average theatregoer. They were loudly applauded. The depiction of the workings of the police system and the arrival of a patrol wagon on the stage called for special approval. The company is very good. Charles Chapelle plays Capt. Hardy, a police officer, with much earnest force. Virginia Nelson as Laura Joyce also does good work. Geo. Decker, as Detective Cass, the villain, is a conscientious performer. The rest of the cast is as follows: J. W. Scott as Enos Bond; Arthur Sprague, as John Braden; Herbert W. Jones as Artful Joe; Eddie Giguerre, as Solutters, with songs; H F Adams as Uncle Nic, with song; J W. Fleming as Lieutenant; W. H Lahb, as Billy; Dorothy Rossmore, as Lillian Barker; Blanche Seymour, as Winifred, and Blanche Borer, as Dandy. A H Simon owns the production and manages it personally, while Scot Marble directs the stage. Cud Given is business representative and J. J Outten treasurer. Next week, "Forgiven," by Frederic Bretton's Co.

H. R. JACOBS' THEATRE.—The windy and generally disagreeable weather of Monday night did not prevent an audience of goodly proportion from assembling to witness Klaw & Erlanger's production of "The Great Metropolis" at this house. The stirring scenes, together with the abundance of dramatic situations contained in the story, were liberally applauded. The following cast appeared: James Tighe, Barry Johnstone, Harrison Wolfe, H. E. Chase, Burt Tucman, Thomas Young, Charles J. Harris, John Brensley, Emma Chase, Archer Edward, Master Murdock, Geo Lindsey, R. Sackett, Bessie Leslie, Celia Alsburg, Jennie Bright, Miss Waserman, Rosalie L. Wyman and Allie Hart. Executive staff: George W Wilton, manager; C. S. Mitchell, business manager; James Tighe, stage manager. Next week, "The Devil's Mine."

THE UNLICENSED MUSEUMS.—No new developments have occurred since Supt Murray closed Doris' Eighth Avenue and Harlem houses, the Grand Museum and Huber's Palace Museum, on Nov 17. A brief statement to this effect was given in our last issue. The trouble occurred through the refusal of the Mayor to renew the licenses of these places, which expired Nov. 1. The museums have continued open, however, though no stage performances are given, and the freaks now enjoy the undivided attention of the visitors. Worth's Museum is not included in the above list, as his license has not expired, and the place is running as usual. The trouble is believed to have been brought about through the arrest of some of the museum proprietors, on two or more recent occasions, for permitting children under sixteen years of age to enter their premises unaccompanied by adults. Just why the museums should be pounced upon by the society which is supposed to hold the morals of the younger element of our population in its keeping is a mystery, for we very much doubt if that body of zealous endeavors could begin to encompass the task of preventing all children under sixteen years of age from visiting our places of amusement unaccompanied by parents or guardians, presuming that it is their wish to do so. As the licenses of two museums against which no charges were pending have been granted since our last issue, there is no doubt that the licenses of Managers Huber and Doris will be issued by the Mayor upon his return from Europe in the near future as it is obvious that there is no palpable reason for his refusal to do so in justice to the managers. At Doris' Eighth Avenue Museum this week the attractions are: Capts. Andrews and Lawlor, the dory voyagers; Rose French, bearded lady; Fanny Mills, big foot girl; Chas. B. Granahan styled the crazy pianist; E G Padroza Mexican feather worker, and Colorado Charlie the cowboy whittler..... Manager George H. Huber is in a deep quandary over the refusal of the authorities to grant him a license for his Palace Museum. He has repeatedly made his application in regular and due form to Mayor Grant, and, in the absence of the Mayor, the Mayor's official representative; but up to Nov 24 it had not been looked upon with favor. In fact, no action seems to have been taken upon it at all. The officials are mysteriously non-committal in the matter. At first, the argument was set forth that police charges of admitting minors to the Palace laid at Manager Huber's door, and that until these were brushed away his license could not be renewed. The specific case in question was duly settled in the courts 21, Manager Huber coming out victorious. The charges were not proven, and the case was dismissed. Yet the Palace is still without a license and the odds are against any being issued until the house has undergone almost irreparable harm. Mayor Grant is at present in Ireland, and is strangely silent to all appeals. The Acting Mayor, President Arnold, of the Board of Aldermen, in whom is also vested the power of issuing the license, refuses point blank to act in the matter, and that, too, without giving any excuse or cogent reason for his declination. However, Manager Huber continues to keep his curio halls open to the public, though the theatorium is dark in compliance with an order from the Police Department forbidding any stage performances. Leonine, the lion faced woman, is retained in the main exhibition room. Other attractions include a prairie dog village, which occupies the entire upper hall, recently vacated by the fasters; Swipes, the fighting newsboy, and his brice; Chas. B Tripp, armless man; Martin Sisters Albinos; Capt Anderson, an all 'round unlucky man; Zip and Ash, spotted men; El Boo, glass dancer; Frank Cotton and his Three American Jacks; Capt. Wesley Baum, his wife and their educated dog, Nellie besides the usual array of inanimate curios and relics. Business has, of course, dropped off a good deal since one half of the house has been closed..... At the Grand, both stages are vacant. In the curio hall are: Prof Fitzgerald's Punch and Judy, German Rose (midget), Joe Murra (horse shoe breaker) Lorrella (fire eater) Prof. Donar (magician), Sig. Russell (hat spinner) and Mandolin Band. Business is good under the circumstances.

CLEVELAND'S CONSOLIDATED MINSTRELS commenced an engagement at the Grand Opera House, Nov. 23, when a large audience seemed to be thoroughly pleased with the attractive and varied programme. The first part included twenty four performers the eight end men and two middle men being in black faces. Arthur Rigby and John Queen were mirth provoking in their topical songs and sayings, especially in the latter. John Blackford's rendition of "Noah" was also amusing. Harry J. Howard, Banks Winter (specially engaged) and Edgar Wilson, sang effectively their respective ballads, and "Deceptive" Lyons was warmly applauded in his female impersonations. Girard Leon opened the olio, introducing his performing donkeys. Reto gave a clever and novel act of contortionism on ladders. Arthur Rigby made a hit in his amusing and original specialty An excellent and amusing musical act, given by Howard, Russell, Blackford and Talbert, was well appreciated, judging from the applause and laughter. The sketch, "Ebonyville Aristocracy," exhibited to advantage the comedy strength of the company. Ouda gave a remarkably clever and daring aerial acrobatic act that concluded the entertainment. Hallen and Hart appear at the Grand 30 in "Later On."

MINER'S BOWERY.—The attendance night of Nov. 23 was large, although the matinee was not so well patronized, when the Howard Athenæum Co. began a return engagement. It is only a few weeks since the company were seen here, when the performance was fully reviewed in these columns. All the old favorites are with the company, including John and Nellie Healy, Rosina, James and Lucy Allison, Eva Bertoldi, Janet Melville and Evie Stetson, Kara, Press Eldridge, O'Brien and Redding, Dixon and Lang, Richmond and Glenroy, and Ceado Manager Hopkins has a good company this week, and big business should be the result. Next week, the Valdis Burlesque Co A den of performing lions will be a strong feature with the company.

KOSTER & BIAL'S.—This is the last week of Mlle Fougere's engagem nt, which has been attended with more than ordinary success There is the usual array of specialists on the current programme On Nov. 30, Paulus, the French whistler, mimic and all 'round fun maker will make his first appearance in America. His engagement is to last four weeks Florence Kennedy, a sprightly and attractive burlesquer, is a new recruit for the stock. She has been cast for a prominent part in a burlesque on "Joan of Arc," which is to follow "Carmen Up Too Late." Miss Kennedy is a shapely and altogether prepossessing brunette, Manager Bial is booked to sail for Europe in January.

TONY PASTOR'S THEATRE.—Despite the very unfavorable weather condi ions on Monday night, Nov. 23, a fair sized audience was in attendance, and thoroughly enjoyed an entertainment up to the usual high standard. A novelty on the bill was the first appearance in this country of the Rossleys, a pair of Irish comedians imported directly from England. They danced and sang quite cleverly, but a "burglar" sketch, offered as a finale, proved rather chestnutty both in design and execution. All things considered, their reception was favorable to a degree. The newcomers opened the performance, and were followed by pretty Nellie Lingard, who sang some new songs very effectively. Rhys and Blamphim, duettists; Leonzo, an experienced juggler; George E. Austin, a unique high wire performer; Lottie Gilson, the always acceptable little vocalist; Rose and Martin Julian, popular favorites ever; Maggie Cline, the redoubtable Irish balladist; the Wilson Bros., gymnasts and acrobats; George Beauchamp, comedian, and Prof. A. Seeman, assisted by Mlle Albertina, made up the list of entertainers, not forgetting, of course, the only and inimitable Tony himself. Mlle Juniori Valarez a French singer, who is said to be uncommonly pretty and fascinating, is on her way to this country under a special contract to Manager Pastor, at whose house she is to make her American debut Nov. 30. Mlle. Valarez is reported to have created quite a furor recently at St Petersburg, Russia where she appeared by Imperial command before the Czar and his court.

PEOPLE'S THEATRE.—"Jack Royal of the 92d," A. C. Wheeler's ("Nym Crinkle") melodrama, written to the order of Harry Lacy was acted for the first time in New York Nov 23 at this house, where it was viewed by a fair sized audience It was voted somewhat disappointing. THE CLIPPER has already published the plot. This was the cast: Lieut Jack Royal, Harry Lacy; Colvey Hartnett, Myron Calice; Hugh Delaplaine, J. H. Fitzpatrick; Orotimus Breeze, J. H. Bunny; Judge Illwind, Harry Hotto; Charley Van Dyke Tardy, Bingley R. Fales; Randolph Sutton, Lindsay Hurst; Colonel Strobridge, J. L. Ashton; Big Carl, James Lackaye; Burke, Claude H. Brooke; Swartz, William Andrews; Moretti, Horace Lewellen; Heimer, Phil. Hunt; Giovanni Henry Daus; Policeman, George Hunter; Roberts Edward Dorrien; Kate Delaplaine, Mary Hamp on; Cicely Wood, Kate Hawthorne; Mrs. Rose Royal, Marion P. Clifton; Mary Bolton, Rita O'Neil. The tour is now under W. A. Brady's direction, with this staff: Business manager, Henry F. Greene; representative, Adolph Gerber; stage manager, J. H. Bunney; master of mechanism, John Mullery; property master, Henry Daus. The scenery, by Messrs King and Voeghtlin, was very good Mr Lacy, who is popular on the East side, was warmly applauded, but his limited admirers cannot be blind to his many and marked faults. The best work in the cast was contributed by Claude H. Brooke, J. H Bunny, Harry Hotto, Jas. Lackaye and the dog—a beautiful hound. We must reserve a more detailed review of the play for our next issue. It will probably have a good week's business. Next week, Carroll Johnson in "The Gossoon"—its first New York performance.

THE GRAND MUSEUM AND THEATRE is offered for sale a public auction Dec 1 at 2 P. M. This museum was opened Dec. 8, 1888 and has since been a source of profit and 847 Grand Street, occupying a five story and basement building with an iron front. It has two curio halls, two theatres and a furnished floor for the employes. The managers find it considerable work to personally look after this house and properly attend to the business of their numerous road attractions, and have decided to sell the museum. They invite a rigid investigation into the details of the workings and profits of the museum before the sale.

BIJOU THEATRE.—"The Hustler," or, rather, to speak more truly by the card, John Kernell came to town Monday night, Nov 23. An audience that packed Manager Rosenquest's cosy uptown house welcomed the popular Irish wit and enjoyed a laugh—nothing more, way, and his greeting was cordial to a degree. He has long been a favorite with the patrons of the city's vaudevilles, and many an old friend will doubtless go to see him in "The Hustler" with the warmest wishes for success. They will not be disappointed in one sense, at any rate. They will surely witness the same old, quaint, easy going, vociferous, happy go lucky John, for he is considerably "in it" to use an expression of the day. In fact, it may as well be said first as last that there is nothing to the "Hustler" but Mr. Kernell. Even the authorship of the farce has been disputed and denied, and denied and disputed until one is tempted to assert that it is the old story of "too many cooks" etc. When "The Hustler" was produced out in Ohio last Summer, Lew "Rosen," an able and well known newspaper writer of this city, was held responsible for the lines, the situations and what little plot it contained. But it hasn't been played long before radical changes were made throughout. That clever and fertile author, Scott Marble, was called in to revamp it and, with the aid of Mr. Kernell, it was twisted and revised until it became something of a palatable offering. Frank Dumont also had something to do with it. Still, it isn't a delicacy yet, by long odds. As for plot, there is none. The title tells the whole tale. The chief character, "Con" McFadden, who is always fostering upon his friends and acquaintances some new airy, fairy scheme for making money, is a fine portraiture of a certain class of people who really exist. The theme of "The Hustler," if theme it can be called, deals with the invention, evolution and dissolution of McFadden's aircastles. The other personages in the piece either aid and abet him or pose as his victims. Mr. Kernell as the confident, blithesome Mr McFadden was, of course, in his element. When the cut and dried dialogue ran short, he interpolated some of his "side walk talks" in his own peculiar, breezy way. And it was at such moments that his auditors seemed the most pleased. At least, the applause was always louder and longest during his monologues. The inimitable and popular Celtic comedian certainly scored an easy triumph. There were other good entertainers in the cast, yet it must be said in all candor, that the scales of amusement were heaviest on the wrong side. The depressing features of the performance were very glaring and, what seems almost incomprehensible, they could have been easily avoided considering the experience and recognized intelligence of the promoters of "The Hustler." For instance, a majority of the women lacked good looks, and were anything but agreeable singers. To make matters worse, a female impersonator was allowed too much scope But these are evils that can be quickly remedied. As for the commendable points, Barney Reynolds made an excellent German victim of the redoutable McFadden, and Mollie Thompson, light of foot and lithe of limb, fairly skipped into success. Incidental to the second and third acts, Leomidas Sinclaire executed some pirouettes skilfully and well, besides introducing a graceful Spanish dance. The farce was staged appropriately. The cast: "Con" McFadden John Kernell; Anheuser Busch, Barney Reynolds; Anna Dana, Gus Mills; Cooler smith, Wm. Gould; Bud "Eddie Galway; Faraway Jones, Leonard Somers; Tommy Tenner, Milo Kail; Arthur Altow, Harry Leighton; Lower Base, Mack Menter; Pussy Winks, Mollie Thompson; Susie Willer, Zelma Rawiston; Chickey New, Mamie Conway; Violet, Rose Laporte; Daisy, Virginia Lamperr; Rose Hilda Laporte; Lily, Nellie Burt. The staff: Thomas H Davis, William F Keogh, Charles A. Davis, proprietors and managers; Frank Young, advertising agent; John Kernell, stage manager; Robert Demus, assistant stage manager; George Bowron, musical director. "The Hustler" will remain at the Bijou two weeks, and will be followed by "The City Directory" for three months.

LONDON THEATRE.—The City Club Burlesque Co., with its pretty women, beautiful costumes and dazzling scenery, is the magnet this week at the above house, where two large audiences greeted them Nov 23. The company are always sure of a good audience on the Bowery, but when they give such a strong programme as they have this week crowded houses are sure to be the result. On the opening night standing room was at a premium, and late comers had to be contented standing in the lobby and listening to the songs and jokes from a distance. Paul Allen is himself again, and his single turn goes with a snap. Kittie Burke, formerly known as the Irish Thrush, is an addition to the company, and "gets there" in great shape Lea Peasley is also new, her pretty face, fine form and excellent voice bringing forth applause. Lewis and Reynolds as the two sports, were excellent. Their costumes are beautiful. To add to their beauty Manager Misco pinned over $1 700 of greenbacks the genuine articles, on the fronts of their dresses. Thos. Haley, an everyday Irishman; the Everetts, Wm. G and Fannie, and the Rogers Bros., Gus and Max, made hits. Next week, the Rose Hill Co.

Harlem.—At Hammerstein's Opera House, Stuart Robson met with a warm reception last week, drawing a large house at each performance. The Lilliputians appeared to a crowded house Nov. 23, and, judging from the advance sale, they will continue to do so all week Next week, "Hoss and Hoss."

COLUMBUS THEATRE.—In the many clever mechanical effects in "Superba" were enjoyed by large audiences last week. "The Fire Patrol" opened 23. Next, "My Jack."

HARLEM THEATRE.—Robert and John Bruce in "The Black Hawks" were booked for this week, but, their paper not arriving in time Manager Hofele engaged a company to play "The Streets of New York" Rehearsals were in progress 22, when the properties of Arizona Joe arrived. The Bruce Brothers and their stage manager, John B Gildersleeve, got into the lobby, but Manager Hofele wouldn't let them go any farther. According to Mr Hofele's story, Robert Bruce threw him down while his brother rapped him over the head with a club. Robert McHenry, Manager Hofele's stage manager said he saw the Bruce Brothers beating Hofele. Policeman Keohane arrested the Bruce Brothers. Robert Bruce has a cut under his right eye. Stage Manager Gildersleeve says that the Arizona Joe Co did all the contract called for. He said the company went to the theatre to rehearse, and when the Bruce Brothers entered the theatre Mr Hofele attacked them with a club. The prisoners were arraigned in the Harlem Police Court 23, and bound over in $1,000 bail each to appear for trial at the General Sessions. Mr Hofele is confined at his home, suffering from a fracture of the skull. Next week, "The Sea of Ice."

OLYMPIC THEATRE.—The George Dixon Co did fair business last week The Howard Burlesque Co made their second appearance here this season There have been several changes in the cast. Next week, Sam Jack's Creoles.

HARLEM MUSEUM.—Manager Smith is putting forth his best effort to make this house second to none, and is succeeding admirably. Curio Hall: Whale Oil Gus, the Conlys, Doddretti, La Belle Minnie, Stanton, Jas De Grace and Mme. May Stage: Ringham Belle Verna, Geo. and Maude Ricketts, Anna Raymond, Dave Roche H. A. Balzac, Jessie Carli and Geo Devere.

DORIS' MUSEUM.—The Society for the Prevention of Cruelty to Children entered a protest at the Mayor's office last week against the granting of a concert license for this place, claiming that they admitted children under the proper age, and until the Mayor renders a decision there will be no stage performance. Curio Hall—Jessie Allyn (long haired woman), Prof Russelloni (juggler), Prof. Goodman (magician), Sig. Carson (one man band) and Harry Allen.

NEW YORK STATE.

Brooklyn.—With the Academy of Music as an added factor in theatrical affairs, Thanksgiving week presents a list of good dishes, fun predominating in its make up. Managers did not wear the happiest of smiles Nov. 23 the weather up to almost 8 o'clock being of the most disagreeable nature and subsequently showing, in some instances, its unmistakable effects in vacant seats. With good theatre weather the results of the week should be most satisfactory, two holiday performances aiding, as matinees will be given at all the houses 26.

PARK THEATRE.—Heralded by most flattering reports, Cora Tanner opened 23 in "Will She Divorce Him?" in which she made a good impression here last season, as rewritten, the play has been improved in many points, and the hearty favor with which it was received stamped the seal of sincere approval upon it. Nor is the improvement confined to text and scene. A selected cast support the star and aid materially in a finished performance. In the character of Isabel Spencer Miss Tanner has a part fitting like a glove, and, with the improvement from the season's tour, appears to better advantage than in any other character in which Brooklynites have seen her. Nothing is wanting in the surroundings, the play being staged with a lavish hand. "Tuxedo," proved a happy change last week, and closed to good results Coming 30 Modjeska.

GRAND OPERA HOUSE.—Hallen and Hart are prime favorites with the patrons of this house, and "Later On" is sure to catch the dollars. This season's visit commenced 23, and the joint stars were welcomed by a good sized audience. Of course, Roland Reed did well last week, and, in "The Club Friend," strengthened his good local reputation "The Two Sisters" 30.

STAR THEATRE.—One of the elements of fun holds the boards here for the week, "O'Dowd's Neighbors," funny in name and construction, being the Thanksgiving card. In spite of the adverse weather a large turnout applauded the kaleidoscopic features of the programme and gave promise that good treasury results would be divided at the end of the week. "The Stepdaughter" played to good business last week. "The Fire Patrol" 30.

ACADEMY OF MUSIC.—The Academy was well filled 23 when "The Tar and the Tartar" gave Brooklyn a chance to judge of its merits. It is safe to say that the judgment was one of unqualified endorsement. A large stage, appropriate scenery, handsome costumes and a capable chorus, combined with the admirable acting of the principals, form an irresistible attraction, which guarantees the large advance sales effected.

HYDE & BEHMAN'S THEATRE.—Good business at this house does not depend on the reputation of traveling companies When a week is filled by a house company it is a safe bet that the programme is made up of strong names. A house company is played this week, and late comers 23, were forced to join the ranks of standees lining the auditorium. The names: Sheridan and Flynn, Three Judges, the Ventinis, Master Eddie and Prof. Abbott, Quatuor Toulousain, Charles Diamond, Lillie Western, Flora Moore, Robb and Siegrist, George H. Wood, William Jerome and Peter Maher and Jack Fallon in a friendly set to. Harry Williams' Own Co drew good business last week.

HUCKER & GEBHARDT'S CASINO.—Striving to give the best to his patrons Manager Gebhardt heads this week's bill with the Two St. Belmos. The balance of the people are: Ray Burton Sam Archer, Bijou Mignon, Vinnie Hughes Laura Bennett, Ellen Kirchner and Minnie Schult.

AMPHION.—Roland Reed made his bow here 23 with the plaudits of Western district audiences still ringing in his ears On 24 Hose Co No 1 will attend, and a theatre party of Hanover Club men are down for Friday. The Lilliputians did well last week. "The Merchant" next week.

LEE AVENUE ACADEMY.—"A Mile a Minute" holds the boards The opening was to a big house. Light business last week. Coming 30. "Thermidor."

NOVELTY THEATRE.—Charles T Ellis comes here season after season and always fills the house As of yore, he plays "Caspar the Yodler," and his former triumphs will undoubtedly be repeated A crowded house bid him welcome 23 Good business ruled last week. J. C. Little 30.

BEDFORD AVENUE THEATRE.—Proprietor Richards has shown a certain degree of sentiment in selecting this week's attraction Thanksgiving Day is a time of reunion of old friends, and as Annie Ward Tiffany is a Brooklyn girl who made her first entrance on a stage before a Brooklyn audience, no better star could have been secured for a Thanksgiving offering. "The Stepdaughter" had a hearty reception 23 "A Pair of Jacks" 30.

LYCEUM.—A good house attended the opening performance of "Nugget Landing" 23. Good business ruled last week "The Paymaster" 30.

GRAND THEATRE.—Harry Kernell's Co. holds the stage this week. The "8 R. O." sign was brought out on the opening night. The female pugilist brought out big houses last week. Even standing room could not be had part of the week The encounter between Hattie Leslie and a local favorite, "Gus" Looney (a female) was for "gore." It was stopped in the third round by the police. The local favorite lost the fight, but received $5 consolation, a present from Manager McLean Next week, Flynn and Sheridan at the head of a company.

NOTES.—The Lee Avenue academy gave the receipts of one night's performance last week to the relief of the sufferers of the Nostrand Avenue fire.....Geo McLean, proprietor of the Grand Theatre left last week for a six weeks' tour with "Me and Jack".....Sadie Mc Donald a Brooklyn product, now with "Later On," was the recipient 23 of a large and handsome floral horseshoe bearing the colors of the Nautilus Boat Club A large delegation of the club was present, resplendent in chrysanthemums.

Troy.—At the Griswold Opera House: Eva Mountford Nov 23, 24, 25; Herbert Cawthorn, in "Little Nugget," 26, 27, 28, "The Tar and the Tartar" Dec. 1, "All the Comforts of Home," "Uncle Isaac" and "Only a Farmer's Daughter" had fair business last week. Aimee Du Var, the new Albany society star announced for 20, in "The Queen of the Mines," did not appear.

RAND'S OPERA HOUSE.—"Nadjy" 23, 24 Minna Gale 25 Stuart Robson 26, 27, 28, Pitou's Stock 30 Dec. 1, 2, in "Geoffrey Middleton, Gentleman," "Her Release" and "A Modern Match." ["Her Release" is new.—ED CLIPPER.] "Eight Bells" delighted full houses Nov. 18, 19 Gormans' Minstrels had good business 20 21.

GAIETY THEATRE.—Fay Foster's Burlesque Co. Thanksgiving week. All their scenery, etc was saved from the Syracuse Standard Theatre fire. Sam Devere's Co. had a fat week ending 21, and gave a big show. Let me again warn comedians visiting Troy to drop the "Cohoes" gag. It is thirty years old, and is to be hissed hereafter.

POLI'S EDEN MUSEE.—Manager Poli having tendered the receipts of Sunday afternoon and evening 22, to the striking starching girls of a Troy Laundry over 4,000 tickets were sold and seven performances were given At times the street in front was blocked—a last ange Sunday sight for Troy The hardest worker was Gannon the Punch and Judy man. For Thanksgiving week: Dudley Foster (dwarf), Saunders (caricaturist), Prof Angelo and birds Annie Hindle, Clifford Brothers, Baby Erma, Belle Emerson, Le Roy Millard and Hannah Birch. Larry Tooley is stage manager.

Buffalo.—Frederick Paulding began a week's engagement at the Star Theatre Nov. 23, Joseph Jefferson found his legion of local followers present last week, and could scarcely accommodate them all. Mary Eastlake gave satisfaction, but drew poorly George W. Lederer of your city, has secured a one-half interest in Manager Robinson's lease of this house, which will give the last named gentleman opportunity to devote his time to the large museum interests in his hands. Rumors of this change have been current for a month past. Mr Lederer will carefully look after the New York business of the house, and his brother will assume local charge Next week, Carmencita.

ACADEMY OF MUSIC.—"All the Comforts of Home" was produced 23 and will tarry a week. Next week, J. K. Emmet. Ffollett Paget pleased last week. Rhea did quite well.

CORINNE LYCEUM.—"Shenandoah" began 23 for one week. Next week, Nellie McHenry. Corinne's patronage last week was excellent.

COURT STREET THEATRE.—This week, "True Irish Hearts." Next week, "777." "Me and Jack" will be apt to come back, judging by their warm reception first imparted 30.

MUSEE THEATRE.—This week's stage list is headed by Frazer and Bunnell Auditorium.—Kraemer (mi-sing link). William McKay (boy mesmerist) and John McNulty's Punch and Judy.

SHEA'S MUSIC HALL.—This week's jollities are being furnished by Millie Price-Dow, James McAvoy Fannie Putnam, Grace Atherton, Marelle and Mme. Avencha.

NOTES.—Joseph Murphy has reconsidered his original intention of resting this year, and Manager J. D. Corey has booked twenty-one weeks for that actor, beginning in your city Dec. 7..... The proceeds of the Sunday matinee at the Museum were donated by Manager Robin on to little Tony Denhart, a newsboy, who was crippled by the cars last Summer. Millie Price-Dow, Cyrene and many others appeared. Ex-Citizen James Geary sent on a snug sum, and a fat purse was realized.....The Mary Eastlake Co. went to smash here at the close of the Star date, 21, and most of the company, including the star, are in bad financial straits in this city, waiting for remittances from friends. Her manager, J. H. Dobbins, of Richmond, Ind., left suddenly on the above named date, without having paid the company a cent, and Mr. Garth, brother of Mrs Eastlake, is particularly bitter against the manager, but the latter gentleman avers that promises have been broken. The unfortunate actors will sail for home as soon as possible..... The fifth annual ball given by the advertising agents of the Court Street Theatre and Corinne Lyceum occurred at Turn Hall 24.....There are the customary bi-monthly rumors of a new theatre here, to be included in an eleven story building at Church and Pearl Streets.

Syracuse.—At the Wieting Opera House, Nov. 23, Stuart Robson; 24, Maggie Mitchell; 25, "The Pirates of Penzance," for benefit of the Women's Union; 26-28, Pitou's Stock. "Eight Bells" drew crowded houses 16, 17. Vladim r De Pachmann 19, and Januaschek 20, 21, drew moderately.

H. R. JACOBS' OPERA HOUSE.—Nov 23 24 25 J. H. Wallick; 26, 27, 28 "A Dark Secret." "The County Fair" drew big business, the last half of the past week.

THE historic Shakespeare Hall, which for the past few seasons has been known as the Standard Theatre, had a narrow escape from total distruction by fire night of 20. The broad gallery that almost encircled the auditorium remains only on the east side, the west side being entirely demolished by falling wall. The attic and roof above the theatre floor is a wreck, and the mass of ruins rest over the orchestra chairs. The interior of the theatre did not burn any, to speak of, and the damage done is principally from the falling of the roof and water that was thrown into the auditorium. The stage remains in good condition, but the scenery is greatly damaged. The Bastable Block is located at the junction of Warren, East Genessee and East Water streets, and was built in 1862 3. The theatre occupies the upper part of the building. The fire is thought to have originated in De Kresse & Juke's Dime Museum, on East Genesee street. The Fay Foster Co, who were filling an engagement, succeeded in getting all their trunks and property out, with very small loss. Work of repairing the building and theatre will commence at once and the house will be ready for occupancy in two months. Manager Geo. H Wright has leased the Alhambra Rink, and will play all attractions booked, except Lester & Williams, who were obliged to cancel, owing to the Carnival of Centuries, which is in progress at the Alhambra this week.

PERCY KINGSLEY, of the "Eight Bells" Co., gave a pleasant reception to the members of the company, at his home in this city, 16.

Rochester.—This week ought to be productive of good results financially, the attractions being varied and good Thanksgiving Day all the houses will give matinee performances. At the Lyceum Ffolliott Paget has the first half of this week, Carmencita having the last half. Last week, "The County Fair" and James O'Neill did a satisfactory business. Coming: Nov. 30, Dec. 1, 2, Roland Reed; 3-5, "All the Comforts of Home."

H. R. JACOBS' ACADEMY.—"A Dark Secret" began a three nights' engagement 23. Eva Mountford having possession the last three nights. J. H. Wallick departed 21, doing a good business. Week of 30, Pat Rooney.

ROBINSON'S MUSEE THEATRE.—Business has been a continual boom ever since the opening. The house has achieved such a popularity that it is now designated as "The Mint" by the local amusement fraternity. The executive staff: Manager, Harry Lamkin; press agent, Frank Edwards; treasurer, W. H Markham; ticket agent, Thos. J. Ryan. This week: Curio hall—Jonathan Bass (cassified man), De Mora (boneless man), and Master Wellington (magician). Theatre—Waldon and Baker, Whiting and Ryder, the Montallens, McGrew and Arnold, John McGrath, Orville, Frank and Mabel Hall.

Albany.—At Bleecker Hall, Nov. 23, 24, Minna Gale; 26 Abbott & Teal's Comedy Co.; Dec. 28, Sarah Bernhardt.

LELAND.—Due 23 and week, "Thermidor." On Wednesday evening an Albany actress, in a play written by an Albany actress, made her debut. The actress, Miss Du Var, did not make a hit, and the play, "The Queen of the Plains," was built on the lines familiar in plays of a like character and was not original, either in plot or situations. The Frohman Comedians played the last half of the week to excellent business.

ALBANY.—Due 23 and week, Sam Devere's Big Boom. Gorman's Minstrels filled two nights at this theatre last week to good business.

GAIETY.—Due 23 and week, the City Sport Burlesque Co; 30 and week, Irwin Brothers' Co. The Mildred Novelty Co. filled last week to poor business.

— Ray Allen, the dancer left the Lillian Russell Opera Co. at the Garden Theatre, this city, Nov 14, and has not since appeared there. It is now said that she went to Europe with an admirer. Miss Allen is the sister of Louise and Ricca Allen daughter of old John Allen.

— "The Fairies' Well" lay off week of Dec. 21, only playing Christmas Day at South Bend, Ind.

PENNSYLVANIA.

Philadelphia.—The death of William Jermyn Florence, in this city last week, fell like a pall on his multitude of friends here, who were building their hopes on his recovery. Until within a few hours of his death, which occurred at the Continental Hotel, at 8 30 P. M., Nov. 19, his physicians did not despair of saving his life, although from the moment he was prostrated his illness was continuously critical. Mr Florence, although suffering from a severe cold, finished his engagement at the Arch Street Theatre 16 and after the performance attended a dinner given to him by Mr. and Mrs. Kendal When he retired he was suddenly stricken down, and physicians were hastily summoned. His case was at once diagnosed as pneumonia, and at first there seemed slight hopes for his recovery. As the week progressed, however, there came occasional changes for the better In the meantime the news of his critical illness spread rapidly through the city, and during his confinement the vicinity of the Continental Hotel was thronged with anxious inquirers. Bulletins were posted at intervals in the hotel corridor, and about them all day long waited knots of people in suspense for tidings from the sick room. Actors, business men, boys and even women figured in the throngs which testified to the wonderful popularity of the clever player. When the end came the city was plunged into mourning. Afternoon of 19 Mr Florence displayed encouraging symptoms, and the physicians took advantage of the situation to slip away to get much needed rest At 8 15 there was a sudden change for the worse. There was a quick collapse of vital power, the breathing became fainter, and at 8 30 the soul of the distinguished actor passed away. His death was as peaceful as the slumber of an infant. The only persons at his bedside when he made his final exit were his sisters Mrs Norman Wyard and Mrs Barney Williams and his friend and physician, Dr Donallen. The body was taken to New York 20.....The theatres were not neglected last week, and a shade of improvement in business was noticed. This being Thanksgiving week, the managers look forward to big things, and at all theatres there will be given special matinees. Operatic entertainment is unusually prominent in the bills.

CHESTNUT STREET OPERA HOUSE.—Agnes Huntington remains over this week, continuing "Capt Theresa." In this character Miss Huntington has a role sufficiently elastic to admit of the employment of her varied talents and no other performance has of late won a higher degree of admiration here. Her support is good, and contribute largely to the merit of the entertainment. Nov 30, Richard Mansfield.

CHESTNUT STREET THEATRE.—In "Shenandoah," which returned 23, Managers Nixon & Zimmerman have a reliable holiday attraction. The success it achieved on its last visit is a sufficient guarantee for the present engagement Amy Robsart" pleasantly protrayed by Marie Wainwright, proved an enjoyable attraction to her many local admirers last week. Dec. 7, "Hoss and Hoss."

BROAD STREET THEATRE.—"The Dancing Girl" was locally introduced Nov. 23 by E H Sothern, one of the favorites in the Broad's circle of visiting stars. The Kendals' fortnight closing 21 was unusually prosperous, being marked by the attendance of large and brilliant audiences. Dec. 7, "All the Comforts of Home."

WALNUT STREET THEATRE.—This is the second and closing week of "The Power of the Press," and there is not much room for improvement, unless some new method of packing the house is devised. The exciting scenes of the powerful melodrama, and the many striking bits of realism have gained considerable local popularity, and won warm praise from the press. So rarely do the local public and press agree in theatrical matters that "The Power of the Press" is to be congratulated on its immense success. Nov 30, "A Desperate Man."

PARK THEATRE.—The return of the Pauline Hall Opera Co. 23 is an interesting event to the patrons of the Park Last Summer the company played an extended engagement here with great success and the pleasant memories of the attractive performances have not yet faded. The return engagement, which will last two weeks, opened with "The Vascot," a work so frequently rendered in this city that its presentation by a capable company is very acceptable. There was a large increase of business the closing week of the fortnight's visit of the Pitou Stock. The public awoke to the presence of a good thing, and came in on the homestretch in goodly numbers. "A Modern Match" was locally produced 19, marking the one hundredth performance of the company Handsome silver souvenir spoons were presented to the ladies in the audience. Dec. 7, Frank Daniels.

GRAND STREET THEATRE.—Lizzie Evans came Nov. 23 to give "Miss Prue" its first performance here. "A Pair of Jacks" sustained its reputation as a popular favorite last week by amusing good audiences. Nov. 30, "The Patrol."

EMPIRE THEATRE.—Preceded by billing of unusual extensiveness, Primrose & West's Comedy Co. opened 23 in "Eight Bells," in which Manager Worrell promises a decided novelty. "The Latest Fad," which secured considerable favor last week gained much of its success by the bright personality of Lizzie Daly whose clever work was applauded 30. Harry Lacy.

GRAND OPERA HOUSE.—The frowns on the chubby countenances of the frescoed cherubs on the dome of Manager Kelly's uptown house are replaced with smiles, as, after several moons of tragedy and comedy, the goddess of music returns to her domain on the road stage of the Grand. The patrons also welcome the return of the goddess as personified by Emma Juch, supported by a capable company of singers. "Tannhauser" opened the engagement 23. The repertory of the week is varied and brilliant, and success is certain to follow. "A Fair Rebel" closed two weeks of good business 21 and during the stay made many friends. Nov. 30 the Lilliputians.

ACADEMY OF MUSIC.—The first regular theatrical entertainment of the season at this house was given 23 by the Minnie Hauk Opera Co. opening in "Carmen," the starter for an interesting repertory.

NATIONAL THEATRE.—Oliver Byron's return 23 "The Plunger" was a good card for Manager Kelly. "Fantasma" attracted large audience last week Nov. 30, "A Fair Rebel."

GIRARD AVENUE THEATRE.—"Our Boarding House" was revived 23. Manager Holland appearing as Jack Hardy, and with Miss Cleves specially engaged for Beatrice Manheim. An excellent revival of "The Ticket of Leave Man" was well patronized last week Nov 30, "Camille" and "Pink Dominoes."

FOREPAUGH'S THEATRE.—"Hoodman Blind" was revived 23 with the following people: Gustavus Levick, Pops Cooke, Alex Kearney, Jacob Frank Frank Doran, A W. Purcell Mr Marshall, Thomas Dunn John Stisler, George Williams T. W Hays, Peter Meriken Percy Marsh, J C. Kline Dan Stahler Frank Craven, Gene Cove, Emma Stockman Hattie Anderson Ella Moyer, Mrs Kate Armacost, Millie Verna and Mrs Madge Clickner. "Woman Against Woman" enjoyed big business last week. Nov. 30, "Claire and the Forgemaster."

PEOPLE'S THEATRE.—Manager Bradenburg is not alarmed over the outcome of the present week, provided the walls of his theatre can stand the strain of the crowds "Fantasma" is the drawing attraction. Last week "The Two Johns" made large audiences happy. Nov. 30 "Hands Across the Sea."

CENTRAL THEATRE.—The Night Owls started a week 23. Reilly & Wood

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY NOVEMBER 28, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THO SE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Of ce. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. F. J.—He is a resident of Brooklyn, N. Y. See the notice at the head of this column.

W. D., Lanark.—1. Secure an opening first. 2. Study and practise under one who is experienced in that business. 3. By persistent and hard work.

T. W. T., Buffalo.—1, 2 and 3. In the first place, we do not answer queries affecting the ages of actresses. In the particular case you revert to, we will not be drawn into a discussion of that actress' birthplace, antecedents or length of professional service. We may say, however, that all these points have never been satisfactorily established. 4. Six years ago.

C. E. B.—See the notice at the head of this column. We cannot violate that rule.

A FLORIDA INQUIRER.—We believe that the first complete dynamo for the purpose of electric lighting was carried by P. T. Barnum in 1871. He opened at Brooklyn April 10, 1871, on the site now occupied by the Grand Opera House and the Casino.

"SCOTTY."—1. About one thousand dollars. 2. Cleverness as a wit, facility in dialect, a good singing voice and a knowledge of dancing. 3. It's too cheap.

A. E. H., Bangor.—1. Their Winter quarters are at Philadelphia. 2. See the notice at the head of this column.

G. F. P.—1. It is no longer published. 2. Address T. H. French, publisher, West Twenty-third Street.

B. C., Findlay.—No book in existence will teach a novice "how to manage and go in advance of a railroad show."

GREENPOINT.—1. You can without interference use any stage name. 2. From $30 to $60, according to his cleverness, the novelty of his act, his reputation, etc. 3. About the same.

"JENA."—That show has closed. See the notice at the head of this column.

A. H. H., Philadelphia.—We find no trace of such a troupe on the road this season.

R E., Johnston.—1. We do not care to recommend any special instructor or school. 2. "Influence" will be of little avail. Talent is the chief requisite.

CONSTANT READER, Montreal.—We do not supply addresses. See the notice at the head of this column.

C. H. B.—1. See our route list, and also read the notice at the head of this column. 2. You would probably have no difficulty in securing from Mr. D. the right to play it one night.

J. B., Helena.—He was classed among the leading actors of Europe from 1884 to 1888.

H. W. SIXTH YEAR.—We do not know who owns it now. It changed hands, we believe. Write to the actress to whom you refer.

SUBSCRIBER.—1. He can earn from $40 to $200 a week. It depends upon his cleverness and his fame, and the eagerness displayed by the manager who seeks to hire him. 2. About the same.

L. G., Detroit.—We cannot supply complete back numbers for those years. You had better advertise in our columns for files.

H. McG., Pittsburg.—1. Write to T. H. French, West Twenty-third Street, this city. 2. We are already represented in your city.

W. McA., Topeka.—Maude Granger was the original Mary Brandon in "My Partner (Sept. 16, 1879), at the Union Square Theatre, this city.

NICOLLET, Minneapolis.—D'Oyley Carte's No. 2 "Mikado" Co. dedicated the Hollis Street Theatre, Boston, Mass.

W. W.—Dan Bryant played Shaun in "Arrah-na-Pogue," at Niblo's Garden, this city, Aug. 2, 1869. The Arrah Meelish was Rose Eytinge.

C. R. D., Carthage.—Write to Strauss & Klee, 108 Wooster Street, this city, or to Leo Von Raven, 113 East Fourteenth Street, this city.

J. A. S., Alpina.—Address Hitchcock & McCargo, 385 Sixth Avenue, this city.

W. B. S., Clarcona.—Neither of those plays is for sale, each being now on the road, under leases.

R. W., Morrisonville.—Barnum & Bailey's Winter headquarters are at Bridgeport, Ct.; Forepaugh's, at Philadelphia; Ringling Bros.', at Baraboo, Wis. The other show can be reached by addressing its owners, in care of THE CLIPPER.

G. G. Harrisburg.—It is not being played at present by any regular comic opera troupe.

CADD B., Omaha.—1. We will simply say that he is among the leading comedians of America. We do not care to express our opinion as to his exact rank. 2. There is no average about it. The wages depend upon the actor's position, ability, repute, etc. 3. Advertise in THE CLIPPER, and make persistent personal application to such managers and stars as may be likely to need you. Above all, be patient and hopeful. At the same time you might safely employ yourself in some other walk in life. We never recommend the stage to young folks.

J. C. M., Woodbury.—Write to Ed. James, who advertises in this issue.

I. B. S., La Grange.—No member of that family is now acting on the American stage, or on any other stage, for that matter.

MANAGER, Belleville.—We do not recommend performers or special acts of any kind. Your course—and the customary one—is to advertise your want in THE CLIPPER.

MRS. E. G., Pittsburg.—See the notice at the head of this column.

T. S., Indianapolis.—Be careful how you use any of the so-called medicinal preparations for that purpose. Plenty of practice is the best thing.

A. E. H., Bangor.—That circus has closed its tour. Write to Mr. McCaddon as per the instructions at the head of this column.

READER.—It was opened on Wednesday night, Feb. 3, 1869.

L. E. D., Boston.—Several "guides" of that sort have been published in past years. None of them has ever been considered absolutely accurate, complete or trustworthy.

M. M. D., Alto Pass.—See the notice at the head of this column.

MRS. J. B. K., Tacoma.—He is the only son of that actor.

MRS. J. KNOX GAVIN, Chicago.—You might write to your husband in care of THE CLIPPER, as per the notice at the head of this column. He will doubtless see the letter advertised in our letter list, and will send for it. If he has not sent you the route of his company, you can pursue no other course. We cannot undertake in any other way to establish communication between husbands and wives.

R. M.—See the notice at the head of this column.

J. A. F., Boston.—"H. M. S. Pinafore" was first sung in America on Nov. 25, 1878, at the Boston, Mass., Museum, where it had sixty-one consecutive performances.

EVERET, Manchester.—From $20 to $30 a week. There is no regular salary.

READER, Philadelphia.—Such an act would bring from $60 to $150 a week, according to its degree of excellence, its novelty, the performers' repute, etc. The "turn," as you describe it, does not seem to us to be very novel.

H. T. D., Bismarck.—If you refer to the English actor, Henry J. Montague, he died at San Francisco, Cal., Aug. 11, 1878.

F. A. C.—Any straight flush is a royal flush.

PORTLAND, Portland.—1. No. 2. A's play was perfectly proper. He had to show openers only. B was wrong in his claim.

F. C. T., Terre Haute.—It has been in effect ever since THE CLIPPER began the arbitration of card disputes—some thirty odd years.

A. L. R.—Nothing goes on that deal. The hands are dead and all bets are void. There must be a new deal, the pot remaining the same as if it had not been opened.

R. W., Brooklyn.—Yes, provided, of course, he holds the proper cards to take both builds.

N. AND G.—He is entitled to a "show" for whatever amount he puts up.

G. A. R., Woodbury.—When straight flushes are recognized they invariably beat four of a kind.

JACK POT, Madison.—A wins on his aces up. B's hand had no value after he had declared his opponent's cards good.

CARDS.

C. W. S., Ansonia.—It was a false opening, and neither A nor B can win the pot. The former must be made to pay a penalty, the amount of which, as well as the proper disposition of the pot, should be mutually agreed upon.

VENDOME Providence.—C loses. The points score in their consecutive order.

GRASS LAKE, Chicago.—C was wrong in his claim, according to your statement. A cannot be forced into holding an illegitimate hand.

E. P., San Francisco.—A is entitled to the count for game. He was right in his claim. The eldest hand takes precedence.

THE CLUB, Madison.—A wins the pot. B has no one to blame but himself for his error, and mistakes at poker are invariably to the disadvantage of the player making them. B lost all claim he may have had upon the pot when he acknowledged his opponent a winner.

W. S. P.—Yes. All discarding must be done before cards are drawn.

E. J. W., Mobile.—1. Any reasonable number. 2. Ordinary chips and cards. 2. We do not know.

GARBER.—B can take down his ante if A refuses to play through passing. The age cannot be totally ignored or forced into a jack in the manner described.

H. J. S., Caldwell.—The count in cribbage for four fives and a ten spot is twenty-eight. If the player holds the jack of the same suit as the start card, he would count "one for his nob," making the total number of points twenty-nine, the greatest number that can be marked for any single hand or crib.

BASEBALL, CRICKET, Etc.

H. R., Philadelphia.—Thirteen teams of cricketers in all have visited the United States and Canada and played a series of international games. Four of these teams were made up exclusively of English professionals, the first being captained by George Parr and playing here in 1859; Willsher's team followed in 1868, Daft's in 1879 and Shaw's in 1881. Teams of English amateurs visited us in 1872, 1885, 1886 and 1891, and another English amateur eleven played one game here on their way home from Australia. Teams of Irish amateurs played here in 1879 and 1888. Australian teams on their way home from England played a series of games here in 1878 and 1882, and a team of West India amateurs made a tour here in 1886.

J. H. S., Brooklyn.—A is wrong. B wins.

C. R., Philadelphia.—Joe Gerhardt first played professionally in 1873, as one of the team of the Washington Club.

C. W., Oneonta.—The football teams of Yale, Harvard and Princeton, all play under the same rules.

W. S. J., Cincinnati.—1. Thos. Daly's picture was given in THE CLIPPER dated May 25, 1889. 2. Yes.

BILLIARDS, POOL, Etc.

C. AND C., Memphis.—A wins from B and C, the latter finishing the game in last position.

DICE, DOMINOES, Etc.

MICK.—You need to make another and more explicit statement, giving the conditions offered by each better.

ATHLETIC.

NORTHEAST.—James Faulkner, the wrestler, defeated the late Matsada Sorakichi in a catch as catch can match at Rochester, N. Y., March 10, 1887. Faulkner won two falls to "The Jap's" one.

AQUATIC.

M. E. H., Portland.—The Mary Powell is the faster boat of the two mentioned.

T. AND M.—The four match races between William Beach and Edward Hanlan were all won by Beach.

RING.

AGE, Auburn.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858, and fought Paddy Ryan on Feb. 7, 1882.

C. C., Chicago.—John L. Sullivan.

J. D. C.—1. Cannot give you positive information on that point. The club has gone out of existence, we believe. 2. It was originally used as a pool room.

T. H.—The fight between John C. Heenan and John Morrissey took place at Long Point, Can., Oct. 20, 1858.

E. S. S., Ansonia.—John L. Sullivan and Jack Burke boxed five rounds at the Chicago (Ill.) Driving Park, June 13, 1885.

J. L. B., Brooklyn.—Jimmy Kelly and Jerry Murphy are still doing their boxing act with the "After Dark" company.

TURF.

S. H. M., Boston.—The Brooklyn Jockey Club Handicap was won in 1890 by Castaway II, with Badge second and Eric third. The value of the stake to the winner was $6,900.

O. S. M., New Cumberland.—A. H. Stewart is entitled to second money, according to the summary sent.

MISCELLANEOUS.

A. F. S.—1. It is correctly used in that sentence. 2. "Has obtained" is right, used in that sense.

A BET, Columbus.—D was elected.

J. D., Lynn.—The United States, with Alaska.

FRANK R., Brooklyn.—It is just what Webster defines. It is a child begotten and born out of wedlock. You were right in your assertions.

F. S.—Write to *The Railroad Gazette*, this city.

J. H. L., Buffalo.—We never heard it, nor have we read of it. Yet, he might have made use of such an expression. Write to the Governor himself. He is the best authority on the subject.

S. J. S., Glenwood.—Address H. Benary, 62 White Street, and W. R. Gratz, 430 Broome Street, this city.

STAKEHOLDER, Syracuse.—1. B wins. 2. C wins. 3. "Drawer" is the correct word.

R. E. K., Meriden.—Answer next week.

THE RING.

Lynch Gets His Deserts.

Peter Maher, the Irish champion, who is now on tour, met the somewhat notorious bruiser Tom Lynch in a four round go at Turn Hall, Buffalo, N. Y., on Wednesday evening, Nov. 18, which turned out to be a very lively affair indeed. The contest was to have been for points only, and up to the second round Maher was giving a very scientific exhibition, when he landed heavily on Lynch's jaw with his left. It was a stinger, and Lynch lost his temper. He sailed into Maher like a whirlwind, using both right and left. He landed a staggering blow on Peter's jaw, cutting a gash in his lip. Then Maher went in to "do his man up." He was rattled and took great chances of being knocked out. Terrific fighting followed. Lynch clinched and gouged. Maher landed blow after blow on the Buffalonian's face, opening a big gash over his eye, from which the blood flowed in a stream, and just before time was called Maher landed his right on his opponent's jaw and Lynch dropped to the stage in a heap. At this point Billy Madden rushed up and stopped the contest, amid the howls and yells of the spectators.

JOHNNY CLARK, the clever boxer and teacher of the art of self defence and clogology, reappeared in the City of Quakers a few days ago, after an absence of several years in the woolly West, and his friends tendered him a benefit at the Ariel Club on Monday evening, Nov. 16, which proved a rouser. There were a number of settos between local boxers, some wrestling, a cornet solo by W. H. Disstin, a rattling jig by the beneficiary, accompanied by Johnny Roundtree on the Irish bagpipes, and the windup was between Clark and his old friend Mike Donovan, who had gone over from the metropolis to oblige. Altogether it was a very entertaining show and the rousing reception which Johnny met with must have convinced him that he has still a host of friends in Philadelphia.

CHECKERS.

To Correspondents.

R. T. THOMAS.—Have written you.

SAM MAY.—You did nobly.

GEO. PATTERSON.—Slip mailed you.

M. F. C.—Not exactly correct in your idea of the matter.

MIRON.—Received with thanks.

GROSVENOR.—They are very good. All will appear.

BREVITIES.—"Wizard" Wright has been making things lively in checker circles along the Hudson. Following was the result of all the games played at the time: Wright 10, Van Loon 4, drawn 6; Wright 4, Daley 1, drawn 4; Wright 1, Fairgrieve 0, drawn 4; Wright 10, Collier 0, drawn 9; Van Loon 10, Myers 11, drawn 14; Van Loon 8, Collier 10, drawn 14; Collier 5, Myers 3, drawn 9.....M. F Clouser and Mr. Blewitt, both of Jersey City, are playing for the championship of that city. So far Mr. Clouser leads by the score of Clouser 2, Blewitt 0, drawn 1.....We presume Mr. Day does not care to engage in the contest, although he is a strong player..... J. Searight has challenged William McVelvie to a restricted match for £25 or £50 a side.....E. A. Durgin, who conducts the draught department in *The Boston Globe*, is making great preparations to give the draught players a grand Christmas number. He is now in correspondence with prominent players in America, Scotland, England, Australia and New Zealand.....No doubt that an effort will be made to get on a match between Ferrie, of Scotland, and C. F. Barker (champion of America), to be played at Glasgow.....Wyllie has frequent attacks of dizziness. One in Newcastle recently was so bad that he fell and was seriously injured. .....In regard to the likeness of Freeman, lately printed in *The Chronicle-Telegraph*, we think it is good, and the opinion is concurred in by people who see Freeman daily.

Solution of Position No. 37, Vol. 39.

BY W. MCLAUGHLIN.

End Game.

Black 1 3 6 10 12 18 20
White 32 30 27 25 24 19 15 5

White to play and win.

Black.	White	Black.	White.
1..	15 to 11	6.. 1 to 6	5 to 1
2..18 to 23	27 18	7.. 6 10	1 6
3..20 27	32 23	8..10 14	11 7
4..10 15	19 10	9.. 3 10	6 15
5.. 6 29	23 19	White wins.	

Position No. 38, Vol. 39.

BY GROSVENOR.

Black 2 3 6 23 K 22

White 20 14 13 12 K 8
Black to play and win.

Game No. 38, Vol. 39.

KELSO.

By R. T. THOMAS, Maysville, Ky.

Black.	White.	Black.	White.
1..10 to 15	22 to 18	11..10 to 15	19 to 10
2..15 22	25 18	12.. 6 15	21 17
3.. 6 10	24 19	13.. 7 10	23 19
4..11 15	18 11	14..11 16(a)	18 11
5..8 24	28 19	15..16 23	31 26
6..4 8	29 25	16..23 27	32 23
7..8 11	25 22	17.. 9 14	11 7
8..9 13	27 24	18..14 21	7 2
9..5 9	22 18	19..10 14	23 18
10..2 6	26 22	20..14 23	26 19
	White wins.		

(a) I respectfully suggest the following for a draw, and if found correct, it corrects Reed and Barker:

14.. 1 to 5	17 to 14	22..18 to 23	6 to 10
15..10 26	19 10	23..23 26	10 15
16.. 9 14	18 9	24..26 31	15 18
17.. 5 14	31 22	25..31 26	24 20
18..11 15	10 6	26.. 3 7	32 28
19..14 18	6 2(b)	27.. 7 10	28 24
20..18 23	30 21	28..26 31	18 23
21..15 18	2 6	29..10 15	Drawn.

(b)

19..	30 to 25	25..13 to 17	18 to 15
20..18 to 23	6 2	26..17 22	15 10
21..23 26	2 6	27..22 26	10 6
22..26 30	6 10	28..26 31	6 2
23..30 21	10 19	29..25 22	2 6
24..21 25	22 18	30..22 26	Drawn

CHESS.

To Correspondents.

BRO. LOYD.—We are aware that you have criticised our present problem, but do not exactly remember the terms. Please forward us the five move problem which you consider the greatest in the world, pointing out its superiority over this one.

E. B. COOK, GEO E. CARPENTER, WM. A. SHINKMAN AND JO DE NEY.—That last request is to you also.

H. P. BOUTELLE.—Thank you; that clears up what we rather wondered at.

F. B. FARWELL.—Thanks for solution.

SAY, B'YS.—You want to replenish your stock of "mental chemicals," and have them in first rate working order, or our problems of this week and next will lay you out cold—mind that now.

OUR PROBLEM.—This, beyond cavil the gem five move of our Centennial Tourney, we have always considered the greatest five mover ever presented to the amateurs. It had no solver for a long time; at length one turned up in Australia, one in Canada, and two or three in Europe—perhaps six or eight all together. That consummate master, Geo. E. Carpenter, wrote us (in effect) that this was the first five move he ever saw which he could not solve, and asked for the solution. In explanation of this we may say that Mr C., as the judge of our tourney, had requested us to send him the problems without their solutions. We repeat—if any of our correspondents has a five move problem which he considers superior to this, and will favor us with a copy and the solution, we will gladly give it all due attention. This problem was on No. 1,040, Nov. 11, 1876.

THE FIFTY-SEVENTH ANNUAL CONVENTION of the Delta Upsilon, a college society, at Boston, Nov. 13, was a decidedly pleasant day for "Miron." A graduate of Amherst, '51, he was an honored speaker on the occasion, and he has an additional remembrance of the date in the fact that it was the anniversary of his sixty-seventh birthday. Many congratulations!

Enigma No. 1,823.

From "English Chess Problems."

BY H. J. C. ANDREWS.

at Q R 3, K B 2, K Kt 3, K B, Q Kt 6, Q B, Q Kt 4, B 6, K 4.

at Q R 3, K R 8, 5, K B 3, K 7, K Kt 8, Q Kt 4, Q B 6, 7.

White to play and give mate in six moves.

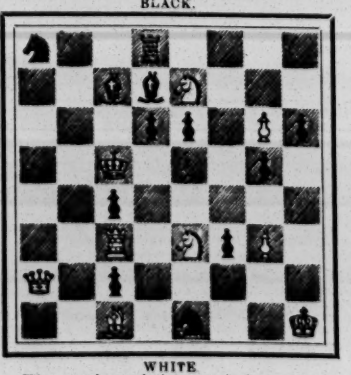
Problem No. 1,823.

This is the problem that floored the crowd,
That wrapped their intellects up in a shroud,
And made 'em say cuss words, deep and loud,
Of which the great author is justly proud.

From THE CLIPPER'S *Centennial Problem Tourney.*

"ECHTHEIT."—BY H. F. L. MEYER.

BLACK.



WHITE

White to play and give mate in five moves.

BREVITIES.—The last we heard from St Louis there was still a certain amount of uncertainty about the accomplishment of the much anticipated triangular duel.....Mr. Boutelle says: "The reason I did not play 8. Q to K R sq [Enig. 1,817] was that I told my brother at the start that I would allow him to Queen his Pawn."

.....We had the pleasure of a brief call on the Boston C. C. recently, and happily made the acquaintance of that amiable veteran, H. N Stone, who kindly showed us the present situation of the remaining game of the "Bean-Monumental match," on the result of which that match will turn..... We are very glad to report that the Boston Club is taking active, and, we believe, effective measures to place its finances on a permanent basis; and is laying a foundation on which to accumulate an endowment fur Clearly age does not impair its energy, or its determination to keep abreast of the most advancing organizations. Success to it.....The veteran, Jas. McConnell, of New Orleans, has delighted the metropolis with a visit. Mr. McC. plays with the best to be found, and if he does not always win he always shows his love for the grand old game, and his chivalry in its practice.....The Virginia Chess Association, at Richmond, 26th ult., does not seem to have been quite up to the usual high standard of our Va. brethren. J. Meyer, lately of this city, won the championship. J. A. Kinnier, president; L. S. Edwards, secretary and treasurer.....The Manhattan C. C. vs. all New Jersey, team match with twenty-two a side, was a perfectly enjoyable affair, on the 5th inst. Though the odds were $50 to $1 vs. the Jerseymen, they entered into the tilting with a will and scored eight vs. the fourteen of the big guns Their victories are worthy of special notice: Sternberg beat Delmar, C. Hymes-Hedges, E. B. Cook-Isaacson Rowe-Clapp, Dr. Nadler-Levy, Lissner-Maltzan: these, with four draws, made their eight. Well done! Jersey. Mr. Steinitz was umpire..... Mr. Bird has won first prize in the last tourney at the Divan. .....The Nottingham C. C. held its sixty-second annual meeting recently.....*The Chess Monthly's* last portrait was of Professor Andersen

Game No. 1,823.

This is a good specimen of how easy it is to find first rate chess with which to enrich our column, but how hard it is to find space for its presentation. The famous I. Glasgow vs. North London, recently finished by correspondence.

CENTRE GAMBIT.

White. Glasgow.	Black. North London	White. Glasgow.	Black. North London.
1..P to K 4	P to K 4	18..K B to R 5!	K R to Kt (e)
2..P-Q 4	K P x P	19..Q R x B (f)	Q x Q R!
3..Q x Q 2d P	Q Kt-B 3	20..P-K B 4	K Kt-Q 3 (g)
4..Q-K 3	K Kt-B 3 (a)	21..B P x Kt	B P x P
5..K B-K 2!	P-Q 3	22..Q Kt-B 5!	Q-B sq
6..Q B-Q 2	K B-K 2	23..Q B x P (h)	B-his 3
7..Q Kt-B 3	Castles	24..Kt-his 6+!	R P x Kt
8..Castles	P-Q 4 (b)	25..K B-Kt 4	K B-Kt 4 +
9..K P x P	K Kt x P	26..K-Kt sq	K Kt-B 4
10..Q-K B 3!	K Kt-B 3	27..Q-R 3 +	K B-R 5
11..P-K Kt 4 (!)	Q B x P	28..Q Kt-Q 3 (i)	Q-K 3
12..Q-Kt 2	Q B-Q 2	29..K B x Kt	Q x K B
13..K Kt-B 3	K-R sq (c)	30..Q x K B +	Q-K R 4
14..K R-Kt sq	K Kt-K sq	31..K R-Kt 4	K R-K sq
15..Q Kt-K 4!	Q-B sq	32..Q-K Kt 3	K-Kt sq
16..Q B-his 3	P-K B 3 (d)	33..K R x P	K R x B
17..K Kt-R 4	Q Kt-K 4	34..R x P +	Resigned.

Notes collated and much condensed.

(a) Prof. Berger's move; Steinitz 4..P to K Kt 3.

(b) A move has been lost; Glasgow expected 8..Q B to K 3.

(!) Unexpected, probably; suggested by Mr. Gilchrist, and practically the key to the following successful attack, of which every succeeding move of White is an exact factor.

(c) All these moves are forced, but cramping.

(d) Again forced, but weakening.

(e) Black hesitated long between this and B to R 6.

(f) The removal of this Bishop was a necessary factor in the scheme of attack.

(g) This sacrifice is forced, all other replies of Black lead to disaster. [We have not room for the elaborate proofs.]

(h) A necessary preliminary to the projected sacrifice of the Kt.

(i) This quiet move is essential to the actual combination in hand; but the Whites seem also to have a safe if, perhaps, a slower win from 28..B x Kt. Black can have really no further hope of escape.

A Fitting Corollary.

An ante-American brilliant of Bro. Pollock.

CENTRE GAMBIT.

Dr Pollock.	Mr. Ryan.	Dr. Pollock.	Mr. Ryan.
1..P to K 4	P to K 4	9..P to Kt 4	K Kt to K 3
2..P-Q 4	K Kt-B 3?	10..Q R-Kt 2	Kt-his 4
3..K Kt-B 3	K Kt x P	11..Q-her 4 (k)	Q B x Kt
4..Q P x P	K B-K 2	12..K P x P	K B-his 3
5..K B-B 4	K Kt-B 4	13 Kt-K 7 + (l)	K-R sq
6..Q Kt-B 3	Castles	14..Q x K B	R-Kt sq
7..Castles	P-Q 3	15..Q x K Kt	Kt-Q 2
8..Q Kt-Q 5	Q B-Kt 5	16..K B x P, and wins.	

(k) At this point, superficially looked at, Black's position would probably be preferred; but we imagine that Dr. P. had already planned his brilliant line of play.

(l) Decisive. If 13..Q x Kt; 14..P x Q, B x Q; 15..P x Q, Queens and wins.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

The four remaining clubs of the Eastern Association met Nov. 16, at Buffalo, to settle the affairs of last season, and to consider the chances and advisability of prolonging the association for another season. The delegates present were: L. T. Fassett, Albany; John T. Booth, Troy; J. A. McAllister, Lebanon; James Franklin and J. O'Brien, Buffalo. The financial report for the season was read and adopted, and the board then proceeded to consider the supplementary season of the association, in which Albany disputed Buffalo's claim to the second pennant. The Buffalo-Troy game played Sept. 17, in which the game was given to Troy by a ruling of Umpire Staib, was thrown out. The second game that was under dispute was played at Buffalo Sept. 26. The Albany Club argued that the rule, that says a game cannot be transferred to another city, nor can an extra game be played unless with the consent of two thirds of the clubs, held in the case of this game Sept. 26. The board thought so too, and the game was thrown out, and the pennant for the second series is now a tie between Buffalo and Albany. This settled last season's affairs, and the board next turned its attention to the future. C. H. Morton, representing Toledo; Robert T. Leadley, Detroit, and Erastus Wright and Charles Collins, Toronto, were brought before the meeting to offer suggestions, and to consider plans for a new circuit, embracing the towns mentioned. The talk concerning the circuit for next year was all informal, as it was considered unwise to act on any applications for admission into the Eastern Association for next season's circuit until the war between the major leagues had been settled, for if the latter decide on strife the board wisely concluded that there would be no hope or chance for a minor league. If peace is declared then a new National Agreement will be framed, and the Eastern Association will form itself into a new association under the protection of said agreement. The Buffalo members of the board voiced the opinion that if the Eastern Association was to continue, stringent laws concerning the size of salaries should be enacted, so that the amount of gate money should be more than sufficient to pay the players. Most of delegates concurred in this suggestion, with the possible exception of the Lebanon Club. James Franklin, L. T. Fassett and President C. D. White were appointed as a committee on circuit, to which all clubs must send their applications for membership. This committee also is to correspond with the various cities desiring to join and gain an expression of opinion of the best plan by which the stockholders can at least get out even.

Captain Francis J. Twomey, the chief clerk, for many years, of the Board of Aldermen, this city, who contemplates retiring from active service on account of ill health, was a crack player about thirty-four years ago, he being then the head and front of the Manhattan Club, composed entirely of policemen, and which had its grounds located at Hamilton Square, where is now the site of the Seventh Regiment Armory. Other leading players of that time, although much younger in years, were Wilbur F. Hudson, now the principal of a grammar school, in the upper part of this city; Nelson Decker, afterwards a well known actor; J. Seaver Page, the present secretary of the Union League, and John M. Amory, a familiar figure in the broker's box, at the Polo Grounds, of late years. Twomey was a hard hitter, and made many a home run on the Manhattan's diamond, at Hamilton Square, which extended from Third Avenue to Fourth Avenue, and from Sixty-sixth Street to Sixty-ninth Street. The Metropolitan, Active, and Lexington Clubs, also had diamonds at Hamilton Square, as also did three or four junior clubs.

Charles Zimmer, the catcher of the Cleveland Club, of the National League, is credited by a Cleveland contemporary with having invented an indoor game. "In it the ball is pitched and hit with the bat. The fielders in their regular positions catch the ball, make errors and do everything that the regulation fielder does. There is not a play actually made on the diamond which cannot be duplicated in the game, and to top it all the man with the most skill invariably wins."

President Phelps, of the American Association, says: "There is no probability of a consolidation of the American Association and National League clubs into a twelve club circuit. I do not think there is any one in the American Association membership that would care to sell out, and even if such were the case it would not be possible to do so without the consent of the other members, because I hold fifty-one per cent. of the capital stock of each club in trust for the American Association."

The grand stand at the old Athletic grounds, Twenty-sixth and Jefferson Streets, Philadelphia, caught fire the evening of Nov. 21, and was totally destroyed. The grounds, which have not been used for some time, are owned by the city.

William Barnie, manager of the Athletic Club, of the American Association, recently visited Chicago for the purpose of signing Hutchison, who pitched last season for the Chicago Club, of the National League.

A resolution that will be sumitted to the stockholders of the Pittsburg Club, of the National League, is to the effect that the number of directors be reduced from seven to five.

Edward Hanlon, the ex-manager of the Pittsburg team, is quoted as saying: "I think that every time a player makes a sacrifice hit he should be given credit for half a base hit. By a sacrifice hit I mean a real scientific bunt, which advances a man on base and of the player's intention there can be no doubt. I know men in the Pittsburg Club and also in other teams, who, when ordered to sacrifice, deliberately hit the ball into the air so you would not ask them to do so again. To make sacrifice hitting popular you must recognize it in some way that does not hurt the record of the player. I would not give a man credit for a sacrifice hit, even if he did advance a man on base, where his purpose was to make a base hit for himself, when his duty to the club required a sacrifice hit. Now, in our own team, for instance, there was Mack, who, in making sacrifice hits, fell away below his last year's record. He gets no credit for it. I also advocate the idea of allowing a base hit for every ball fumbled by an infielder. Of course you would have to overlook some rank errors now and then, but the thing would even up on the whole season. There would be just twice the inducement for an infielder to hop out and try for everything that came his way. I would still score errors on dropped fly balls and wild throws. That is the way most scorers handle outfield plays, and what is sauce for the goose ought to be sauce for the gander. If we stop a ground ball in the outfield, and the runner goes to second, the practice is, I believe, to score a single and an error. That is manifestly unfair on a rough outfield like the grounds at Pittsburg. You can see an infield play better, of course, but then I would say make the thing even all around, and allow a base hit for every intentional sacrifice hit, and it will improve ball playing not only at Pittsburg, but in every other city in the country. Offer an inducement for good ball playing and you will get it every time where the player is capable of it."

Theodore Bomeisler, who died suddenly of pneumonia Nov. 16 at Philadelphia, was widely known at one time as an umpire, and he had impartially and satisfactorily officiated in that capacity in nearly all of the championship games played before professionalism came into vogue. He was born at Philadelphia, and lacked one month of being fifty-five years of age. He was for many years the catcher of the Olympic Club, of Philadelphia, the oldest ball playing organization in this country, dating its existence in fact back to 1833. Bomeisler caught for the picked team representing Philadelphia that played a series of games at Newark, Hoboken and Brooklyn in June, 1862. In these games Bomeisler caught Pratt's pitching in fine form, and he also did the best batting. In a game between picked nines of Pennsylvania and New Jersey, played May 25, 1864, the occasion of the opening of the new grounds at Twenty-fifth and Jefferson Streets, Philadelphia, Bomeisler again represented the Olympic Club, filling the position of short stop. Retiring from active play on the diamond at a comparatively early age, Bomeisler for upwards of ten seasons umpired nearly all of the great games played at Philadelphia, besides officiating in that onerous position in many games played in this vicinity. One of the most notable games in which he umpired was the postponed championship contest between the Athletics of Philadelphia and the Atlantics of Brooklyn, played Oct. 22, 1866, at Philadelphia, when in order to limit the anticipated too large attendance, the price of admission was increased from twenty-five cents to one dollar each, this being the largest rate ever charged merely for entrance to the grounds. While umpiring the championship game between the Athletics and Atlantics played Sept. 23, 1867, at Philadelphia, Bomeisler, who had been the first to introduce the practice of standing close to the batsman, was so badly hurt by being hit in the face by a batted foul ball that he was compelled to retire from the field. This was, of course, before the mask had been invented. He was thoroughly impartial, and his umpiring consequently gave general satisfaction. Off and on the ball field Bomeisler was much respected, and his courteous deportment gained him many friends. He has been engaged in business in New York City for many years, and had resided at East Orange, N. J. He had been lately in poor health and had for a year or two been traveling abroad and to various places in his country in hopes of receiving benefit from the changes.

John A. McPhee, the well known second baseman, has been re-engaged for next season by the Cincinnati Club, of the National League. McPhee has played with the Cincinnatis since the season of 1882, when that club won the championship of the American Association.

George Smith, short stop, has been re-engaged for next season by the Cincinnati Club, of the National League.

Henry A. Ditson, the partner of the well known veteran, George Wright, dealers in baseball, tennis and sporting goods, under the firm name of Wright & Ditson, died very suddenly of heart disease Nov. 15 at Boston. He was about thirty-five years old, and began a very successful business career as a partner of George Wright in 1879. Ditson devoted much of his time to building up a reputation and establishing a trade in lawn tennis, until he was regarded as the leading authority on that game in this country, and his firm controlled the manufacture and sale of nearly all the lawn tennis appurtenances of note in the United States and Canada. He was a hard and energetic worker and had many friends who will hear with regret of his untimely demise. He leaves a widow. In conjunction with his partner, ne had published hand books of nearly every known game.

Carroll, who played right field last season for the Chicago Club, of the National League, has signed for next season with the St. Louis Club, of the American Association.

W. A. Nimick, who has been interested in the Pittsburg Club, of the National League, for the past eight years, retired Nov. 18, when he sold his stock, amounting to 130 shares, for the alleged sum of $8,000.

President Williams, of the Chicago Club, of the American Association, says his club has signed for next season the following players: M. J. Kittridge, J. B. Gunson, Amos Rusie, Henry O'Day, W. F. Hart, D. C. Stearns, N. F. Pfeffer, Walter Wilmot and L. J. Browning.

Chamberlain, who pitched last season for the Athletic Club, of the American Association, has signed for next season with the Cincinnati Club, of the National League.

Manager Powers, of the New York Club, of the National League, has been negotiating with Hess, who caught last season for the Albany Club, of the Eastern Association, and the latter has agreed to sign with New York. Hess, however, has already signed a contract for next season with the Baltimore Club, of the American Association, and has accepted $400 advance money. President Vonderhorst, Baltimore

At the annual meeting of the Amateur Athletic Union, held at the Astor House, this city, Nov. 16, a long discussion ensued on the Amateur Union baseball championship. It will be remembered that the New Jersey Athletic Club won the Eastern championship, and the Detroit Athletic Club the Western championship. J. E. Sullivan, of the New Jersey Athletic Club, was chairman of the baseball committee, and he fixed the dates of the final games. The schedule did not suit the Detroits, but their representative on the committee, F. K. Stearns, was in Europe, and the objections on the part of the Western people went for naught. The New Jerseys were sent to Detroit. The representatives of the latter city refused to play, and the Eastern players reported at the grounds each day, and the championship was consequently awarded to them. At the recent meeting, this action was reconsidered, and the Board stultified itself by passing the following: "Resolved, That on account of the misunderstanding concerning the baseball championship for 1891, and in consideration of statements made to the Board by F. K. Stearns, of Detroit, we recommend that the New Jersey A. C. and Detroit A. C. arrange, by mutual agreement, a series of baseball games to be played in the Spring of 1892, without expense to the Amateur Athletic Union."

President F. De H. Robison, of the Cleveland Club, of the National League, says: "My position in baseball is easily defined. I am in favor of a speedy settlement of all differences between the National League and American Association. I firmly believe that it can be accomplished on the twelve club basis, if both sides are inclined to be fair. The obstacles are such as can be overcome if business judgment prevails. In any city where rival interests exist, a mutually fair proposition must be made. If either side refuses to be guided by it, that side must bear the consequences. I look for encouraging developments before very long, and shall do all in my power to bring about the desired end."

Manager Irwin, of the Boston Club, of the American Association, is quoted as saying: "I believe, as do all other lovers of baseball, that something must be done to rescue the game from its present perilous situation. The managers today are at the mercy of the players, and contract jumping is altogether too common. A few days ago one of the best players in the National League, who is under contract for next year, offered to jump his contract and play with the Boston team, of the American Association, if he would not give him his price. I told him he was not worth $2 a week to our club, and that is our opinion of all contract jumpers. Mr. Prince, our ex-president, may be in favor of consolidation and a twelve club circuit, but only with the understanding that it is agreeable to all the other clubs. He does not favor consolidation in a single city. The players have at all times consulted only their own interests, and the management must now protect themselves and the public. I do not think, however, that any great change will be made in the present management."

Frank H. Brunell, ex-secretary of the Players' League, thus writes of Capt. Fred Pfeffer, of the Chicago Club, of the American Association: "He signed an optional contract, and its financial terms continue until February next, though the money he draws monthly was really earned last season. When Pfeffer goes to Hart's office monthly he finds a check and receipt ready for him. This is rather a disappointment. Fred would rather have been refused. This, however, cuts but a small and technical figure in the case. The player who goes into court against a contract which binds him for three or four years, and the club for ten days only, still has an impregnable case."

John King, who was shot by a man named Harris Oct. 28, at Las Vegas, N. M., was a member of the local professional team since 1887. King, who was about twenty-eight years of age, had previously played professionally with clubs of the Iowa State League.

We acknowledge the receipt of a handsome large group photograph of the Boston team, champions of the American Association, for which we extend our thanks to Manager Arthur A. Irwin. Those desiring to obtain a copy can do so by forwarding $1.50 to Manager Irwin, Boston Club, American Association, Boston, Mass.

Chris. Von der Ahe, president of the St. Louis Club, of the American Association, is quoted as saying: "I learn from Mr. Phelps, that a National League committee will come to me in St. Louis, and make proposals for a peace agreement. We have decided to come to peaceful terms with the National League, in two ways: First—All contracts of both the National League and the American Association, must be respected. Second—The National League and American Association to interchange championship and exhibition games. It is impossible to make any other kind of agreement."

When Judge Maxwell gave his decision in the suit of Al. Johnson against the National League and other parties it was appealed and the case should have been reached Nov. 16, at Cincinnati, when Lawyer Paxton was on hand for the National League people, but no one represented the other side and an investigation showed that the case had not been docketed. The error of omission will prevent a hearing for six months at least.

O'Neil, the left fielder of last season's St. Louis team, of the American Association, has signed for next season with the Cincinnati Club, of the National League.

John M. Ward signed a contract Nov. 19 to captain and manage the Brooklyn team of the National League, for the season of 1892. He at once signed Con Daliey, the catcher, for next season. By virtue of his new contract Ward will have absolute control of the team in addition to the selection of players and will be responsible for the showing of his men. Ward said he was confident that he would have a strong team next year. He has already signed Brouthers and Joyce, of last season's Boston Club, of the American Association, and said that Haddock of the same club had also signed with him. Ward will try and get the Boston Club, of the National League, to waive its claim on Stivetts, late pitcher of the St. Louis Browns, so that he can pitch for Brooklyn.

Robert G. Allen, whose picture is above given, is the clever short stop of the Philadelphia Club, of the National League. He was born July 10, 1867, at Marion, O., where he learned to play ball with amateur teams. His professional career began in 1887, when he accepted an engagement with the Mansfield Club, of the Ohio State League. Allen virtually ranked first of its short stops in the official averages that season and he gave such general satisfaction that he was re-engaged for 1888, when the Mansfield Club was a member of the Tri-State League, and he ranked second of its short stops. His work both as a fielder and batsman began to attract the attention of the managers of the major league clubs, and early in 1889 he received an offer from Manager Horace Phillips, of the Pittsburg Club, of the National League, but as that club had signed John Rowe to play short stop, it finally released Allen, who finished the season with the Davenport Club, of the Central Interstate League. In 1890 he accepted an engagement with the Philadelphia Club, of the National League, with which he has since remained. His fielding at short stop during his first season with the Philadelphias was of the highest order, he virtually ranking second in the official averages of the National League. He also creditably filled the position of manager during the absence, through illness, of Harry Wright, during the greater part of 1890. Allen was re-engaged by the Philadelphia Club for the season of 1891 when he again showed up in fine form. He is credited with accomplishing several very noteworthy feats, including the accepting of seventeen out of eighteen chances offered him at short stop in one game. In the contest between the Philadelphia and New York teams July 1, 1891, Allen put out eight men and assisted six times in nine innings, thus accepting of all of fourteen chances offered him at short stop. Allen is a remarkably clever base runner, and a good batter. He is one of the most promising of young professionals.

THE TURF.

AN ADVERSE DECISION.

The Guttenburg Plays a Lone Hand Among Jersey Racing Clubs.

The long looked for decision affecting the race tracks of New Jersey was delivered by Chancellor McGill in the Court of Errors and Appeals at Trenton Nov. 17. The judgment of the Supreme Court was affirmed, and it may be taken for granted that there will be no racing at Monmouth Park next Summer, or if there is racing there will be no betting. The Supreme Court declared the act of March 30, 1887, to be unconstitutional. On that act the race track proprietors relied for the protection of the bookmakers from prosecution. It was argued before the Supreme Court that, under the operation of this act, "betting on horse racing shall be deemed unlawful in any civil suit, but in any other, and for all other purposes, it shall be deemed lawful; that is, it shall not be deemed unlawful in any proceeding or for any purpose other than a civil action brought under the gaming act."

This ingenious interpretation of the law was made in the case of John L. Haring, who was indicted and convicted for selling pools on the Clifton races. Some of the ablest counsel in the State were employed on the case. The point was made that the act of 1887 was unconstitutional because it was amendatory of another act which was not quoted in full in the amendment. In New Jersey a law can only be amended by quoting the original act in full in the proposed new statute. In this case the amendment was simply by reference to the title of the original act, and the peculiar phraseology employed by the draughtsman was evidently to conceal from the Legislature the object to be effected. Such legislation the Supreme Court held was prohibited by the organic law, and the Haring case furnished conspicuous proof of the wisdom of the Constitutional mandate.

Chancellor McGill's opinion was unanimously concurred in by the Judges, thus setting at rest the vexed question of pool selling in the State. Haring, upon his conviction was fined $400 and costs. He paid his fine long ago, and the case would never have been heard of again had not the racing men failed last Winter in their effort to secure favorable legislation. When the Legislature adjourned and it was found that pool selling was still unlawful it was decided to carry the Haring case up to the highest court for the purpose of getting its opinion of the shady act of 1887.

THE PROPERTY of the Kentucky Racing Association, at Lexington, is announced to be sold at auction on Dec. 22, as the appraisers fixed the value of the property at only $76,000. The indebtedness is $63,000. An effort is to be made to form a new club and hold races next Spring.

THE HORSE SHOW.

All Previous Equine Displays Easily Eclipsed.

The promise of the opening day of the annual show of the National Horse Show Association was well kept, the affair being by far the most successful of any given by the association. Madison Square Garden was filled each afternoon and evening during the week, while at times the crowd was so great that there was little comfort except for those who held down seats during their stay. Beauty and fashion swarmed within the big building, and costumes of a horsey cut were the correct thing with ladies and gentlemen alike. The show itself surpassed those of former years, and lovers of the horse bubbled over with enthusiasm. Awards were made as follow:

Norman stallions—Second prize, E. M. & W. Ferguson's Braganza.

Shire stallions, 3yrs. or over—Bloodgood Stock Farm's bay horse, 4yrs., 16.3 hands.

Hackney stallions, between 14 hands and 14.3, 3yrs. or over—First, A. J. Cassatt's Little Wonder, 12yrs., 14 hands; second, W. Seward Webb's black horse, 4yrs., 14.1 hands.

Hackney stallions, 2yrs., any size—First, H. G. & R. Cheeney's Dr. Parke, 15 hands; second, William Tibbett's Hopeful II, 14 hands.

Hackney stallions, yearlings, any size—First, John A. Logan Jr.'s Lord Rufus, 14.2 hands; second, Henry Fairfax's Alde.

Pony stallions, under 13 hands, 3yrs. or over—First, W. Seward Webb's Sir Arthur, 4yrs., 12 1½ hands; second, W. H. Millman's Lord May, 6yrs., 12.0½ hands.

Ponies under saddle, mare or gelding, between 10 hands and 12 hands, 4yrs. or over—First, Ogden Mills' Fidget, 5yrs., 12 hands; second, W. Seward Webb's Duke, 7yrs., 10.1¾ hands.

Ponies under saddle, mare or gelding, between 12 hands and 13.1 hands, 4yrs. or over—First, Dr. F. S. Dennis' Betty, 4yrs., 13 hands; second, H. G. Husted's Duke, 7yrs., 13.1 hands.

Pony stallions, between 12.1 and 14.1 hands, 3yrs. or over—First, Prescott Lawrence's Groton 4yrs., 14.1 hands; second, W. Steward Webb's Sir Arthur, 4yrs., 12.1¾ hands.

Shetland stallions, not exceeding 11.1 hands, 3yrs. or over—First, Rancocas Stock Farm's Montreal, aged 11 hands; second, George Green's Demon, 9yrs., 10¾ hands.

Pony brood mare, not exceeding 14.1 hands, in foal or with foal at foot—First, Mrs. Prescott Lawrence's Rye, aged, 13.3 hands; second, J. E. Widener's Twilight, 7yrs., 14 hands.

Shetland brood mare, in foal or with foal at foot—First, George Green's Dolly, 6yrs., 11 hands; second, Rancocas Stock Farm's Cygnet, 4yrs., 10.1 hands.

Trotting stallions, yearling, shown in hand—First, C. J. Hamlin's Calumet; second, F. G. Babcock's Blake.

Trotting stallions, 2yrs. old, shown in hand—First, A. B. Darling's Monitor; second, C. J. Hamlin's Moses.

Trotting stallions, 3yrs. old—First, C. J. Hamlin's Heir at Law; second, Rundle & White's Quarterstretch.

Roadsters, mare or gelding, 5yrs. old or over—First, Col. Lawrence Kip's Fastrada, 6yrs.; C. J. Hamlin's Belle Hamlin, 7yrs., by Aimont Jr.

Hackney stallions, 15.2 hands or over, 3yrs. or over—First, T. C. Eastman's Beau Lyons, 3yrs., 15.3 hands; second, Bloodgood Stock Farm's Star of Mepal, 5yrs., 15.2¾ hands.

Best saddle horse, the property of riding schools, Dickel's Riding Academy's Kingston, 6yrs., 15.3 hands.

Horses in harness, mare or gelding, over 14.1 hands and not exceeding 15, shown to village cart, gig, phaeton—First, W. Seward Webb's Her Majesty, 8yrs., 14.3 hands; second, Harry Hamlin's Daisy, 14.3 hands.

Horses in harness, pairs of mares or geldings exceeding 15.2 hands, shown to a four wheeled vehicle—First, J. Clinch Smith's Grand Duke and Sultan; second, W. Seward Webb's Chicat and Chicout.

Heavy weight qualified hunters—First, F. Gray Griswold's Lord Langford; second, H. L. Herbert's Transport.

Heavy weight green hunters—First, F. Gray Griswold's Lady Hampton; second, S. S. Howland's Bacchus.

Saddle horses, for mares or geldings exceeding 15.2, 4yrs or over—First, Frederick W. Kroehle's Matchless; second, H. J. Park's Euclid.

Cobs under saddle—First, Harry Hamlin's Fancy; second, Mrs. H. K. Bloodgood's Punch.

Corinthian class, open to all hunters—First, F. Gray Griswold's Countess; second, H. L. Herbert's Transport.

Shetland mar ior gelding, not exceeding 11.1 hands—First, W. Seward Webb's Midget, 3yrs., 10.1½ hands; second, Rancocas Stud Farm's mare, 4yrs., 10.1.

Cob mare or gelding under 14.2 hands—First, E. Penn Smith' Merrylegs, 9yrs., 14 hands; second, A. J. Cassatt's Astra, 7yrs., 14 hands.

Best American bred hackney stallions, not over 4yrs.—George Green's Forest Swell, 3yrs., 15 hands.

Trotting mare or gelding, 5yrs. or over, in harness—First, C. J. Hamlin's Belle Hamlin, 12yrs.; second, C. J. Hamlin's Nightingale, 7yrs.

Trotting filly, 2yrs., harness—First, C. J. Hamlin's Chimes' Girl; second, Rundle & White's Nyanza.

Trotting yearling filly—First, C. J. Hamlin's Princess Royal.

Trotting brood mare, with foal at foot—First, A. B. Darling's Hinda Wilkes, 7yrs.; second, C. J. Hamlin's Garster.

Roadsters, mare or gelding, 4yrs. old, harness—First, Rundle & White's Blue Bells, 4yrs.; second, C. J. Hamlin's Nettie King, 4yrs.

Trotting filly, 3yrs. old, harness—First, C. J. Hamlin's Belle Chimes; second, F. G. Babcock's Goldshell.

Trotting stallions, 4yrs. or over, shown in hand—First, C. J. Hamlin's Mambrino King, 18yrs.; second, Rundle & White's Quartermaster, 8yrs., by Alcyone.

Galloways, mare or gelding, between 14.1 and 15 hands, 4yrs. or over—First, Miss Kate Cary's Free, 7yrs., 14.2½ hands; second, J. B. Ellison's Bess, 6yrs., 14.3 hands.

Saddle horses, mare or gelding, 15 hands to 15.2—First, Miss Francis E. Bostwick's Eric, 6yrs., 15.2 hands; second, E. H. Harriman's Pilgrim, 5yrs., 15.1½ hands.

Carriage horses, mare or gelding, exceeding 15.2, shown to cart, gig, or phaeton—First, Joseph R. Widener's Irene, 6yrs., 15.3 hands; second, John A. Logan Jr.'s Lady Silver, 5yrs., 16 hands.

Qualified hunters, up to carrying 190lb—First, Charles Carroll's Honest John, aged; second, F. Gray Griswold's Countess, 6yrs.

Green hunters, up to carrying 190lb—First, Chestnut Hill Stock Farm's Cohasset, 5yrs.; second, B. F. Clyde's Miss Gough, 9yrs.

Central Park mounted police horses—First, John J. Doolady's Jingo; second, John W. Wilson's Dick.

Best high steppers, special—Harry Hamlin's Gladys, 15.2 hands.

Qualified hunters, light weight, up to carrying 165lb—First, W. W. Tucker's Sir James, 8yrs., 16 hands; second, S. D. Ripley's Grey buck, aged, 15.1 hands.

High jump, green hunters, to carry a minium weight of 130lb—First, Frederick Gebhard's Lady Hampton, 5yrs., 16.2 hands; second, Charles R. Hewitt's Glenmoor, aged, 15.3 hands.

Pair of mares or geldings, above 10 hands, not exceeding 12, 4yrs. or over—W. Seward Webb's Eva and Dulce, 10.1 and 10.1½, 5yrs. and 7yrs., first; W. Seward Webb's Aggie and Wild Rose, both 11.1, second.

Mare or gelding, above 12 and not exceeding 13.1, 4yrs. or over—H. E. Widener's Cymro, 12.3, 6yrs., first; Hon. J. D. Cameron's unnamed b m. 12.2, 5yrs., second.

Mare or gelding, above 13.1, not exceeding 14.1, 4yrs. or over—Joseph E. Widener's Twilight, 14, 7yrs., first; R. Penn Smith's Merrylegs, 14.0yrs., second.

Pair of mares or geldings, above 13.1, not exceeding 14.1, 4yrs. or over—Commander Archibald Watt's skewbalds unnamed, 13.3½ and 14.¾, 7 and 8yrs., first; A. J. Cassatt's Astra and Evening Star, both 14.3 and 7yrs., second.

Best pair of carriage horses, not under 15 hands, the bona fide property of farmers or dealers—Bloodgood Stock Farm's Blue Violet and Wild Rose, 16.3 and 6yrs.

Pair of mares or geldings, above 12, not exceeding 13.1 hands, 4yrs old or over—Charles Doelger's Bessy and Sally 12.1, 12yrs., first.

Pair of mares or geldings, 4yrs. old or over—Col. Lawrence Kip's Mona and Forstrada, 15½ and 15.1, 5 and 6yrs., first; C. J. Hamlin's Belle Hamlin and Globe second.

Trotting stallions with four of their get, oldest get not to exceed 4yrs.—Rundle & White's Quartermaster, 8yrs., with Blue Bells, Quarterstretch, Nyanza and Lenox, first; C. J. Hamlin's Mambrino King, aged, with Moses Heir at Law, Nettie King and Hereward, second.

Mare or gelding, not under 14, not exceeding 15 hands—Harry Hamlin's Daisy, 14.3, first; W. Seward Webb's Her Majesty, 14.3, 8yrs., second.

Best tandem, not under 15 hands, to be ridden and shown at a walk, trot and canter—C. I. Wells' Sunlight and Kenewka, 15.3, 7 and 6 years.

Hackney stallions, 14.3 hands under 15.2 hands, 3yrs or over—Prescott Lawrence's Fashion, 15.1, 3yrs., first; W. D. Sloane's Berserker, 15 1½, 3yrs., second.

Thoroughbred qualified hunters—Thomas Hitchcock Jr.'s Venus, 15.3, 3yrs., first; J. E. Smith-Haddon's Sunbeam, 15.1, 3yrs., second.

Jumping, for horses over 14.1, not exceeding 15 hands—F. Gray Griswold's Lady Port Arlington, 14 1½, 8yrs., first; Chestnut Hill's Stock Farm's bk. m. Vixen, 14.2, 6yrs., second.

Canadian bred hunters, owned by an American lady or gentleman ridden by gentleman rider—William Sulerant Allen's Sweetheart, 15.1, 5yrs.

Best and best trained police horses, ridden by policemen—Sergt. Edward Newman's Peter, 15¾, 8yrs., first; Patrolman Dennis Cruden's Major, 15¾, 8yrs., second.

Best pair high steppers, not under 14.2 nor over 15.1 hands high—Joseph E. Widener's Lady Fashion and Adelle, 15 and 5yrs.

Best saddle horse, park hack—Miss Frances E. Bostwick's ch g. Eric 15.2, 6yrs.

Green hunters, light weight, up to carrying 165lb to hounds—Harry V. Martindale's Bismarck, 16.1, 4yrs., first; D. Ruyter Hollins' Kildare, 16, 6yrs., second.

Best pair of ponies, not exceeding 14.2 hands—Miss Cassatt's Evening Star and Astra, each 5yrs and 14 hands.

Hackney mares, exceeding 15 hands, 3yrs. or over—First, A. J. Cassatt's Plaisainterie, 7yrs., 15½ hands; second, W. Seward Webb's White Socks, 8yrs., 15.2 hands.

Hackney mares, 15 hands or under, 3yrs. or over—First, W. Seward Webb's Lady Alice, 5yrs., 15 hands; second, W. Seward Webb's Silver Belle, 5yrs., 15 hands.

Hackney mares, 3yrs or over, 15 hands and under—First, W. Seward Webb's Dagmar, 11yrs., 15 hands; second, W. Seward Webb's False Vows, 3yrs., 14.3¾ hands.

Hackney fillies, 2yrs old, any size—First, J. A. Logan Jr.'s Garton Pride, 14.3½ hands; second, T. C. Eastman's Miss Quick.

Hackney fillies, yearlings, any size—First, J. A. Logan Jr.'s spoons; second, W. G. Webb's Daisy Dimple.

Best pair of roadsters and road rig—Col. Lawrence Kip's Mona and Fastrada.

Best hack (saddle horse), under 15.1 hands—A. J. Cassatt's Drake, 3yrs., 14.2 hands.

Best hack (saddle horse), 15.1 hands and not exceeding 15.3 hands—Frederick W. Kroehle's Matchless, 4yrs., 15.3 hands.

Four in hand teams, mares or geldings, 4yrs., or over, shown to a coach or brake—First, C. A. Baudoine's Buckshot, 15.1¾ hands; Lady Gay, 15.2¼ hands; Koko, 15.3 hands, and Sir Charles, 15.3 hands. Second, W. Seward Webb's Dagmar, 15 hands; Her Majesty, 14.3 hands; White Socks, 15.2 hands, and Dropping Well, 15.2 hands.

Best road team, four in hand, shown to coach or brake—F. K. Sturgiss' Lady Lee, 15½ hands; Free Lance, 15.2 hands; Ranger, 15.3 hands, and Rover, 15.3 hands.

Best four in hand park team, four in hand, and drag, owners to drive—Charles A. Baudoine's Buckshot, Lady Gay, Koko and Sir Charles.

Best performance of professional coachman, driving four in hand—John Donnelly, coachman for H. K. Bloodgood.

For hunters, to be ridden over six successive jumps, 5ft. 4in. high, and to carry a minimum weight of 140lb—H. L. Herbert's Punch, ridden by J. Blute (professional)

The Juvenile Hunters' Cup, for the horse taking, in the best form, eight successive jumps when turned loose in a corral—Mrs. J. E. S. Hadden's Sunbeam, 3yrs., 15.1 hands.

Best high school horse—Miss Josephine Ehret's Roland, 8yrs., 16.1 hands, ridden by Emil Antony.

Horses in harness, mare or gelding, over 15 hands and not exceeding 15.2 hands, shown to a gig, dog cart or phaeton—First, Harry Hamlin's Gladys, 15.2 hands; second, A. J. Cassatt's Plaisainteire, 15.0½ hands.

Ladies' qualified hunters, up to carrying 165lb to hounds—First, Charles Carroll's Honest John, aged, 16 hands; second, Sidney Dillon Ripley's Greybuck, aged, 15.1 hands.

High jump for qualified hunters, to carry a minimum weight of 130lb—First, H. L. Herbert's Punch, 15.3 hands; second, S. S. Howland's Ontario, 15.3 hands.

Pony stallions, above 10 hands and not exceeding 12.1 han s 4yrs or over, shown in hand—First, Rancocas Stock Farm's skewbald horse, aged, 11 hands; second, J. D. Cameron's brown horse, 5yrs., 12 hands.

Ponies, mares or geldings, about 13.1 hands and not exceeding 14.1 hands, shown to saddle—First, R. Penn Smith's Merrylegs, 9yrs., 14 hands; second, Miss Hope Goddard's Lady Derwent, 5yrs., 14 hands.

Ponies in harness, mare or gelding, above 10 hands and not exceeding 12 hands, 4yrs. or over, shown to carriage—First, Ogden Mills's Fidget, 5yrs., 12 hands; second, George Green's Jennie, 6yrs., 11.0¾ hands.

Hackney mares, 3yrs. or over exceeding 15 hands, shown in hand—First, A. J. Cassatt's Plaisainterie, 7yrs., 15.0½ hands; second, George Green's May Queen, 5yrs., 15.1 hands.

Horses in harness, pairs of mares or geldings, over 14.1 hands and not exceeding 15 hands, shown to a four wheeled carriage or curricle—First, J. B. Widener's Lady Fashion and Adelle, each 15 hands and 5yrs.; second, Mrs. W. W. Tucker's Punch, 6yrs., 14.1½ hands, and Judy, 5yrs., 14 hands.

Best roadster and best appointed road rig—First, Col. Lawrence Kip's Mona, 5yrs., 15.1½ hands; second, Col. Lawrence Kip's Katrine, 8yrs., 15.1½ hands.

Best long tailed saddle horse over 15.2 hands high—Miss Josephine Ehret's Roland, 8yrs., 16.1 hands, ridden by Emil Antony.

Tandems mares or geldings, 4yrs. or over—First, C. A. Baudoine Sr. and Jr.'s, Buckshot, 15.1¾ hands, and Captain, 15.2 hands; second, Harry Hamlin's General, 15.3¾ hands, and Gladys, 15.2 hands.

Best and best appointed park tandem, owners to drive—Charles A. Baudoine Sr. and Jr.'s Buckshot and Captain.

Best performance of professional coachman driving a pair of horses to a four wheeled trap.—Benjamin Whittington, coachman for F. K. Sturgis.

Best of the qualified teamsters that had won V. H. C. and H. C. prizes in their classes, ridden over fences, performance only to count—W. E. Iselin's Virginia, aged, 15.1 hands, ridden by De Ruyter Hollins.

Best performance of a hunter or jumper over six fences, two at 5ft., two at 5ft. 6in. and two at 6ft—H. L. Herbert's Transport, 10yrs., 17 hands.

Cobs in harness, matched pairs of mares or geldings, not under 14 hands and not exceeding 15 hands—First, James Hefferman's Chipmonk, 6yrs., 14½ hands, and Hattie, 4yrs., 14½ hands; second, A. J. Cassatt's brown mare, 4yrs., 14.1¾ hands, and Patti, 5yrs., 14.1 hands.

Best pair of high steppers, exceeding 15.1 hands, shown before a four wheeled carriage or curricle—W. E. D. Stokes' Carmencita, 9yrs., 15.1¾ hands, and Wilson, 6yrs., 15.1½ hands.

Best high jumper, open to all horses—Won by H. L. Herbert's Punch, 15.3 hands.

Best green hunter or jumper that had won third or fourth prizes in their classes, ridden over the regular fences—W. W. Tucker's Sunbeam, 5yrs., 16.2½ hands, ridden by James Blute.

Champion prize for the best hunter, open to all the first prize winners in the hunter and jumping class, conformation and quality to count 50 per cent and performances over fences during the week to count 50 per cent—F. Gray Griswold's imp. Countess, 6yrs., 16.2 hands, ridden by Blute.

RACING IN TENNESSEE.

Despite the fact that the weather was very threatening there was a large gathering at West Side Park, Nashville, Tenn., on Monday afternoon, Nov. 16, and they witnessed some good contests on a fast track. Summary: Purse $300, of which $50 to second, for all ages selling allowances, six furlongs—J. Q. Adams' Jack Star, 3—111, Steppe, first, in 1:16; Maud B., 3—105, Thorpe, second, by two good lengths; Lady Blackburn, 4—113, Hoggett, third, a length behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—C. Sloan's Ireland, 5—113, C. Sloan, first, in 1:23; J. T., 5—110, Freeman, second, by three good lengths; Marietta, 3—109, Bryant, third, half a length away.....Handicap for all ages, purse $400, of which $50 to second, six furlongs—J. M. Brown & Co.'s Tom Elliott, 110, Neeman, first, in 1:16½; Springaway, 108, Bryant, second, by a length; Julius Sax, 95, Hoggett, third, a like distance behind.....Purse $300, of which $50 to second, for all ages, one mile—P. H. King's Pat King, 6—97, Clayton, first, in 1:43¾; Queenie Trowbridge, 3—90, Hoggett, second, by a head; Vashti, 4—91, Porter, third, four lengths in the rear.....Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—E. Wishard's Buckhound, 109, Cooper, first, in 1:03¾; Zoolein, 105, Bryant, second, by a head; Critic, 105, N. Potter, third, a neck behind.

There was another large assemblage on Tuesday afternoon, 17, the weather continuing clear and quite cold and the track heavy. Summary: Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—J. Berry & Co.'s Marietta, 3—111, Bryant, first, in 1:09; Maud B., 3—105, Thorpe, second, by a neck; Lady Blackburn, 4—110, Hoggett, third, a length behind.....Purse $300, of which $50 to second, for all ages, selling allowances, five and a half furlongs—Piedmont Stable's Josephine Cassidy, 2—81, Perkins, first, in 1:14¾; Nettie Kent, 6—107, Freeman, second, by half a dozen lengths; Nero, 3—117, McCafferty, third, two lengths away.....Handicap for all ages, purse $400, of which $50 to second, a mile and twenty yards—A. C. McCafferty's Hydy, 4—115, McCafferty, first, in 1:20; Joe Carter, 3—99, Perkinson, second, by a length and a half.....Purse $300, of which $50 to second, for all ages, six furlongs—Elizabethtown Stable's First Lap, 4—97, Bryant, first, in 1:20; Sam Farmer, 2—97, T. Sloan, second, by a head; Tom Elliott, 2—91, Hoggett, third, two lengths away.....Purse $300, of which $50 to second, for two year old maidens, half a mile—J. D. Patton's Grace M., 110, Hoggett, first, in 0:54; Black Beauty, 98, N. Porter, second, by a length; Pearl Rivers, 98, Curley, third, half a dozen lengths in the rear.

The conditions on Wednesday afternoon, 18, were unchanged, and there was a good attendance, while some excellent racing was witnessed. Summary: Purse $300, of which $50 to second, for all ages, selling allowances, five and a half furlongs—W. B. Scammon's School Girl, 5—104, Bryant, first, in 1:14½; Maud B., 3—105, Thorpe, second, by two lengths; Catoosa, aged, 107, Hoggett, third, a length away.....Handicap for two year olds, purse $400, of which $50 to second, five and a half furlongs—C. C. Cower's Blaze Duke, 95, Perkinson, first, in 1:13; Rally, 111, Bryant, second, by three lengths; Lizzie English, 93, Hoggett, third, two lengths behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—Iroquois Stable's Critic, 2—88, Lowery, first, in 1:20¾; Ireland, 5—108, C. Sloan, second, by a head; Tom Karl, 5—108, McCafferty, third, a neck behind.....Purse $300, of which $50 to second, for all ages, one mile—J. D. Patton's Goldstone, 2—87, Perkins first, in 1:48; Hydy, 4—119, McCafferty, second, by a length; Argenta, 5—104, Perkinson, third, half a dozen lengths away.....Purse $300, of which $50 to second, for two year olds, selling allowances, five furlongs—M. Dunn's Zoolein, 105, Bryant, first, in 1:05¾; Warner C., 109, Perkinson, second, by a length; Pearl Rivers, 100, Lowery, third, a like distance behind.

Cool, threatening weather conduced to lessen the gate receipts on Thursday afternoon, 19, and the racing was as a rule very tame. Summary: Purse $300, of which $50 to second, for all ages, five furlongs—J. M. Brown & Co.'s Lady Blackburn, 4—110, Hoggett, first, in 1:06¾; Tom Karl, 6—116, McCafferty, second by two lengths; Catoosa, aged, 110, C. Sloan, third, a length away.....Purse $300, of which $50 to second, for all ages, selling allowances, five and a half furlongs—J. J. McCafferty's Nero, 3—117, McCafferty, first, in 1:13; Nettie Kent, 5—110, Freeman, second, by half a length, Josephine Cassidy, 2—90, J. Perkins, third, four lengths away.....Handicap for all ages, purse $400, of which $50 to second, one mile—J. D. Patton's Ethel Gray, 3—112, Thorpe, first, in 1:47; Joe Carter, 3—97, Perkinson, second, by two lengths; Mark S., 4—90, Stout, third, four lengths away.....Purse $300, of which $50 to second, for all ages, seven furlongs—E. Wishard's Queenie Trowbridge, 3—90, Bryant, first, in 1:33¾; Julius Sax, 2—87, Hoggett, second by a length; Van Buren, 3—104, Perkinson, third, eight lengths away.....Purse $300, of which $50 to second, half a mile—Levy & Payne's Bolivar Buckner, 105, Thorpe, first, in 0:53¾; Maggie Lebus, 102, Hoggett, second, by a short head; Lord Willowbrook, 105, Bryant, third, a like distance behind.

Owing to theatening weather there was but a small gathering at the course on Friday afternoon, 20, and the sport was indifferent in character. Summary: Purse $300, of which $50 to second, for all ages, selling allowances, five and a half furlongs—G. C. Gascan's Ruby Payne, 4—110, Freeman, first, in 1:11¾; Miracle, 4—104, Lowery, second, by two lengths; Mean Enough, 3—105, Perkinson, third, three lengths away..... Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—J. M. Brown & Co.'s Lady Blackburn, 4—110, Hoggett, first, in 1:19; Ed. Eshelby, 2—92, Lowery, second, by a neck; Zeke Hardy, aged, 104, Cooper, third, two lengths away.....Handicap for all ages, purse $400, of which $50 to second, five furlongs—J. D. Patton's Goldstone, 102, Perkinson, first, in 1:04¾; Tom Elliott, 115, Hoggett, second, by a head; Springaway, 107, J. Steppe, third, a length behind.....Purse $300, of which $50 to second, for all ages, one mile—J. M. Brown & Co.'s Sam Farmer, 2—87, T. Sloan, first, in 1:46¾; Ireland, 5—97, Perkinson, second, by a head; J. T., 5—97, Lowery, third, a length away.....Purse $300, of which $50 to second, for two year olds, selling allowances, four and a half furlongs—J. G. Greener's Henry Jenkins, 106, Thorpe, first, in 0:59; Pearl Rivers, 97, Lowery, second, by a length; Frank Phillips, 94, Perkins, third, a like distance behind.

The meeting was brought to an end on Saturday afternoon, 21, with rainy weather, a light attendance and a bad track. Summary: Purse $175, for all ages, selling allowances, five furlongs—J. J. McCafferty's Tom Karl, 5—116, McCafferty, first, in 1:07¾; Maud B., 3—105, Thorpex, second, by a nose; Abandon, 4—104, Perkinson, third, two lengths away.....Purse $175, for all ages, selling allowances, five and a half furlongs—Piedmont's Stable's Josephine Cassidy, 2—87, Perkins, first, in 1:12; Critic, 2—95, Perkinson, second, by four lengths; Tom Karl, 5—120, McCafferty, third, two lengths away.....Handicap for all ages, purse $175, one mile—T. Sloan's Hominy Bill, 3—80, T. Sloan, first, in 1:48¾; Hydy, 4—120, McCafferty, second, by a neck; Lady Blackburn, 4—98, Hoggett, third, two lengths away.....Purse $175, for all ages, seven and a half furlongs—J. M. Brown & Co.'s Tom Elliott, 2—88, Hoggett, first, in 1:41¾; First Lap, 4—104, Perkinson, second, by a length; Reuben Payne, 2—87, Lowery, third, ten lengths away..... Purse $175, for maiden two year olds, four and a half furlongs—A. Bellows' Leta B., 98, Perkinson, first, in 0:59; Tea Set, 98, A. Clayton, second, by three lengths; Josie O., 102, Thorpe, third, two lengths away.

RACING ON THE HEIGHTS.

Variable Weather, but the Sport Goes Steadily On.

The weather on Monday, Nov. 16, was rainy, with fog and an overabundance of humidity, and this caused a decided falling off in the attendance at Guttenburg, also causing a number of scratches and making the track soft and slippery. Summary: Purse $400, of which $50 to second, for two year olds, selling allowances, seven furlongs—T. J. Healy's Double Cross, by Faustus-Mollie McCreery, 100, Weber, first, in 1:32; Joe Kelly, by John Happy-Allanah, 100, T. Flynn, second, by two lengths; McKeever, by Iroquois-Ontario, 95, Blake, third, a like distance away.....Purse $400, of which $50 to second, for three year olds and upward that had not won a purse of the value of $600 in 1891, one mile—Columbia Stable's Alderman Mac, by Long Taw-Bounce, 3—108, Dwyer, first, in 1:46¾; filly by Reform-Issaquena, 4—109, Blake, second, by a neck; Sandstone, by Tom Ochiltree-Rosa Kader, third, a length behind. The winner was the favorite..... Purse $500, of which $50 to second, for all ages, selling allowances, six and a half furlongs—Khaftan Stable's Toano, by Longfellow-Salara, 5—107, H. Penny, the favorite, first, in 1:23½; Roquefort, by Strachino-Roxaline, 4—105, Lambley, second, by a length and a half; Gertie D., by Dalmacardoch-Precosa, 4—102, T. Flynn, third, a neck behind. .....Purse $600, of which $100 to second, for all ages, seven furlongs—R. Bradley's Blitzen, by Blazes Germania, 2—76, Evans, first, in 1:29¼; Saunterer, by Sensation-Peggy Dawdle, 4—102, H. Penny, the favorite, second, by two lengths; Houston, by Hindoo-Bourbon Belle, 4—102, Cox, third, three lengths away.....Purse $600, of which $100 to second, for all ages, selling allowances, a mile and a sixteenth—J. H. McCormick's Perlid, by Leonatus Periwinkle, 3—

satisfactory, as four favorites won. Summary: Purse $400, of which $50 to second, for horses that had run and not won at the meeting, selling allowances, seven furlongs—J. N. Mulholland's Odette, by Shilon Margery, 5—125, Ray, first, in 1:34¾; Gyda, by Gaberlunzie-Glenlilly, 5—119, Mooney, second, by a head; Little Minnie, by King Alfonso-Miranda, aged, 119, Weber, third, half a length behind.....Purse $400, of which $50 to second, for maiden three year olds and upward, penalties and allowances, one mile—J. Murray's Glenlochy, by Glenelg-Cameo, 107, F. Doane, first, in 1:49¾; Florimor, by Rayon d'Or-Florence I., 108, Taylor, the favorite, second, by a head; Enola, by Onondaga-Gleam, 98, T. Flynn, third, five lengths away.....Purse $500, of which $50 to second, for two year olds, selling allowances, five furlongs—S. G. Loud's Uncle Sim, by Onondaga-Eloise, 106, Simms, the favorite, first, in 1:05; Dr. Bill, by Kyrie Daly-Cresset, 110, Dwyer, second, by half a length; Alaquippa, by Atilla-The Squaw, 98, Weber, third, a good length behind.....Handicap for all ages, purse $600, of which $100 to second, one mile—M. F. Dwyer's Banquet, by Rayon d'Or-Ella T., 4—111, Lambley, the favorite, first, in 1:46¾; Now Or Never, by Stratford-Bye and Bye, 6—107, Simms, second, by a head; Lepanto, by Kingfisher-Leigtonia, 3—85, Kunize, third, two lengths away.....Purse $500, of which $50 to second, for all ages, penalties and allowances, five furlongs—W. B. Jennings' Busteed, by Onondaga-Ballet, 4—97, Dwyer, the favorite, first, in 1:04; Mabel Glenn, by Hindoo-Calphurnia, 4—104, Simms, second, by a length; Gloster, by Glenelg-Flora, 5—94, F. Doane, third, half a dozen lengths in the rear.....Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—W. C. Daly's Glenmound, by Glenmore-Alice J., aged, 107, Lambley, the favorite, first, in 1:34½; Longstride, by Long fellow-Anne Boleyn, 4—115, Ray, second, by two lengths; Brown Charlie, by Prince Charlie-Julia Bruce, aged, 111, Weber, third, a similar distance away.

The delightful weather that prevailed on Friday, 20, served to increase the attendance, the racing was excellent, the track heavy, excepting on the outside, where it had dried out well, and the bookmakers had much the best of the talent, but a single favorite winning. Summary: Purse $400, of which $50 to second, for all ages, selling allowances, six furlongs—W. C. Daly's Cynosure, by Tom Ochiltree-Cyclone, 5—114, Lambley, first, in 1:18; Tioga, by Fonso-Miss McGowan, 4—117, Miller, second, by two lengths; Apollo, by Pontiac-Lizzie Mac, 3—105, Dwyer, third, a head behind.....Purse $400, of which $50 to second, for maidens of all ages, five furlongs—J. E. McDonald's Florimor, by Rayon d'Or-Florence I., 3—114, Foster, first, in 1:05¾; Caymore, by Strathmore-Lizzie Vic, 114, Simms, the favorite, second, by four lengths; Lillie K. by Glengarry-Bonnie Harold, 3—114, Weber, third, a head behind.....Purse $500, of which $50 to second, for all ages, selling allowances, six and a half furlongs—Knaftan Stable's Tosano, by Longfellow-Salara, 5—107, Blake, the favorite, first, in 1:24¼; St. James, by St. Blaise-Nellie James, 4—105, Macauley, second, by six lengths; Rambler, by Bramble-Daisy Hoey, 6—106, Martin, third, three lengths away.....Purse $300, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—G. Hannon's Esquimau, by Duke of Magenta-Second Hand, aged, 107, Simms, first, in 1:53½; Sandstone, by Tom Ochiltree-Rosa Kader, 3—95, Stevenson, second, by three lengths; Virgie, by King Bolt-Virgo, 3—100, F. Doane, third, a neck behind.....Purse $400, of which $50 to second, for two year olds, five furlongs—W. H. McCarthy's colt, by Uncas-Abundance, 95, Irving, first, in 1:03¾; Uncle Sim, by Onondaga-Eloise, 110, Simms, second, by a head; Gambler, by Bramble-Daisy Hoey, 110, Martin, third, two lengths away.....Purse $500, of which $50 to second, for all ages, penalties and allowances, five furlongs—W. B. Jennings' Busteed, by Onondaga-Ballet, 4—97, Dwyer, the favorite, first, in 1:04; Mabel Glenn, by Hindoo-Calphurnia, 4—104, Simms, second, by a length; Gloster, by Glenelg-Flora, 5—94, F. Doane, third, half a dozen lengths in the rear.....Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—W. C. Daly's Glenmound, by Glenmore-Alice J., aged, 107, Lambley, the favorite, first, in 1:34½; Longstride, by Longfellow-Anne Boleyn, 4—115, Ray, second, by two lengths; Brown Charlie, by Prince Charlie-Julia Bruce, aged, 111, Weber, third, a similar distance away.

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Big Purses Offered.

Don J. Leathers, of the Grand Rapids (Mich.) Horsemen's Association, offers $100,000 in purses for the meeting of the Michigan Horse Breeders' Association in that city the last week in August. Mr. Leathers offers $50,000 for a race for the stallion championship, the contestants to be Palo Alto, Stamboul, Allerton, Axtell, Nelson, Delmarch and Pat Downing. He also offers $25,000 for a race between the great two year olds of this year—Arion, Montars, Ralph Wilkes and Bermuda Boy. The balance, $25,000, will be divided up in various colt purses and stakes, ranging from $1,000 to $3,000, to be trotted for during the five days' meeting. No entrance money will be charged for the stallion or the colt race, and every accommodation for the horses will be furnished free of charge. The mile track in that city, built last year, is a copy of regulation Cleveland track, with one or two changes, which increase its speed.

THE CANADIAN HIGH JUMPER, ROSEBERY, who made a record of 7ft. 1¾in. last year, while making an attempt to excel that performance at the fat stock show at Chicago, Ill., Nov. 21, fell and sustained injuries that resulted in his death on the evening of the 23d. He was the property of Messrs. Pepper & Co., of Toronto, Ont., and with the exception of Fleemaker was the best performer over bars in this country.

NEW STALLION RECORD.—Charles Marvin drove the stallion Palo Alto a mile on the kite shaped track at Stockton, Cal., Nov. 17, in 2:08¾, which is the fastest time recorded for a stallion, beating that of Allerton, 2:09¼, by half a second. He went the distance without skip or break, covering the quarters in 0:31¾, 1:03¾ and 1:36¾.

WHEELING.

T. W. ECK, assisted by W. J. Morgan, are running a six days' bicycle race, riders traveling eight hours daily, at Mechanics' Pavilion, Boston, Mass., this week. The contestants are: A. H. and A. A. Robb, J. D. Lumsden, C. W. Ashinger, J. Alberts, W. Lamb, W. Wood. George Edlin Donald Stage and Arthur Gilman, the latter being the only starter that was not among the contestants in the recent race at Madison Square Garden. Howell, O'Flanagan, Neilson and Whittaker will compete in short distance races during the week, the latter two being Americans. The track is sixteen feet wide built on the same plan as that in the other race, and the Slevin automatic scoring machines are in use. H. S. Cornish of the Boston Athletic Association, has been engaged as referee, with F. P. Prial and Vice Consul elect A. D. Peck Jr. as assistant, and members of the Tremont Athletic Club attend to the dial scoring.

THE New York Bicycle Club have sublet their club house, West End Avenue, to the Columbia Cycling Club. The lease expires March 15, 1892, after which the Columbias will take a new lease of the building under their own name.

F. E. WINDSOR, 201 Market Street, Warren, Pa., writes that a good all around trainer and instructor can secure an engagement in a gymnasium fitted with good apparatus for boxing, wrestling, fencing, etc., three months' course, by applying to him.

DIVISION ELECTIONS.—The following are the names of the successful candidates at the recent L. A. W. Division elections in several States: Pennsylvania—Chief consul, Samuel A. Boyle; secretary and treasurer, John J. Van Nort; vice consul, D. K. Trimmer. Connecticut—Chief consul, Calhoun Latham; vice consul, C. W. King; secretary and treasurer, A. H. Schumacher. Minnesota—Chief consul, A. B. Chole; vice consul, Collie Bell; secretary and treasurer, E. F. Gregory. Tennessee—Chief consul, T. J. Dupree Jr.; vice consul, William Liftwich; secretary and treasurer, George T. Brodrox.

THE recent relay race on bicycles from Hamilton to Kingston, Can., Nov 11 was a gratifying success, notwithstanding the muddy condition of the roads. There were twenty riders, who traveled in pairs, and the distance, 216 miles, was ridden in excellent time, under the circumstances, of fifteen hours.

ATHLETIC.

Coming Events.

Nov. 25—Union Athletic Club boxing tournament, Hoboken, N. J.

Nov. 26—Boston (Mass.) Athletic Association cross country run.

Nov 26—Football contest, Yale vs. Princeton, deciding game for the championship of the Inter-collegiate Football Association, Manhattan Field, N. Y. City.

Nov. 26—Athletic Club of the Schuylkill Navy cross country run, Philadelphia, Pa.

Nov. 28—Nonpareil Athletic Club boxing tournament, Brooklyn, N. Y.

Nov. 28—Manhattan Athletic Club annual indoor games, Madison Square Garden, N. Y. City.

Nov. 28—Twenty-second Regiment Athletic Association indoor games, at the armory, N. Y City.

Dec 1—Trimount Athletic Club boxing tournament, Boston, Mass.

Dec 2—Boston (Mass.) Athletic Association annual indoor games.

Dec 3 5—Metropolitan Association of the Amateur Athletic Union annual boxing and wrestling championships, Metropolitan Opera House, N. Y. City.

Dec. 5—Seventh Regiment, N. G. S. N. Y., annual indoor games at the armory, N Y. City.

Dec. 7—Annual boxing tournament, championship of the State of New York, Long Island City, L. I.

Dec 8—Brooklyn Athletic Club boxing tournament, Brooklyn N Y.

Dec. 10. 12—New England Association of the Amateur Athletic Union annual boxing and wrestling champion ship meeting, Boston, Mass.

Dec. 12—Seventy fourth Regiment, N. G. S. N. Y., indoor games, Buffalo, N Y.

Dec. 12-14—Williamsburg Athletic Association boxing tournament, Brooklyn, N. Y.

Dec 14—Clipper Athletic Club boxing tournament, N Y City.

Dec 14—Twelfth Regiment, N. G. S. N. Y., annual indoor games at the armory, N. Y. City.

Dec. 17. 19—Amateur Athletic Union annual boxing and wrestling championships, Metropolitan Opera H[ou]se, N. Y. City.

[D]ec. 26—Bank Clerks' Athletic Association boxing tou[r]nament, N. Y. City.

Closing of Entries.

Metropolitan Association of Amateur Athletic Union, annual boxing and wrestling championships, Nov. 25, with James E. Sullivan, P. O. Box 611, N. Y. City.

Amateur Boxing Tourney.

The annual tournament of the Long Island Amateur Athletic League, open to all amateur boxers, was an interesting sporting event at Brooklyn last week. The trial bouts took place on Thursday evening, Nov. 19, and the finals on the 21st, the locale being the Clermont Avenue Rink, which was well filled on both occasions. As a rule the contests were well worth looking at, and in several instances some fine displays were made. The League was favored with good weather, and the affair will help along the treasury. Summary:

One hundred and five pound class—First bout: E Moore, National Athletic Club, beat A. Heints, Brooklyn Athletic Club. Second bout: John Bagley, Bridge Athletic Club, beat Peter Welsh, Heard Athletic Club. Final bout: Moore beat Bagley, the "go" being of the order merry.

One hundred and fifteen pound class—First bout: P. O'Brien, Palmetto Athletic Club, beat Eugene Garcia, Greenwood Athletic Club, the latter injuring his hand in the second round. Final bout: O'Brien beat Samuel Sherman, American Athletic Club, the contest being too tame to be of interest.

One hundred and twenty-five pound class—First bout: Frank Patterson, Brooklyn Athletic Club, beat James Wilson, American Athletic Club, the fighting being hot from the signal, and Wilson being down and almost out in less than two minutes from facing in the second round. Second bout: John J. Smith, Brighton Athletic Club, beat John Bolton, Heard Athletic Club, the latter being disqualified for hitting his opponent when the latter was down, after being together a minute or so. Final bout: Patterson beat Smith, the men being well matched, but Patterson showing himself to be the cleverer.

One Hundred and thirty-five pound class—First bout: John Carroll, Heard Athletic Club, beat M. Dempsey, Brooklyn Athletic Club. This was a genuine slugging match throughout, Carroll having rather the worst of the milling in the opening round, but afterwards scoring faster than his adversary. Final bout: P. Carey, Union Athletic Club, beat Carroll in one round.

One hundred and forty five pound class—Albert H. Day, Brooklyn Athletic Club, beat James Rooney, Star Athletic Club, the bout being a fairly scientific exhibition.

One hundred and fifty-eight pound class—First bout: Edward O'Grady, Star Athletic Club, beat J. Gilmurry, Star Athletic Club, neither knowing much about the game and the setto being more amusing than interesting. Final bout: Charles Schuckhardt, American Athletic Association, beat O'Grady, who was disqualified for fouling.

Special bout.—Edward Sweeney, Williamsburg Athletic Association, beat J. Roche, Star Athletic Club.

WRESTLING.

One hundred and five pound class—First bout: Henry Cotter, Acorn Athletic Association, threw Frank O'Neill, Williamsburg Athletic Association, in 29s. Final bout: Julius Firber, Williamsburg Athletic Association, threw Cotter in 16½s.

One hundred and fifteen pound class.—First bout: M. Berger, Brooklyn Athletic Club, threw F. Smith, Union Athletic Club, in 12s. Second bout: A. Schneckenburg, Star Athletic Club, threw Patrick Clark, Brooklyn Athletic Club, in 57s. Final bout: Berger threw Schneckenburg in 6m.

One hundred and thirty-five pound class—First bout: William Metzger, American Athletic Club, threw A. Ullman, Williamsburg Athletic Association, in 25½s. Second bout: James Ryan, Brooklyn Athletic Club, threw Charles Beck, Heard Athletic Club in 1m. 48½s. Second round—First bout: Ryan threw Ullman in 1m 7s. Second bout: Metzger threw G. N. Smith, Union Athletic Club, in 34½s.

Over one hundred and fifty-eight pounds—First bout: H. Maloney, Heard Athletic Club, threw George Busby, Greenwood Athletic Club, in 55s. Second bout: A. Ullman, Williamsburg Athletic Association, threw C. Feifer, same club, in 1m. 12s.

Yale and Princeton.

The great football contest between the crack teams representing these colleges, which constitutes the chief outdoor event hereabouts this week, will be called at two o'clock, P. M., on Nov. 26, but those who desire to reach their seats without being badly squeesed will do well to get to Manhattan Field at least an hour before that time, for past experience and the increased demand for tickets for this year's game render it certain that the crush will be something awful, no matter what the weather may be. There are nine entrances to the grounds for the better accommodation of the public, all of which are numbered for the convenience and guidance of ticket holders. Entrances Nos. 1, 2 and 3 are at the corner of Eighth Avenue and One hundred and Fifty-fifth Street, where are the ticket offices. Entrance No. 4, for those holding tickets for the grand stand, is a few feet from the corner of Eighth Avenue on One Hundred and Fifty-fifth Street. Entrance No. 5 is to stand "D" and for admission ticket holders. This is also on One Hundred and Fifty fifth Street, about two hundred feet from the corner of Eighth Avenue. Entrance No. 6 is the carriage entrance to hitching posts and is just beyond the entrance to stand "D" on One Hundred and Fifty-fifth Street. Entrances Nos 7 and 8 are on One Hundred and Fifty-seventh Street. Here one can purchase tickets for the three free stands, "A," "B" and "C." Entrance No. 9, at the corner of One Hundred and Fifty-seventh Street and Eighth Avenue, is the main entrance for carriages, coaches and tally-hos. The following notice to field stall holders has been issued by the management: Holders of first row stalls must be in their positions before half past twelve P. M., or forfeit position; holders of second row stalls before one P. M.; holders of third row stalls after a quarter past one P. M. All horses to tally-hos must be detached from vehicles during the game. The gates will be opened at half-past ten A. M.

A New Record.

E. P. Guy, a member of the Montreal Amateur Athletic Association, recently, at the association gymnasium, performed the feat of raising himself by the arms between the parallel bars (technically known as "dips") thirty-four times consecutively, fairly and squarely, without getting off the bars, and afterwards raised himself up six times in the same manner, with a dumbbell weighing 76lb attached to his feet. The genuineness of the performances is guaranteed by an affidavit signed by A. S. Whitney, A. H. Costigan and J. H. Jacobs, of the M. A. A. A., all prominent citizens. This is the best performance of which we have any record. Mr. Guy recently entertained a number of his friends at a dinner at the club.

Western Athletes.

A meeting of the Western Association of Amateur Athletes was held at the Lindell Hotel, St. Louis, Mo., on Friday evening, Nov. 13, at which the following resolution was unanimously adopted:

Resolved, That any athlete who competes at any games or other competition not authorized by this association, or some other governing athletic body recognized by this association, shall thereby be disqualified and suffer all the disabilities of a professional.

Among the Leather Kickers.

The principal event on the football field during the past week was the game at Hampden Park, Springfield, Mass., on Saturday, Nov. 21, between those old rivals, Yale and Harvard Colleges. Much interest was taken in the contest, mainly by undergraduates, graduates and their lady friends, and when game was called over twenty thousand persons were on the grounds. The composition of the rival teams was as follows: Yale—Hinckley, left end; Winter, left tackle; Heffelfinger, left guard; Sanford, centre; Morrison, right guard; Willis, right tackle; Hartwell, right end; Barbour, quarter back; L. Bliss, left half back; McClung, right half back; McCormack, full back. Harvard, Hallowell, right end; Newell, right tackle; Mackie, right guard; Banga, centre; Dexter, left guard; Waters, left tackle; Emmons, left end; Gage, quarter back; Lake, right half back; Corbett, left half back; Trafford, full back. The weather was splendid and the grounds were in the best possible condition. The contest was one of the finest and most exciting ever witnessed, the Yalenclans proving superior at all points, save perhaps the centre, but it was the general opinion among the unprejudiced spectators that the material of Harvard's team was on the whole better than that of their opponents, whose victory was largely due to their superior training. The score at the close was 10 to 0 in favor of the boys in blue. The following games were contested on the same day: At Philadelphia, Pa., University of Pennsylvania beat Lehigh University, 32 to 0; same place, Swarthmore beat Harvard, 62 to 0; at Syracuse, N. Y., Syracuse University beat Rochester University, 18 to 16; at Montclair, N. J., Montclair A. A. beat Englewood F. C., 10 to 0; at Kearny, N. J., O. N. T. F. C. and Paterson F. C., tie game, 2 goals each; at Carlisle, Pa., Bucknell College and Dickinson College played a tie game, neither scoring; at Livingston, S. I., Prospect F. C. beat Staten Island C. C., 8 to 4; at Detroit, Mich., Cornell University beat University of Michigan, 52 to 12; at Annapolis, Md., Lafayette College beat Naval Cadets, 4 to 0; at Freehold, N. J., Glenwood beat Freehold, 10 to 6; at Princeton, N. J., Princeton College Freshmen beat Lawrenceville, 20 to 0; at Catskill, N. Y., Catskill Academy beat Kingston Academy, 22 to 0; at Williamsbridge, N. Y., Columbia College Freshmen beat Tenakill Outing Club, 42 to 0; at Cornwall, N. Y., New York Military Academy beat Highland Falls Academy, 40 to 0; New York Military Academy second eleven beat Knights Templar, 14 to 0; at Clifton, N. J., New York F. C. beat Paterson, Rugby game, 1 goal and 2 tries to 1 goal and 1 try; at Central Park, this city, Xavier College team beat Cathedral A. C., 20 to 0; same place, College of the City of New York Freshmen beat Sachs Institute, 14 to 8. Nov. 18—At Easton, Pa., University of Pennsylvania beat Lafayette College, 12 to 10. Nov. 20—At Boston, Mass., Dartmouth College beat Institute of Technology, 8 to 6; at Charlotteville, Va., a tie game was played by the teams of the University of Virginia and Lafayette College, each side scoring six points; at Amherst, Mass., the deciding game for the championship of the New England Inter-Collegiate Football Association was contested by the teams of Williams and Amherst, neither scoring and the pennant being retained by the former. 22, at Weehawken, N. J., Shamrocks beat the Atlantics, 2 to 1: at Ridgewood, L. I., Kickhams beat Irish-Americans, one goal and one point to five points, but the Irish-Americans protested the decision because the game was called three minutes before the expiration of time; at Brooklyn, N. Y., Longfellows beat a picked team, 2 to 0; at same place, teams of members of the Williamsburg Athletic Association played a game on their grounds, that captained by Gilliland wining by a score of 3 to 1 for the Walters side; at Scheutzen Park, Newark, N. J., Company I, Sixty-ninth Regiment, beat Irish-Americans, 1 goal and 4 points to 7 points.

THE NEW YORK ATHLETIC CLUB will hold their first boxing entertainment of the season at the club gymnasium on Saturday evening, Nov. 28, on which occasion the following professionals will display their abilities with the mittens, the committee having deemed it advisable to substitute out and out professional boxers for so-called amateurs, whose performances in the arena are not as a rule worth the price they put upon themselves: Bill Dunn and Charley Strong, Pete McCoy and Charley Myers, Jim Glynn and Joe Butler, Pat Farley and Ben Fleming, and Ed. Murphy and Jim McAvoy. Each couple will spar six rounds of three minutes each, according to Queensbury rules, at catch weight, the winner receiving $100 and the loser $25.

THE NEW HANDBALL COURT of the Pastime Athletic Association of St. Louis, Mo., was opened to the public on Saturday, Nov. 14, the feature of the occasion being a double handed game in which Phil Casey and Jim Dunn, of Brooklyn, met John A. Dunn and William Rully, of the Pastimes. It was not only an interesting display of the beauties of the ancient game, but a very exciting struggle, the result being that each side won two games, but the St. Louisians served seventy-six aces to the seventy-five of their opponents.

THE New England Skating Association have decided not to hold the customary carnival this Winter, but instead to have an interscholastican polo contest, figure skating competitions and races. The offer of J. F. Bacon to give gold, silver and bronze medals for prizes in figure skating between amateurs who have never won a prize was accepted.

THE November Handicap at the Sheaf House Grounds, Sheffield, Eng., was concluded on Nov. 9. Result: E. Lord, Leicester, 85½yds. start, first, in 12½s.; J. Broad, Staleybridge, 86yds., second; A. Jennings, Camberwell, 80½yds., third; J. Kay, Farnsworth, 86, fourth.

THE Crescent Athletic Club of Jersey City, N. J., has been reorganized under the name of New Jersey Crescent Athletic Club, with the following officers: President, H. Wittsenn; vice president, F. Regenhard; secretary, R. O'Brien; captain, J. Spoldt; lieutenant, G. Bausewein.

THE University Harriers' Association was reorganized at Princeton College with the following officers: President, John Brennan, '92; treasurer, Ottley, '93; captain, Turner, '93. It is the intention to hold cross country runs twice a week during the season.

MESSRS. BUCKENBERGER & ZIGLER, of Columbus, O., inform us that the six days' go as you please race which they intended to hold from Nov. 30 to Dec 5 has been indefinitely postponed, owing to the illness of one of the parties interested in the management.

THE Albany City (N. Y.) Curling Club have elected these officers for the year ensuing: President, Gen. R. L. Banks; vice president, Andrew McMurray; secretary, John J. Van Schoonhoven; treasurer, Cantius Tremper Jr.

CHARLEY DAVIES, learning of the success that attended the recent tug of war tournament at the Mechanics' Pavilion, San Francisco Cal., and being ever on the qui vive for a chance to add to his store of the stuff that makes the mare travel, has projected a similar international affair, for cash prizes aggregating $2,000, which is to take place at the Mechanics' Fair Building, Boston, Mass., during Christmas week. Teams representing all nationalities and shades of color are eligible to enter, and the live promoter bids fair to make a success of the venture. Davies has arranged for a similar tourney to take place at Battery D, Chicago, beginning Dec. 7, and it was his intention to have held a tournament at Madison Square Garden, Christmas week, but the Garden had been previously engaged for that week, which was the only one he desired. He has, however, made arrangements for another tourney at Industrial Art Hall, Philadelphia, commencing Jan. 10. We understand that it is D. R. McNeill, who managed the San Francisco affair, who has secured Madison Square Garden for a similar competition during the holidays.

PROF. BILL CLARK, the old time boxer and teacher of the art pugilistic, but for several years past proprietor of the Natatorium at St. Louis, Mo., advertises a six days go as you please race to take place there during the closing week in December. Clark will be assisted in the management by H. O. Messler, the well known pedestrian, who has had some experience in managing affairs of this sort. The usual conditions, fifty per cent. of the receipts to those contestants who cover five hundred miles prevail, and all pedestrians desiring to enter should write to Prof. William Clark, Natatorium, corner Nineteenth and Pine Streets, St. Louis, Mo., for full information.

LOUIS CYR, the Canadian strong man, is now in England, astonishing the Britishers in London with his tremendous size, muscularity and the ease with which he performs wonderful feats, several of them quite eclipsing anything ever witnessed there before. He had not at last advices succeeded in effecting a match with any of the other men of much muscle over there, for the reason that they had been unable to agree on the style of feats that should constitute the test of strength and skill.

THE FOOTBALL TEAMS of Wesleyan University and the University of Pennsylvania will play at Manhattan Field, this city, today (Wednesday), game being called at 2 P. M. The contest is expected to prove very interesting and close, and will doubtless attract a goodly crowd of enthusiastic undergraduates and others interested in the game of leather. The teams will remain in the metropolis to witness the great game on Thanksgiving Day.

THE winning team at the games of the Twenty-second Regiment on Saturday evening, Nov 21, was trained by the veteran Jack Goulding, and the style in which they carried off the honors should serve to increase the already good demand for his services.

THE Lacrosse Association of the College of the City of New York proposes to join the Inter-collegiate Lacrosse Association in the Spring.

THE RING.

Slavin and Jackson.

The proposal of the National Sporting Club, of London, Eng., which offered a purse of $10,000 for a glove fight between Paddy Slavin and Peter Jackson, has been accepted by both principals, and the contest is to come off in June next. The club have acceded to the demands of the colored boxer for $750 for expenses, and Peter says that he will start for the other side about Dec. 1, the interim to be devoted to giving a few sparring exhibitions in the West, under the management of Charley Davies, Jackson's former manager. It is certain that this match will excite great interest in P. R. circles everywhere, and nowhere more than in Australia, where both boxers hail from, and where negotiations were repeatedly opened for a fight between them, but without avail, although we believe they did have an impromptu scrap once, when both were somewhat under the weather. According to accounts in the Australian papers, the darkey has always appeared to be the more desirous of the two for a meeting, which Slavin was rather disposed to avoid. His success since leaving the Antipodes has evidently increased his confidence in himself, however, and he now agrees to try conclusions with his dusky rival, whereat the latter seems highly pleased. This will serve to delay the long expected meeting been Slavin and Sullivan, and perhaps it will operate to prevent them coming together altogether, for in case Slavin is defeated by Jackson, of course John L. will pay no more attention to him, but prepare to meet his conqueror instead. The failure of Slavin to cover the deposit with Sullivan's challenge, and the fact of his entering into this match with the man whom he formerly fought shy of, may be regarded as conclusive evidence that he has been insincere in his expressed desire for a trial with "the big fellow," and he must surely lose prestige in consequence among those who have believed in him, and whose confidence he could have retained had he made good his bombastic utterances by showing the color of his money when called upon to do so. In view of the fact that the probabilities are rather in favor of Jackson defeating Paddy when they meet, it is really better for Sullivan that matters are as they are, for in that event, had a match been ratified between Sully and Slavin, the American would have been placed in an embarrassing position, in that he would have either had to fight a beaten man or forfeit the money up, both of which things he would have been averse to doing. As regards Sullivan's previously expressed determination never to fight a colored man, we are of the opinion that he has since become convinced that persistence in his unjustifiable attempt to create a color line in P. R. matters would only make him appear ridiculous, besides casting a reflection on his courage, and for that reason we are satisfied that he will readily consent to meet Jackson in case the latter beats Slavin.

MIKE CLEARY'S BENEFIT takes place at the Lyceum Opera House, East Thirty-fourth Street, this city, on Friday evening, Nov. 27, and great preparations have been made for the event, which will bring together many well known masters of the art fistic, of which the beneficiary was so clever an exponent before he was incapacitated by the accident which he recently met with. The purpose of the benefit is to raise funds for Mike, whose circumstances are by no means of the best, and whose present condition appeals to the kind offices of his many friends in the world of sport.

JOHN CARROLL, the veteran Union warrior of Ward 22, returned from a six months' visit to the old country last week. He looks well, and the handshaking and "Cad mille failthes" which his appearance was the signal for among his intimates in West Forty-sixth and Forty-seventh Streets partook of the nature of an ovation. No one is better liked in his own parish than evergreen and ever pleasant John Carroll, and his familiar face and form and his genial manners were missed more, perhaps, than he imagined.

PETER MAHER and Jack Fallon will spar at each performance at Hyde & Behman's Theatre, Brooklyn, during the present week. On Monday evening the members of the Dublin Club, a Brooklyn organization, assembled at the theatre and gave the Irish champion a rousing welcome, while they applauded most heartily the spirited set to between Maher and his partner, who had also many friends in the audience.

A COUPLE OF NOVICES employed in a carpet mill, having had a disagreement, decided to settle the trouble by a game of fisticuffs. They met on the Wright farm, near Mount Holly, N. J., on Saturday afternoon, Nov. 21, and fought for $50 a side. The contest lasted over an hour, and term inated in a draw, neither combatant being able to finish his adversary.

A FIGHT OF AN IMPROMPTU CHARACTER, originating in a dispute the previous evening, came off in a room in this city on Sunday morning, Nov. 22, between Tommy Kelly, the "Harlem Spider," and a colored boxer named Harry Jackson, $150 being at issue. A few spectators only were present, and the result of a hotly contested fight was a victory for the "Spider," who settled his adversary with an upper cut that sent him spinning, and in falling Jackson struck against the wall, which helped to render him unconscious, while being responsible for an abrasion of the scalp which bled profusely.

PIGEON FLYING.

There was to have been a trial for THE CLIPPER prize on Sunday, Nov. 23, by Boston birds from Perth Amboy, N. J., but the indications were for bad weather and the race was deferred to Thanksgiving Day or the first favorable day thereafter. The distance, 200 miles, is too great for speed at this season. The speeds in the trials for the Pulitzer leg band were given out for question on Saturday, 21. These differ a little from the results as announced at the time the journeys were made, in the distance of one being exact and the other approximate. There were in all twenty series of races for this prize, some of these comprising several lots of birds, but of all the returns were certified only in those where the speed made exceeded that of the existing record, excepting where the journeys were also for other honors. The speed in order of making was:

Date.	Bird.	Home.	Speed.
May 31, Col. Harvey		Providence	854yds.
May 31, Watrous		Providence	724yds.
May 31, Dickinson		Fall River	1,020yds.
July 16, Nelse Innes		Providence	1,294yds.
July 16, Romeo		Fall River	1,094yds.
July 19, Horace		Fall River	1,206yds.
July 19, Josephine		Fall River	1,102yds.
Sept 9, Kell		Providence	1,037yds.

The bird Nelse Innes in winning the prize has the record for 150 miles for New England, while Josephine is best for her sex. Horace has the honors for the distance for Fall River. The transfers of three Washington birds are reported, one, Rosebud, first in the federation race from 500 miles early in the year from H. C. Hile to L. A. Mahler, Philadelphia, the others the birds Atlanta and Maud B., with proven record from Atlanta, Ga., 535 miles, from W. L. Bishop to Howard M. Blandy, both of Washington. The last named birds are the first flown for record from the distance to a loft south of Philadelphia.

THEATRICAL.

[CONTINUED FROM PAGE 637.]

RHODE ISLAND.

Providence.—The past week was not a particularly brilliant one in local theatrical circles. At most of the houses there was a slight falling off from the usual good attendance that has prevailed for several weeks past, though business proved fairly satisfactory all around. Our managers offer a splendid list of attractions this week. Extra performances will be given Thanksgiving Day, and a marked improvement in business is expected.

KEITH'S GAIETY OPERA HOUSE.—N. S. Wood opened a week's engagement Nov. 23, presenting for the first time in this city "The Orphans of New York." Cora Tanner, in "Will She Divorce Him?" closed a profitable week 21. "The Great Metropolis" week of 30.

LOTHROP'S NEW PROVIDENCE MUSEUM.—Ethel Tucker returned 23 and opened in "Foge's Ferry." "The Mask of Life" drew well filled houses last week. "Silver Age" week of 30.

WESTMINSTER THEATRE.—Clem C. McGee began a week 23, opening in "Irish Luck." Robert Manchester's Night Owls were greeted by large audiences last week. Sam Devere's Co. week of 30.

NOTES.—Max Freeman, of Lothrop's stock, was presented with a beautiful Knights of Pythias charm by the company, 18.....There is confined in the jail at East Greenwich a man claiming to be a member of the amusement profession, arrested 7, who is giving the authorities considerable trouble. His misdemeanor is that of having impersonated an officer of the law, which in this State is a crime. He claimed to be in pursuit of a fugitive from justice, and solicited the services of Deputy Sheriff Lynch, who, becoming convinced that the man was not what he professed to be, arrested him. He had in his possession, beside a varied assortment of keys, a revolver, a pair of handcuffs and a heavy billy. He has refused persistently to give his name or place of residence. A memorandum book found in his possession, however, contains many notes relative to Barnum & Bailey's Circus. He has written several letters, in one of which he says: "I have been a clown in a circus, and am well known all over as Whitley Bros.' comical clown, also tumbler or bareback rider and concert man." Another letter, addressed to Chief of Police McGlocklin, Chicago, Ill., says: "I left Chicago, Aug. 29, 1891, with the Sarcum & Bailey show under instructions. I left the show Oct. 24, 1891, at Philadelphia, then went to Bridgeport." In this letter he signed himself "Will Waters;" in another instance he signs himself "T. Baskins." These names he has admitted to the authorities are fictitious, and although much time has been expended in trying to identify the prisoner and communicate with his friends, nothing has been accomplished.....A big real estate transaction, consummated in this city 17, proclaims the erection of a new theatre. The site has a frontage on High Street of 101ft. and a uniform depth of 150ft. to Garden Street, the side extension resting on Jackson Street. The president of the company, William H. Hall, stated that if the plans under contemplation were carried out, a first class theatre would be built, work to be commenced on the structure the first of the coming year. The site is favorable for such a building, as it is just above the business portion of Providence, and easy of access from nearly every route of horse cars in the city. The theatre would have an entrance on High Street, and would extend back to Garden Street in the rear, which opens on to both Jackson and Washington Streets. In an endeavor to learn if any of the present theatrical managers of Providence were connected with the scheme they were visited, but when questioned relative to the matter they expressed their entire ignorance concerning the project. Manager Morrow said that he was of the opinion that the proposed scheme originated from the report that the Providence Opera House was to be absorbed by the Narragansett Hotel.....Manager Frank P. Stone was in town 20, the guest of Manager Robert Manchester, of the Night Owls.....Mrs. Alice C. Keane is passing the Winter in this city.....A. D. Cameron left for New York, 21, where he goes to assume

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—McKeesport, Pa., Nov. 25. Johnstown 26-28 Braddock 30, East Liverpool, O., Dec. 1 Irwin, Pa., 2 Latrobe 3, Kitanning 4, Punxsutawney 5.
Aborn's, Milton—New Haven, Ct., Nov. 23-28.
Allen's, Frank—Camden, N. Y., Nov. 23-28.
Adams', Justin—Stafford Springs, Ct., Nov. 25, Chelsea, Mass. 26, Ipswich 27, 28, Portsmouth, N. H., 30-Dec. 5.
Atkinson's, Maude—Key West, Fla., Nov. 23-28.
Amberg Theatre—N. Y. City Nov. 23, indefinite.
"Alvin Joslyn"—Wauconda, Ia., Nov. 25, Dubuque 26, Manchester 27, Independence 28, Cedar Falls Dec. 1, Vinton 2, Marshalltown 4, Boone 5.
"All the Comforts of Home," No. 1—Buffalo, N. Y., Nov. 23-28, Toronto, Can., 30-Dec. 2, Rochester, N. Y., 3-5.
"All the Comforts of Home," No. 2—Bradford, Pa., Nov. 25, Erie 26, Canton, O., 27, Akron 28, Columbus 29-Dec. 5.
"Alabama"—N. Y. City Nov. 23, indefinite.
"Alabama," No. 2—Jersey City, N. J., Nov. 23-28, Boston 30-Dec. 5.
"Avenged"—Philadelphia, Pa., Nov. 30-Dec. 5.
"A Crazy Lot"—Fort Edward, N. Y., Nov. 25, Ballston Spa 26, Canajoharie 27, Fort Plain 28.
"Aunt Bridget's Baby"—Milwaukee, Wis., Nov. 23-28, St. Paul, Minn., 29-Dec 5.
"After Dark"—Detroit, Mich., Nov. 22-28, Cincinnati, O., 29-Dec 5.
Baker's, P. F.—Shreveport, La., Nov. 25, Marshall, Tex., 27-28.
Bryton's, Fred—N. Y. City Nov. 30-Dec. 5.
Buckler's, Geo—Millersburg, O., Nov. 26, New Straitsville 27, 28, Mansfield Dec. 2, Ravenna 3, Loudsville 4, 5.
Boston Comedy—Antigonish, N. S., Nov. 25-30, Truro Dec. 1, Halifax 2-10
Bernhardt's, Sarah—N. Y. City Nov. 23-Dec. 5.
Bretonne's, May—Grinnell, Ia., Nov. 23-28.
Beebe Barbour—Daggett, Col., Nov. 27, 28.
Barry's, William—Worcester, Mass., Nov. 27, 28
Byron's, Oliver—Philadelphia, Pa., Nov. 23-28, Bridgeport, Ct., 30, Danbury Dec. 1, Hartford 2, New Britain 3, New Haven 4, 5.
Bennett's, Clarence—Raleigh, N. C., Nov. 25, Winston 26-28 Danville, Va., 30-Dec. 2, Lynchburg 3-5.
Barry's, Helen—Worcester, Mass., Nov. 25, Waterbury, Ct., 27, New Haven 28.
"Bottom of the Sea"—Dayton, O., Nov. 23-28, Indianapolis, Ind., 30-Dec. 5.
"Barrel of Money"—Akron, O., Nov. 25, Youngstown 26 Warren 27 Oil City, Pa., 28, New Castle 30, Beaver Falls Dec. 1, Rochester 2, East Liverpool, O., 3, Wellsville 4, Steubenville Dec. 5
"Black Thorn"—Connellsville, Pa., Nov. 25, Irwin 26, Huntingdon 28 Middletown 30, Lebanon Dec. 1, Shenandoah 2, Sunbury 3, Girardsville 4, Danville 5.
"Birds of a Feather"—Chicago, Ill., Nov. 23-28.
"Bunch of Keys"—Nicholasville, Ky., Nov. 25, Lexington 26, Paris 27, Maysville 28, Portsmouth, O., 30, Circleville Dec. 1, Lancaster 2, Upper Sandusky 3, Bucyrus 4, Alliance 5.
"Breezy Time"—Cumberland, Md., Nov. 25, 26, Martinsburg, W. Va., 27, Fredericksburg, Md., 28, Hanover, Pa., 30, York Dec. 1, 2, Carlisle 3, Williamstown 4, Middletown 5.
"Blue Jeans." No. 1—Baltimore, Md., Nov. 23-28, Richmond 30-Dec. 2, Norfolk 3-5.
"Burglar"—St. Paul, Minn., Nov. 22-28, Minneapolis 29-Dec 5.
"Boys and Girls"—St. Louis, Mo., Nov. 22-28, Omaha, Neb., 29-Dec 2.
"Below Zero." Rentfrow's—Sherman, Tex., Nov. 27, McKinney 28, Van Buren, Ark., Dec 5.
Cloghlan's, Rose—Memphis, Tenn., Nov. 30-Dec. 2.
Culhane's Dramatic—St. Joseph, Mo., Nov. 23-28, Omaha, Neb 30-Dec. 5.
Castle's Celebrities—Minneapolis, Minn., Nov. 22-28.
Chanfrau's, Henry T.—Medina, N. Y., Nov. 25, Auburn 26 Hornellsville 27, Meadville 28, Ashtabula, O., 30, Alliance Dec. 1, Gallon 2, Norwalk 3, Tiffin 4, Fostoria 5
Calicotte Comedy—Winterset, Ia., Nov. 23-28, Des Moines 30-Dec 5.
Culhane's Celebrities—Jefferson, Ia., Nov. 23-23, Atlantic 30-Dec. 5.
Claxton's, Kate—Kansas City, Mo., Nov. 22-28.
Chicago Comedy—Britt, Ia., Nov. 25-28, Clear Lake 30-Dec. 2, Hampton 3-5
Crane's, W. H.—Cleveland, O., Nov. 23-28, Pittsburg, Pa., 30-Dec. 5.
Cameron's, Josephine—Baltimore, Md., Nov. 23-28.
"Cadi"—N. Y. City Nov. 23-Dec 19.
"County Fair," Neil Burgess—Boston, Mass., Nov. 23, indefinite.
"Country Circus"—Chicago, Ill., Nov. 2'-Dec. 19.
"County Fair," Klaw Erlanger & Jefferson's, No. 1—Washington, D. C., Nov. 23-28, Trenton, N. J., 30-Dec. 2.
"County Fair," No 2—Hoboken, N. J., Nov. 25, Paterson 26-28 Jersey City 30-Dec. 5.
"City Directory," No 1—Boston, Mass., Nov. 23-28.
"City Directory," No 2—Louisville, Ky., Nov. 26-28, Nashville, Tenn., 30-Dec. 2, Evansville, Ind., 3.
"Cruiskeen Lawn"—Chicago, Ill., Nov. 22-28, Cleveland, O., 30-Dec. 5.
"Cinderella," H. J. Leslie's—N. Y. City Nov. 23-Dec. 26.
"Cold Day"—Princeton, Ind., Nov. 25, Washington 26 Seymour 30, Winchester, Ky., Dec 1, Dayton, Tenn., 2 Atlanta, Ga., 3, 4, Montgomery, Ala., 5
"Charity Ball"—Kansas City Mo., Nov. 23-28, Hannibal 30, Ottumwa, Ia., Dec 1, Burlington 2, Galesburg, Ill., 3, Peoria 4, 5
"Clemenceau Case," Brady's—Sandusky, O., Nov. 26 Toledo 28, Detroit, Mich., 30-Dec. 2, Ann Arbor 3, Joliet, Ill., 5.
"Crandall's Corners"—Lynn, Mass., Nov. 26-28.
Davenport's, Fanny—Denver, Col., Nov. 23-28, Kansas City, Mo., 30-Dec 5.
D'Ormond's—Leavenworth, Kan., Nov. 22-27, Atchison 28-30.
Dowling & Hasson's—Columbus, O., Nov. 22-28.
Daniels', Frank—Pittsburg, Pa., Nov 23-28.
Downing's, R. L.—Alliance, O., Nov 25, Canton 26, Newark 27, Dennison 28, Wooster 30, Salem Dec 1, Washington, Pa., 2, Uniontown 3, New Castle 4, Beaver Falls 5.
Daly's, Aug.—N. Y. City Nov 25, indefinite.
Dodge's Merrymakers—Westerly, R. I., Nov. 25.
Davidson's, Frank S.—Cardington, O., Nov. 25, Loudonville 26, Shelby 27, Marion 28, Bellville 30, Bellevue Dec 1, 2, Delphos 3.
Dixey's, Henry E.—N. Y. City Nov. 23-Dec. 5.
Dillon's, John—Appleton, Wis., Nov 25 Oshkosh 26, Fond Du Lac 27, Waupun 28, Beaver Dam 30, Portage Dec. 1, Janesville 2, Kenosha 5.
Dickson's, Chas. S.—St. Paul, Minn., Nov. 25, Minneapolis 26-28, Indianapolis, Ind., 30-Dec. 1, 2.
"Daniel Boone," Peck & Fursman's—Huntingdon, Pa., Nov. 25, Altoona 27, Latrobe 28, Greensburg 30, Uniontown Dec. 1, McKeesport 2, Washington 3, Wheeling, W. Va., 4, 5.
"Danger Signal"—Washington, D. C., Nov. 23-28, Newark N. J., 30-Dec 5.
"Devil's Auction"—Council Bluffs, Ia., Nov. 25, Omaha, Neb., 26-28, Denver, Col., 30-Dec. 5.
"Dr. Bill"—Seattle, Wash., Nov. 25, Tacoma 26-28, Spokane 30-Dec. 1 Ogden, U., 4, 5.
"Desperate Man"—Newark, N. J., Nov. 23-28, Philadelphia, Pa., 30-Dec. 5.
"Dazzler"—Duluth, Minn., Nov. 25, St. Paul 29-Dec. 2, Minneapolis 3-5.
"Dark Secret"—Rochester, N. Y., Nov. 25, Syracuse 26-28
"Down on the Farm"—New Castle, Pa., Nov. 25, Wheeling, W. Va., 26, East Liverpool, O., 27, Beaver Falls, Pa., 28.
"Devil's Mine"—N. Y. City Nov. 30-Dec. 5.
Evans & Hoey's—Chicago, Ill., Nov. 22-28, Pittsburg, Pa., 30-Dec. 5.
Emmett's, Katie—St. Louis, Mo., Nov. 29-Dec 5.
Emmett's, Gracie—Canton, O., Nov. 25, Lima 26, Lafayette Ind. 27, Terre Haute 28, Chicago, Ill., 29-Dec. 5
Emmet's, J. K.—Cleveland, O., Nov. 25, Decatur, Ill., 28, Buffalo, N. Y., 30-Dec 5.
Elsler's, Effie—Fort Worth, Tex., Nov. 25, 26, Dallas 27, 28, Little Rock, Ark., Dec 1, Memphis, Tenn., 3-5.
Ellis', Chas. T.—Williamsburg, N. Y., Nov. 23-28, Hoboken, N. J., 30-Dec 2, Paterson 3-5.
Eureka Theatre—Fiora, Ill., Nov. 25, Robinson 26-28, Lawrenceville 30.
Evans', Lizzie—Philadelphia, Pa., Nov. 23-28.
"Evangeline"—Kansas City, Mo., Nov 22-28.
"Eight Bells"—Philadelphia, Pa., 23-28, N. Y. City 30-Dec 5.
Frohman's, Marie Hubert—New Haven, Ct., Nov. 25, Norwich 26 New London 27, Bridgeport 28.
Fierce-Albright—St. James, Minn., Nov. 22-28, Sioux Falls, S. D., 30-Dec. 5
Farrell's, Tony—Salamanca, N. Y., Nov. 26, Warsaw 27, Dansville 28, Corning 30, Binghamton Dec. 2, Haverstraw 4, Yonkers 5.
Fremont's, Alfred W.—Buffalo, N. Y., Nov 30-Dec. 5.
Frayne's, Frank I.—Milwaukee, Wis., Nov. 29-Dec. 5.
"Fair Rebel"—Chester, Pa., Nov 25, Trenton, N. J., 26, 27, Plainfield 28, Philadelphia, Pa., 30-Dec 5.
"Fast Mail," Carter's, Northern—East Saginaw, Mich., Nov. 25 Lansing 26 Flint 27 St. Louis 28, Big Rapids, 30.
"Fast Mail," Carter's, Southern—Atlanta, Ga., Nov. 25, 26, Athens 27, Augusta 28, Savannah 30, Charleston, S. C., Dec. 1, Columbia 2, Asheville, N. C., 3, Charlotte 4, Raleigh 5.
"Fat Men's Club"—Cameron, Tex., Nov. 25, Bryan 26, Galveston 27, Houston 28, San Antonio 29, 30, Austin Dec. 1, Waco 2, Dallas 3, Fort Worth 4, Denison 5.
"Fabio Romani"—Louisville, Ky., Nov. 23-28, Chicago, Ill., 29-Dec 12.
"Fantasma," Hanlons'—Philadelphia, Pa., Nov. 23-28.
"Fire Patrol," Pearson's—Harlem, N. Y., Nov. 23-28, Brooklyn 30-Dec. 5.
"Fairies' Well"—Boston, Mass., Nov. 23-28.
Grismer-Davies—Phillipsburg, Mon., Nov. 25, Helena 26-28, Anaconda Dec. 1, Butte 2-5
German Lilliputians—Harlem, N. Y., Nov. 23-28, Philadelphia, Pa., 30-Dec 5.
Granger's, Maude—Dallas, Tex., Nov. 25, 26, Fort Worth 27, 28, Sherman Dec 1.
Gray & Stephens'—Montreal, Can., Nov. 30-Dec. 5.
Goodrich's, Eunice—Racine, Wis., Nov. 23-28, Logansport, Ind., 30-Dec 5
Gaylor's, Bobby—Chicago, Ill., Nov. 22-28, St. Louis, Mo., 29-Dec 5.
Gale's, Minna—Troy, N. Y., Nov. 25.
Goodwin, N. C. Jr's—Chicago, Ill., Nov. 23-Dec. 5.
Gardner's, C. A.—Pittsburg, Pa., Nov. 23-28, Youngstown, O., 30, Akron Dec. 1, Sandusky 2, Fostoria 3, Englewood, Ill., 5.
Gray's, Ada—Boston, Mass., Nov 23-28.
"Grimes' Cellar Door"—Cortland, N. Y., Nov. 25, Johnstown 27, Schenectady 28, Cohoes 30 Hoosick Falls Dec. 1, North Adams, Mass., 2, Westfield 3, Pittsfield 4, Worcester 5
"Great Metropolis"—N. Y. City Nov. 23-28, Providence, R. I., 30-Dec 5.
Harrigan's, Edward—N. Y. City Nov. 23, indefinite.
Hines & Remington's—Battle Creek, Mich., Nov. 25, Kalamazoo 26 Elkhart, Ind., 27, Findlay, O., 28, Haworth, Joseph—St. Louis, Mo., Nov. 23-28, Cincinnati, O., 29.
Holman, Jennie—Monroe, La., Nov. 23-28, Natchez, Miss., 30.
Huntley's, J. H.—Vicksburg, Miss., Nov. 26-28.
Homer's, Gus.—Hickory, N. C., Nov. 23-28, Yorkville, S. C., 30-Dec. 2.
Hearn's, Alma—Bramburg, S. C., Nov. 25 Barnwell 26-28 Blackville 30, 31, Aiken Dec 1, 2, Augusta, Ga., 3, 4.
Hunt & Van Etten's—Mt. Ayr, Ia., Nov. 25-28.
Herndon's, Agnes—Pottsville, Pa., Nov. 25 Reading 26, Lancaster 27, Hagerstown, Md., 28, Washington, D. C., 30-Dec 5.
Hardie Von Leer—Derby, Eng., Nov. 23-28, Chester 30-Dec 5
Hamilton's, Louise—Ilion, N. Y., Nov. 25, Waterloo 26, 27, Seneca Falls 30.
Hewlett's Metropolitans—Missoula, Mon., Nov. 26-28, Spokane Falls, Wash. 30-Dec 5.
"His Lordship"—New Britain, Ct., Nov. 26, East Hampton, Mass., 27, Holyoke 28, Pittsfield 30, Housatonic 31, Great Barrington 2, Torrington, Ct., 3, Thomaston 4
"His Nibs, the Baron"—Martin's Ferry, O., Nov. 25, Steubenville 26, Lancaster 27, Chillicothe 28, Cincinnati 30-Dec 5
"Held by the Enemy," No. 1—Chicago, Ill., Nov. 22-Dec 5
"Hustler"—N. Y. City Nov 23-Dec 5.
"Hand of Fate"—Chicago, Ill., Nov 22-28.
"Hoss and Hoss"—N. Y. City Nov. 23-28, Harlem, N. Y., 30-Dec. 5.
"Hands Across the Sea"—Scranton, Pa., Nov. 27, 28, Philadelphia 30-Dec 5.
"Hole in the Ground"—Chicago, Ill., Nov. 23-28, Milwaukee, Wis., 30-Dec. 5
"Ivy Leaf"—St. Louis, Mo., Nov. 22-28.
"Irishman's Luck"—Athens, O., Nov. 26, Middleport 27, Pomeroy 28, Wellsville 30, Jackson Dec. 2
"Irish Luck"—Providence, R. I., Nov 23-28, Westerly 30, Mechanicsville, N. Y., Dec. 1, Troy 2-4, Amsterdam 5.
"Inside Track"—Lowell, Mass., Nov 23-28.
Jarbeau's, Vernona—Thompsonville, Ga., Nov. 25, Americus 26, Columbus 27, Atlanta Dec. 1, Anniston, Ala., 2, Tuscaloosa 4, Jackson, Miss., 5.
Jackson's, Harry—Jacksonville, Ill., Nov 23-28, Bloomington 30-Dec. 5.
Johnson's, Carroll—Hudson, N. Y., Nov 25, Poughkeepsie 26, Danbury, Ct., 27, Springfield, Mass., 28, N. Y. City 30-Dec. 5.
Janauschek's—Corning, N. Y., Nov. 25, Elmira 26 Bradford, Pa., 27 Olean, N. Y., 28, Williamsport Pa., 30, Sunbury Dec. 1, Lebanon 2, Columbia 3, Wilmington, Del., 4 5.
Jefferson's, Joseph—Minneapolis, Minn., Nov. 25, St Paul 26-28, Lincoln, Neb., 30, Omaha Dec. 1, 2
Jones', Frank—Wheeling, W. Va., Nov 27, 28.
"Jolly Surprise"—Pittsburg, Pa., Nov. 23-28.
"Jane"—Toledo, O., Nov. 25, Indianapolis, Ind., 26-28 Chicago, Ill., 29-Dec 5.
"Jim the Westerner"—Abilene, Tex., Nov. 25, Colorado City 26, El Paso 28, Santa Fe, N. M., 29, Trinidad, Col., 30.
"Joshua Simpkins"—East Liverpool, O., Nov. 26, Braddock, Pa., 27, Mt. Pleasant 2, Latrobe Dec. 1, Greensburg 2, Connellsville 3.
"Joshua Spruceby"—Tarrytown, N. Y., Nov. 26, Sing Sing 27, Mt. Vernon 28, Stamford, Ct., 30, Norwalk Dec. 1, Jamaica, N. Y., 2.
Keene's, T. W.—Sacramento, Cal., Nov. 25, Stockton 28, San Francisco 30-Dec. 12.
Kelly's, Dan A.—Indianapolis, Ind., Nov. 23-28.
Kennedy's, Lillian—Holly, N. J., Nov. 26, Pottstown, Pa., 27, Columbia 28, York 30.
Kendal's, Mr. and Mrs.—Boston, Mass., Nov. 23-Dec. 5
"Kalanka"—Wichita, Kan., Nov. 28, St. Joseph, Mo., Dec 2 3.
"Kidnapped"—Toronto, Can., Nov. 23-28, London, Ont., 30, Hamilton Dec. 1, 2, Tonawanda, N. Y., 3, Franklin, Pa., 4, Youngstown, O., 5.
"Keep It Dark"—Bloomington, Ill., Nov. 25, Joliet 26 Ottawa 27, Englewood 28
"Knotty Affair"—Minneapolis, Minn., Nov. 22-28, Chicago, Ill., 29-Dec. 5
Lyceum Theatre, Frohman's—N. Y. City Nov. 23, indefinite.
Lacy's, Harry—N. Y. City Nov. 23-28, Philadelphia, Pa., 30-Dec. 5.
Lewis', Lillian—Lincoln, Neb., Nov. 23-28, St. Paul, Minn., Dec. 3-5.
Lester's, J. P.—Albert Lea, Minn., Nov. 23-28, Winnebago City 30.
Lane's, Leora E.—Brookfield, Mo., Nov. 23-28, Bucklin 30-Dec. 5
Little's, J. Z.—Williamsburg, N. Y., Nov. 30-Dec. 5.
Lyon's, Mae—Butler, Ind., Nov. 23-28, Goshen 30-Dec. 5.
Leonzo Bros'—Canton, O., Nov. 29-Dec. 5.
"Lost Paradise"—N. Y. City Nov. 23 indefinite.
"Little Nugget"—Troy, N. Y., Nov. 26-28.
"Little Trixie," Robbins'—Point Pleasant, W. Va., Nov. 25, Parkersburg 26, Charleston 28, Huntington 30, Athens, O., Dec. 2, Marietta 3, McConnellsville 4, Newark 5.
"Little Outcast"—Bridgeport, Ct., Dec. 2.
"Lost in New York"—Cincinnati, O., Nov. 22-28.
"Little Lord Fauntleroy," Haswin's—Elgin, Ill., Nov. 25, Rockford 26 Dixon 27, Peoria 28, Pekin 30.
"Little Lord MacLeroy"—Greensburg, Pa., Nov. 26 Blairsville 27, Leechburg 28 Kittanning 30, Homestead Dec. 1, Cannonsburg 2, McKeesport 4, Tarentum 5.
"Limited Mail"—New Haven, Ct., Nov. 25 26, Meriden 27, 28, Holyoke, Mass., 30, Springfield, Dec. 1, Worcester 2, 3, Milford 4, Woonsocket, R. I., 5.
"Later On"—Brooklyn, N. Y., Nov. 23-28, N. Y. City 30-Dec 5.
"Latest Fad"—Altoona, Pa., Nov. 26, Indianapolis, Ind., Dec 3-5.
Mountford's' Eva—Troy, N. Y., Nov. 25, Rochester, 26-28, Newark, N. J., Dec. 3-5.
Morrison's, Lewis—Mansfield, O., Nov. 26, Akron 27, Meadville, Pa., 30, Franklin Dec. 1, Oil City 2, Warren 3, Bradford 4, Olean, N. Y., 5
Mantell's, Robert—Wheeling, W. Va., Nov. 28, Pittsburg, Pa., 30-Dec. 5.
Meinengen Stock—N. Y. City, Nov. 23, indefinite.
Mansfield's, Richard—Jersey City, N. J., Nov. 23-28, Philadelphia, 30-Dec. 5.
Marlowe's, Julia—Milwaukee, Wis., Nov. 23-28, Kansas City, Mo., 30-Dec. 5
Mather's, Margaret—Scranton, Pa., Nov. 25, Allentown 26, Reading 27, Lancaster 28, Richmond, Va., 30-Dec. 2, Petersburg 3, Norfolk 4, 5.
MacLean Prescott—Chattanooga, Tenn., Nov. 25, 26, Knoxville 27, 28, Asheville, N. C., 30, Bristol, Tenn., Dec. 1, Roanoke, Va., 2, 3, Staunton 4, Charlottesville 5.
McHenry's, Nellie—Toledo, O., Nov. 23-28, Buffalo, N. Y., 30-Dec 5.
Mitchell's, Annie—Ballston Spa, N. Y., Nov. 25, Mechanicsville 26-28, Glens Fall 30-Dec 5.
Mayo, Lee—Louisville, Ky., Nov 23-28, St. Louis, Mo., 30-Dec. 5
Morton Dramatic—Chester, Pa., Nov. 23-28.
McGinleys', Bob and Eva—Neihart, Mon., Nov. 25, Boulder 26-30, Wickes Dec. 1-4.
Mills', Josie—Sarnia, Ont., Nov. 23-28.
Mohawk, Gowango—Chicago, Ill., Nov 28-Dec. 12.
Murphy's, J. S.—St. John, N. B., Nov 25.
Modjeska—Baltimore, Md., Nov. 23-28, Brooklyn, N. Y., 30-Dec 5.
Mitchell's, Maggie—Scranton, Pa., Nov. 26, Washington, D. C., 30-Dec 5.
Murphy's, Pat—North Dana, Mass., Nov. 25, Chicapee Falls 26, Indian Orchard 27, Huntington 28.
Marsell's, Rena—Malta Bend, Mo., Nov. 23-28.
Morris', Clara—Pittsburg, Pa., Nov. 23-28.
Metropolitans, Smith's—Ottumwa, Ia., Nov. 23-28, Des Moines 30-Dec. 5.
Melrose's, Ada—Hot Springs, Ark., Nov. 28, Little Rock 29.
"Midnight Alarm," Pearson's—New Bedford, Mass., Nov 25 Bridgeport, Ct., 27, Duluth, Minn., 30.
"Mr. Barnes of New York"—Nashville, Tenn., Nov. 26-28, Knoxville 30, Chattanooga Dec. 1, Birmingham, Ala., 2, 3, Mobile 4, 5.
"Money Mad"—Anderson, Ind., Nov. 25, Terre Haute 26, 27, Bloomington, Ill., 28, Elgin 30, Dec. 1, Rockford 2, 3.
"Midnight Bell"—Columbus, O., Nov. 25, Cleveland 26-28, Washington, D. C., 30-Dec 5.
"Mugg's Landing"—Williamsburg, N. Y., Nov 23-28.
"Merchant"—Danbury, Ct., Nov. 25, Waterbury 26, Stamford 27, Yonkers, N. Y., 28, Williamsburg 30-Dec. 5.
"My Jack"—Paterson, N. J., Nov. 25, Hoboken 26-28, Harlem, N. Y., 30-Dec 5.
"McCarthy's Mishaps"—St. Joseph, Mo., Nov 25, 26, Leavenworth, Kan., 27, Topeka 28, Kansas City, Mo., 29-Dec. 5.
"Master and Man"—Grand Rapids, Mich., Nov. 23-28.
"Men and Women"—Newark, N. J., Nov. 23-28.
"Miss Helyett"—N. Y. City Nov 23-Jan 9.
"Mile a Minute"—Williamsburg, N. Y., Nov. 23-28.
Nobles', Milton—Augusta, Ga., Nov. 25, 26, Charleston, S. C., 27, 28.
New York Theatre—Salem, Va., Nov. 25, Pulaski 26-28, Winston, N. C., 30-Dec 5.
Neff's Comedy—Weatherford, Tex., Nov. 25
New York Theatre, Hunt's—Salem, Va., Nov. 25, Pulaski 26-28 Winston, N. C., 30-Dec. 5.
Neuville's, Aug.—Pittsburg, Pa., Nov 30-Dec. 5.
Noss Jollities—Roseberg, Ore., Nov. 25 Grant's Pass 26, Yreka, Cal., 27, Redding 30, Red Bluff Dec. 1, Chico 2, Gridley 3, Sacramento 4 5
Newcomb's, Theresa—Baltimore, Md., Nov. 30-Dec. 5.
"Nabobs"—Terre Haute, Ind., Nov. 25, Indianapolis 26-28, Danville, Ill., 30, Springfield Dec. 1, Bloomington 2, Decatur 3, Streator 4, Ottawa 5
"Natural Gas"—Omaha, Neb., Nov. 25, Lincoln 26, St. Joseph, Mo., 27, 28, Kansas City 30-Dec. 5.
"Niobe," No. 1—Baltimore, Md., Nov. 23-28.
"99"—Detroit, Mich., Nov. 23-28, Chicago, Ill., 29-Dec. 5.
"New York Day by Day"—Aurora, Ill., Nov. 25, Joliet 26, Davenport, Ia., 28.
"Niobe," No. 2—Albany, N. Y., Nov. 26.
O'Neill's, James—Columbus, O., Nov. 26-28, Springfield Dec. 2
Ogarita's—Brazil, Ind., Nov. 26, Bloomfield 27, 28, Bedford 30, Dec. 1, 2.
"O'Dowd's Neighbors"—Brooklyn, N. Y., Nov. 23-28, New Haven, Ct., 30, Bridgeport, Dec. 1.
"Old, Old Story"—Springfield, O., Nov. 26, Cincinnati 29-Dec 5.
"One of the Finest"—Kent, O., Nov. 25, Akron 26, Alliance 27, Steubenville 28, Uhrichsville 30, New Philadelphia Dec 1, Marietta 2, Parkersburg, W. Va., 3, Grafton 4, Cumberland, Md., 5.
"One of the Bravest"—Lowell, Mass., Nov. 26-28, Lynn Nov. 23-28.
"Old Homestead," Denman Thompson's—Boston, Mass., Nov. 23-28.
"Old Homestead," No. 2—Denver, Col., Nov. 23-28, Ogden, U., 30, Dec 1, Salt Lake City 3-5.
"Old Jed Prouty"—Toronto, Can., Nov. 23-28, Hamilton 30, Brantford Dec. 1, London 2.
"Ole Olson"—Bucyrus, O., Nov. 25, Findlay 26, Sandusky 27, Toronto, Can., 30-Dec 5.
"Oh, What a Night!"—Ironton, O., Nov. 25, Catlettsburg, Ky., 26, Huntington, W. Va., 27, Charleston 28, Pomeroy, O., Dec. 1, Corning 2, Cambridge 3, Bellaire 4, Martins Ferry 5
"Our Irish Visitors"—N. Y. City Nov. 23-28, Syracuse, N. Y., 30, Dec. 1, Lockport 2, Albion 3, Fredonia 4, Ashtabula, O., 5.
"O'Flynn in Mexico"—Wellsville, O., Nov 25, Beaver Falls, Pa., 26, Monongahela City 27, Rochester 28, Martin's Ferry, O., 30, Niles Dec. 1, Sharon, Pa., 2, 3, New Castle 4, McKeesport 5.
Putnam's, Katie—Knoxville, Tenn., Nov. 25, Bristol 26, Middlesborough, Ky., 27, 28.
Payton's, Corse—Des Moines, Ia., Nov. 23-28, Indianola 30-Dec. 5.
Parnell's, Kate—Newark, N. J., Nov. 30-Dec. 5.
Paragon Theatre—Eldon, Ia., Nov. 23-28, Perry 30-Dec. 5.
Paret's, Pfolliott—Rochester, N. Y., Nov 25, Canandaigua 26, Auburn 27, Elmira 28, Baltimore, Md., 30-Dec 5
Pitou's Stock—Elmira, N. Y., Nov. 25, Syracuse 26-28, Troy 30-Dec. 2, Albany 3-5.
People's Theatre, Hill's—Millville, N. J., Nov. 23-28, Woodbury 30-Dec 5.
"Paul Kanvar"—Galveston, Tex., Nov. 25, 26, Hot Springs, Ark., Dec 1, 2, Little Rock 5
"Power of the Press"—Philadelphia, Pa., Nov. 23-28' Newark, N. J., 30-Dec. 5.
"Pair of Jacks"—Baltimore, Md., Nov. 23-28 Williamsburg, N. Y., 30-Dec. 5.
"Postmaster"—Adrian, Mich., Nov. 25, 26, Blissfield 27, 28.
"Pete Peterson"—Clinton, Ill., Nov. 25, Lincoln 26, Taylorsville 27, Pana 28, Shelbyville 30, Charleston Dec. 1, Danville 2, Kokomo Ind., 3.
"Pearl of Pekin"—Memphis, Tenn., Nov 25.
"Patrol"—N. Y. City Nov. 23-28, Philadelphia, Pa., 30-Dec. 5.
"Prince and Pauper"—Birmingham, Ala., Nov. 25, Montgomery 26, Atlanta, Ga., 27, 28.
"Paymaster"—Williamsburg, N. Y., Nov 30-Dec 5
Russell's, Sol Smith—St. Louis, Mo., Nov. 22-28, Cincinnati, O., 29-Dec 5.
Rankin's, McKee—Los Angeles, Cal., Nov. 26-28, San Diego 30, Dec 1, San Bernardino 3, Bakersfield 5.
Robson's, Stuart—Utica, N. Y., Nov. 25, Troy 26-28, Baltimore, Md., 30-Dec. 5
Rockwell's J. C.—Rockland, Mass., Nov. 23-28.
Rorke's, Ray L.—Seneca, Kan., Nov 25, Marysville 26, Junction City 27, Abilene 28, Wichita 30.
Reed's, Roland—Williamsburg, N. Y., Nov. 23-28, Rochester 30-Dec 2, Cleveland, O., 3-5.
Rooney's, Pat—Rochester, N. Y., Nov 30-Dec 5
Rhea's—Findlay, O., Nov. 25, Toledo 26, 27, Dayton 28, Henderson Ky., Dec. 4 Cairo, Ill., 5.
Rhoades', Kittie—Harrisburg, Pa., Nov. 23-28.
"Remorse"—Newark, N. J., Nov. 23-28.
"Royal Pass"—Louisville, Ky., Nov. 23-28, Columbus, Ind., 30, Anderson Dec. 1, Urban, O., 2, Piqua 4, Springfield 5.
"Rocky Mountain Waif"—Baltimore, Md., Nov. 23-28, Wilmington Del., 30-Dec 2.
"Runaway Wife"—Houston, Tex., Nov. 30, Austin Dec. 4
Scanlan's, W. J.—N. Y. City Nov. 23 indefinite.
Sothern's, E. H.—Philadelphia, Pa., Nov 23-Dec 5
Salvini's, Alex.—Memphis, Tenn., Nov. 23-28, Little Rock, Ark., 30, Sherman, Tex., Dec 4.
Sidman's, Arthur C.—Angelica, N. Y., Nov 26, Little Valley 27, Springville 28 Akron 30, Warsaw Dec 2.
Stevenson's, Chas. J.—Gouverneur, N. Y., Nov. 26-28, Boonville 30-Dec 2
Shea's, Thos. E.—Cohoes, N. Y., Nov. 23-28, Waterbury, Ct., 30-Dec. 5.
Spooner Dramatic—Vinton, Ia., Nov. 23-28, Anamosa Dec. 2-5
Sully's, Daniel—Dubuque, Ia., Nov. 25, Des Moines 26, Omaha, Neb., 29, 30, Council Bluffs, Ia., Dec 1
Spooner Comedy—Emporia, Kan., Nov. 23-28, Pittsburg 30-Dec. 5
Seward's, Minnie—Sharpsville, Pa., Nov. 26-28, Jamestown 30-Dec. 2, Conneautville 3-5
Star Theatre, Barker's—Chandlerville, Ill., Nov. 26-28 Ashland 30-Dec. 2
Swan & Moore's Ideals—Clayton, Ill., Nov. 23-28, Augusta 30-Dec. 1, 2, Plymouth 3-5.
"Skipped by the Light of the Moon"—San Francisco, Cal., Nov. 23-28.
"Spider and Fly"—St. Louis, Mo., Nov. 22-28, Hannibal Dec. 1, Peoria, Ill., 3, Galesburg 5.
"Still Alarm"—Milwaukee, Wis., Nov. 25, Detroit, Mich., 30-Dec 5.
"Son of Monte Cristo"—Belle Vernon, Pa., Nov. 26 Monongahela City 27, Connellsville 28, Scottdale 30, Johnstown Dec. 1-3
"Struggle of Life"—Buffalo, N. Y., Nov. 23-28.
"Straight Tip"—Ogden, U., Nov. 25, Salt Lake City 26-28, Denver, Col., 30-Dec. 5.
"Sinbad"—Chicago, Ill., Nov. 22-Dec. 19.
"Soudan," Jefferson, Klaw & Erlanger's—Hartford, Ct., Nov. 26-28, New Haven 30-Dec. 5
"Shenandoah," No. 1—Philadelphia, Pa., Nov. 23-Dec. 5.
"Shenandoah," No. 2—Buffalo, N. Y., Nov. 23-28.
"Stowaway"—St. Louis, Mo., Nov. 22-28
"St. Perkins"—Westfield, Mass., Nov. 26, Hartford, Ct., 30, Meriden Dec. 2, Danbury 4, Bridgeport 5.
"Southerner"—Omaha, Neb., Nov. 22-28.
"Superba"—Boston, Mass., Nov. 23-Dec. 5.
Tanner's, Cora—Brooklyn, N. Y., Nov. 23-28.
Thompson's, Lydia—Baltimore, Md., Nov. 30-Dec. 5.
Townsend's, Camille—Belleville, Ont., Nov. 26-28, Picton 30, Dec. 1, Trenton 2, 3, Port Hope 4, 5.
Tiffany's, Annie Ward—Williamsburg, N. Y., Nov. 23-28, N. Y. City 30-Dec. 5.
"Two Sisters"—Fall River, Mass., Nov. 26, Newport, R. I., 27, Norwich, Ct., 28, Brooklyn 30-Dec 5.
"That Woman"—St. Joseph, Mo., Nov. 25, Topeka, Kan., 26, Horton 27, 28, Atchison 30, Leavenworth Dec. 1, 2, Emporia 3, 4, Newton 5.
"Two Old Cronies," Anderson's—Petersburg, Va., Nov. 25, Lynchburg 26, Danville 27, Charlotte, N. C., 28.
"Twelve Temptations"—New Orleans, La., Nov. 23-28.
"Trip to Chinatown"—N. Y. City Nov. 23 indefinite
"Two Irish Rogues"—Winchendon, Mass., Nov 25, Athol 26, Ware 27, Greenfield 28, North Adams 30, Williamstown Dec. 1.
"Two Irish Cuckoos"—Winchendon, Mass., Nov 25, Athol 26, Ware 27, Greenfield 28, North Adams 30, Williamstown Dec. 1.
"Texas Steer"—Chicago, Ill., Nov. 23-Dec. 12.
"True Irish Hearts"—Buffalo, N. Y., Nov. 23-28.
"Tom Sawyer," Burton's—Jackson, Miss., Nov. 25, Natchez 26, Baton Rouge, La., 27, Plaquemine 28, Alexandria Dec. 1, New Iberia 2, Franklin 3, Patterson 4, Thibadeaux 5
"Turkish Bath"—Superior, Wis., Nov. 26, Duluth, Minn., 27, Ashland, Wis., 28 Marquette, Mich., Dec. 1, Escanaba 2, Menominee 3, Marinette, Wis., 4.
"Tuxedo"—

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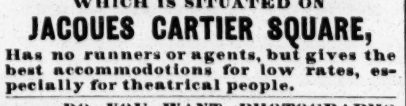

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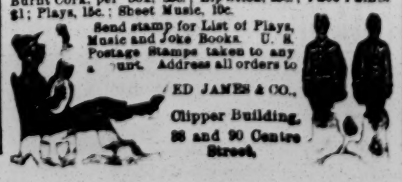

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THEATRICAL.

[CONTINUED FROM PAGE 641.]

IOWA.

Des Moines.—At the Grand Opera House, Wills' "Two Old Cronies," booked for Nov. 11, failed to connect. The Turner Opera Co. comes 20, Dockstader's Minstrels 28. E. S. Willard Dec. 2.

FOSTER'S OPERA HOUSE.—"The Hustler" came to good business Nov 13. "An American Boy" did a good business 16 "The Charity Ball" packed the house 17. Primrose & West's Minstrels come 21, Daniel Sully 26.

CAPITAL CITY OPERA HOUSE.—"That Woman," did a fair business 13, 14. The Paragon Theatre Co., opened to good business week of 16. Corse Payton's Co. 23, and week

BIJOU THEATRE AND WONDERLAND MUSEUM.—Stage, week of 16: Young and Eaton, Medway, Aherns, O'Day, and the Hewletts. Curio Hall—Mme Conrad (bearded woman), Don Cameron (midget) and Le Roy (spirit packing case).

Council Bluffs.—At the New Broadway Theatre, "Mr. Potter of Texas" had medium business Nov. 17. "The Old Homestead" packed the house 18. A concert by the Chicago Lady Quartet was well attended 19. Primrose & West's Minstrels had a large advance sale for 21. Daniel Sully comes Dec. 1. John Dohany, owner and former manager of this house, is again in control, having arrived at an agreement whereby he canceled the unexpired term of the one year lease held by the Council Bluffs Theatre Co., the organization whose dissolution was noted last week. Mr. Dohany will place the active management of the house in the hands of his son, John Dohany Jr., a capable young man, who has grown up in the business.

Dubuque.—At the Grand Opera House, Nov. 25, Daniel Sully; 26, "Alvin Joslyn;" Dec. 2, Dockstader's Minstrels. "The Charity Ball," Nov. 16, and "The City Directory," 18, drew crowded houses.....At Duncan & Waller's Opera House, Walter Whiteside was booked for 16-18. The managers of Opera House canceled the engagement on account of the late arrival of the advance agent.....Turner Hall, owned and controlled by a stock company, giving performances in German every Sunday night, was burned to the ground morning of 15. The loss is $20,000, partly covered by insurance. The company will rebuild.

Sioux City.—At the Peavey Grand, "The Old Homestead" played to good business Nov 16, 17 "The Charity Ball" played to big business. A big advance sale for "Natural Gas" insures them a good house .....The Eden Musee opened last week with the Rheinhardt Family, the Woolly Baby, and Capt. Cooper. Business is good.

CALIFORNIA.

Stockton.—The Avon opened Nov. 9 with Goodyear, Elitch & Schilling's Minstrels to a crowded house. "Dr. Bill" 16, 17, did a good business. "Yon Yonson" 26, T. W. Keene 28.....S. H. Barrett who remains in this city during the coming Winter, has received a cablegram from Peter Sells, his brother in law, announcing the safe arrival in Australia of the Sells Brothers' Circus ... Manager Humphreys, who had his leg broken and knee cap dislocated while chasing a burglar near his residence several weeks ago, is getting along finely .....The foundation for the new Yosemite Theatre building is completed, and work on the first story is commenced.

Los Angeles.—At the Grand Opera House, Fanny Davenport, Nov. 10-14, did a fine business at advanced prices, and the largest matinee receipts in the history of the house were realized 14.....At the Los Angeles Theatre, "Skipped" 15-17; Columbia Opera Co. 18-25; McKee Rankin 26-28. Manager H. C. Wyatt, of the Los Angeles Theatre, plays the Columbia Opera Co one week on the Southern California circuit after their engagement at Los Angeles.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House, "The Last Days of Pompeii," Nov. 13, had a large audience Sol Smith Russell, 17, had a large house at advanced prices. Rose Coghlan, 18, gave two performances to fair houses. Effie Ellsler 19 20, "Paul Kauvar" 23, Conreid's Opera Co. 25, "The Fat Men's Club" 27, "The Runaway Wife" 30.

PALACE THEATRE.—business is excellent. Opened 23: W. E. Bicketts, Minnie Bicketts, Fay Delmain, Dot Fisher and Frank Crowe. Retained: The Rodolphs, Fitz and Gray, Ines Palmer, Ed. Fox and Lucy O'Dell.

POMEROY & SAMUELS' DIME SHOW 16, 17, 18, had fair crowds.

San Antonio.—At the Grand Opera House, "Jim the Westerner" was well patronized Nov 15, 16, 17, as was "Paul Kauvar" 18, 19, 20. Sol Smith Russell closed to "S. R. O." 14. Coming: 21, 22, Effie Ellsler; 27 28, Conried's Opera Co.; 29, 30, "The Fat Men's Club."

RISCHE'S HOUSTON STREET THEATRE.—John Palmer did a neat business 17, 18 followed 19 by "Si Plunkard," which will remain 20, 21, 22.

THE WASHINGTON and Bella Union Theatre retain the same people.

Dallas.—It seems to be the rule of the Dallas Opera House this season to play all companies that are above the average at advanced prices. The prices were raised on Sol Smith Russell Nov. 9 and Rose Coghlan 17. Ada Melrose comes 24. Maude Granger 25, 26, Effie Ellsler 27, 28, "The Fat Men's Club" Dec. 3, Conreid's Opera Co. 4, 5, Salvini 7, 8.....The Grand Central has closed. Salaries were two weeks in arrears.

Fort Worth.—At Greenwall's Opera House, Rose Coghlan did a fair business Nov. 16 at advanced prices. Reves' Opera Co. did a good business 11. "Paul Kauvar" came to the best house of the season 13, 14. Coming: "Jim the Westerner" 18, "The Last Days of Pompeii" 21, Ada Melrose 23, Effie Ellsler 25, 26, Maude Granger 27, 28. "A Royal Pass" 30.

DEATHS IN THE PROFESSION.

WILLIAM HENRY BROWN the divorced husband of Mrs. Sol Smith, the actress, died Nov. 11, at 19 Christopher Street, this city, and was buried 14, in Greenwood Cemetery. He was sixty-six years old. Twenty years ago Mrs. Smith obtained a divorce from Mr. Brown, who was her first husband. They had been living at Boston. Mr. Brown was the father of Sedley Brown, J. Edwin Brown and Alice Brown, who are on the stage. Sedley Brown was told that his father was wealthy and left no will. He and his brother and sister, Mr. Brown said recently, are going to make an effort to get the property. By a second marriage Mr. Brown had a son, now eleven years old, and at a private school in Massachusetts. At 19 Christopher Street it was said that Mr. Brown had lived there five years, that he had been out of business, and that he was no wealthy.

LOTTIE CLIFFORD, wife of Gus Clifford, of the Clifford Bros., died Nov. 17 in this city.

MATT RYAN, manager of the People's Theatre (now Havlin's), St. Louis, for the last five years, died at his residence in that city, Nov. 15. He was born at Albany, N. Y., in 1837, and went West about twenty years ago. His first work at St. Louis was acting as doorkeeper at the Theatre Comique in 1873. When the People's Theatre was opened he took the same position. He was a very stout man, being nearly six feet tall and weighing two hundred and fifty or three hundred pounds. He was always genial and courteous, and popular with all who knew him. When Wm. C. Mitchell took charge of the People's in 1886, he made Mr. Ryan manager, and he proved so efficient that J. H. Havlin re-engaged him for the same position. He was taken sick about ten days ago with erysipelas, which brought on fever, from which he died. His funeral took place 17, from his residence at St. Louis. Since Mr. Ryan's demise two widows have put in claims to his estate, over which there will very likely be a fight in the courts. We necessarily defer details until next week.

MRS. HARRY DAVENPORT.—A telegram from San Francisco announces the death in that city Nov. 21, of Mrs. Isabel Davenport, wife of Harry Davenport. Mrs. Davenport, who was professionally known as Isabel Archer, had been in ill health for several months, her last appearance being, it is said, with Edward Harrigan's Co. in New York last Spring. She was a favorite with 'Frisco audiences, her earliest stage experiences having been gained there in light juvenile lines about five years ago. Mr. Davenport first met her in California when she was playing in J. R. Grismer's Co. in "The Burglar," "Rosedale" and other plays. That was about two years ago, and their marriage occurred a few months later. Coming East with her husband, she gained much favor with New York, Boston and other audiences, playing in "The Leather Patch," "Old Lavender," and other Harrigan productions. She returned to San Francisco during the Summer season. Mrs. Davenport is said to have been a native of San Francisco. Her maiden name was Tucker, and she was about twenty-four years of age. Mr. Davenport had left the U. S. Dickson "Incog." Co., upon learning that his wife was nearing her end.

JEROME F. STEVENS, a character actor well known in the theatrical profession, died of heart disease at his home, No. 1,112 Park Avenue, late Friday night, Nov. 20. The deceased was to have played this week at Forepaugh's Theatre, Philadelphia, in "Hoodman Blind," and had rehearsed all day Friday with the members of the company at Miner's Eighth Avenue Theatre. He was a member of "The Shaughraun" Co. during the season of 1877-8. His wife (Bessie Justice) is now at the Woman's Hospital, this city, dangerously ill. Mr. Stevens was a member of New York Lodge No. 1, B. P. O. E., and he was buried in the Elks' Rest, Evergreens Cemetery.

JOHN W SAYLES, well known in theatrical circles, died at his home, Providence, R. I., Nov. 16. Mr. Sayles was originally a stage carpenter at Harrington's Opera House, and for several years occupied the position of treasurer of Low's Opera House, both of Providence. He also at different times, held responsible positions at the Providence Opera House, and with the Whatcheer Show Printing Co. Mr Sayles was born at Newark, N. J., June 4, 1841. He enlisted in the war of the Rebellion April 1861, as lieutenant of the Naval Brigade, and was promoted four years afterwards lieutenant commander, in First Rhode Island Light Artillery. His funeral occurred 19, and was attended by several Grand Army organizations and prominent theatrical people.

JOHN F. PIKE, an actor well known as a player of heavy parts, died late Sunday night, Nov. 22, at St. Vincent's Hospital, this city, of catarrh of the stomach. His last appearances were with the Frank Frayne Jr. Co. For a few seasons he played in "My Partner," playing the part of Joe Saunders. He will be buried 25 in the Actors' Fund plot in Evergreens Cemetery.

ALBERT WEGE, master stage carpenter at Edward Simmons' Studios, Jersey City, N. J., was instantly killed by stepping backward from a scaffold, on Wednesday, Nov 18. Mr. Wege was well known in the profession, having placed the stage fitting and executed the carpenter work in many new houses throughout the country during the past four years. He had been associated with Simmons' Studio ever since Tony Pastor's Theatre was destroyed by fire. Mr Wege was twenty-nine years old, a sober and skilled workman, and leaves a wife and two children.

PROFESSIONALS' BUREAU.

A second tenor is wanted for the Chanfrau Co. quartet, and not a second bass, as advertised.

Duncan Clark wants a comedian, in addition to the other performers advertised for in his card.

People, as advertised, are wanted by J. W. Calliecotte, Wm Scharfenstein, J. K. Morton, Claude Pelham, Scott Raymond and Eric Pollock.

A few good comedians are wanted for "A Railroad Ticket" next season.

At liberty: Harry W. Groesbeck, Frankie St. John, W. E. Bass, W. M. Smith, Mr. and Mrs. Harry Sandford, P. B. Rhoads and Alex. Leonard.

Musicians are wanted by J. M. Wall, J. B. Benson, E. W. Drake, C. P. Price, Chas. P. Morrison, and Eugene Robinson.

Disengaged musicians: Harry Jacobson, James Cole, Bert Potter, Henry Dobbs, and J. H. Wilhelm.

Songs and music can be obtained of Francis, Day & Hunter, Going & Maney, I. Praeger, S. F. Fruin & Co., Julian Holmes, James Stillman, and the American Music Publishing Co.

Specialty people are sought by G. F. Dunbar, F. K. Smith & Co., P. D. Hewes, Straiin & Luciers, Alf. T. Wilton and Duncan Clark.

Dates and engagements are desired by the Daltons, De Rock and Girard, Howley and Doyle, Rosslyn, Tom and Gertie Grimes, La Roy Millard, Major Taylor, Fred Routley, Mauritious and Delavoye, Major Iseo, L. Behrens and the Edgerton Sisters.

Performers and people in all branches are wanted for the Forepaugh Shows. Also for Stowe's Circus.

The King & Franklin Show is advertised for sale.

People are wanted for the Orrin Bros.' Shows in Mexico.

An acrobatic team and a singing clown are wanted for James Donovan's American Circus at Bermuda, West Indies.

Where were the police?—A Hard Cold met Kemp's Balsam on the street last night. They have long been deadly enemies. Hard Cold hacked, as usual; Kemp's Balsam uncorked, and then they grappled. The customary one-sided encounter took place and within fifteen minutes K. B. had H. C. under control. We are authorized to offer $1,000 for any Hard Cold that can knock the tar out of Kemp's Balsam. Any druggist will arrange terms.—*The American Press.*

Good booking time can be secured at Henry's Opera House, North Baltimore, O.; Armory Theatre, Plymouth Pa.; Portland, Me., Theatre; Fairmount, W. Va., Opera House; Lyceum Theatre, Chicago; Dupre Opera House, Washington, La.; Barry's Gaiety Theatre, Albany, N. Y.; Howard Auditorium, Baltimore, Md.; Academy of Music, Wilmington, Del.; Doud's Hall, Willoughby, O.; Pottstown, Pa., Opera House; Great Falls, Mon., Opera House; Hoboken, N. J., Theatre; West Liberty, Ia., Opera House; Metropolitan Hall, Veray, Ind.

Jacob Litt announces that he has the following open time this season in the Northwest: At Milwaukee, weeks of Jan. 3 and Feb. 7; at St. Paul, weeks of Dec. 27 and Jan. 17; at Minneapolis, weeks of Jan. 3 and Jan. 24.

A Philadelphia, Pa., Theatre can be leased, as per card.

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